ERIC Document Resume	See Instruction Sheet	DATE OF RESUME	DATE RECEIVED

A. PUBLICATION DATA

1. ERIC NUMBER ED001127
2. ORIGINATOR CONTROL NO(S). NA
3. IDENTIFICATION NO. CR E-007

DO NOT WRITE IN SPACE BELOW

4. AUTHOR(S): Francis, W. N.

5. TITLE OF DOCUMENT ABSTRACTED: A Standard Sample of Present-Day English for Use with Digital Computers

6. PUBLICATION TITLE: NA

7. EDITOR(S): NA

8. PLACE OF ORIGIN
ORG. Brown University
ST. Providence,
CITY, STATE Rhode Island
TELE. EXT.
INST/LOC CODE

9. PUBLISHER OR SOURCE Cooperative Research Program, Office of Education, Dept. of Health, Education, & Welfare, Wash., D.C.

10. VOL.	11. PAGES	12. MO./YR.	13. TOTAL PP.
NA	NA	1964	196

MICROFILM COPY AVAILABLE
YES ☒ NO ☐

COPYRIGHT GRANTED
YES ☐ NO ☒

COPYRIGHT RELEASE FILED
YES ☐ NO ☐

TYPE OF REPORT
PROPOSAL ☐
IN-PROGRESS ☐
FINAL ☒
FOLLOW-UP ☐

OTHER ERIC REFERENCES:

ERIC SATELLITE CODE

B. INDEXING DATA

14. SUBJECT AREA

15. TYPE OF ENDEAVOR report

16. INDEXING TERMS (6-12)

		English		
		English usage		
data-processing	English research			
digital computers	technical information			

17. ABSTRACT (MAX. 250 WORDS)

A large body of edited present-day American English, from a random sample of material published for the first time in 1961, was prepared in a format by which it can be transferred to magnetic tape for use in digital data-processing equipment. Five hundred samples of 2,000 words each, of informative and imaginative prose were chosen, excluding verse, drama, and long passages of prose dialogue because these tend to carry highly subjective imaginative meanings. Punctuation was coded and recorded also. The body of material thus provided should prove helpful to grammarians, lexicographers, and linguists who wish to study contemporary usage of American English.

ERIC No.

18. SOURCE OF ABSTRACT

C. FUNDING DATA

19. SUPPORTING ORGANIZATION

20. DIVISION OR DEPT.

21. CONTRACT NO.

PROJECT NO.

22. TOTAL COST OF PROJECT

23. DURATION OR PROJECT

U.S. Department of Health, Education, and Welfare
Office of Education

4

ERIC Form 1

REPRINTED BY PERMISSION
U. S. DEPARTMENT OF HEALTH, EDUCATION AND WELFARE
OFFICE OF EDUCATION

THIS DOCUMENT HAS BEEN PRINTED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL OFFICE OF EDUCATION POSITION OR POLICY.

ED001127

A STANDARD SAMPLE
OF PRESENT-DAY ENGLISH
FOR USE WITH DIGITAL COMPUTERS

W. N. FRANCIS

BROWN UNIVERSITY

A STANDARD SAMPLE
OF PRESENT-DAY ENGLISH
FOR USE WITH DIGITAL COMPUTERS

Cooperative Research Project No. E-007

W. N. Francis
Brown University
Providence, Rhode Island

1964

The research reported herein was supported by the Cooperative Research Program of the Office of Education, U. S. Department of Health, Education, and Welfare.

Preface

This project was undertaken at the suggestion of my colleague, Professor W. Freeman Twaddell, who has aided its progress with many useful suggestions. Professor Henry Kučera, in his capacity as Assistant Director, has supervised all aspects of the work having to do with the "hardware" in the Computing Center, to the great relief of the Director, who is not trained in such matters. Professors Willy Prager and Walter Freiberger, the former and present directors of the Computing Center, have cooperated freely and helpfully in the work. A special obligation is owed to the staff of the Computing Center, especially to Mrs. Grace Dolan, who has handled all the operations involving the IBM 7070 computer.

To the loyal and devoted staff of graduate students and others who worked on the project at various times I wish especially to express my gratitude. Miss Anne Robb Taylor, doubling as research assistant and secretary, lent more of her time, intelligence, and concern than she could properly spare from a full program of graduate studies and teaching. Mr. Hall Peyton, Jr., as research assistant solved many troublesome problems of selection and procurement of material. Miss Mary Lois Marckworth took over the work of selection and pre-editing of material at a critical point and saved the project from coming to a standstill. Miss Loretta Felice, who in the space of a year key-punched all but a few thousand of the million words of the corpus, brought not only intelligence and industry but also cheerfulness and wit to enliven a monotonous task. Much of the laborious work of proofreading was done by Mrs. Phyllis Monroe, Miss Elizabeth Kline, and Miss Doyle Darragh. Mr. Robert Staudte, Jr., by ingenious and painstaking programming, saved many hours of computer time and hence many hundreds of dollars. Finally, my students Mrs. Dolores R. Harris, Miss Madeline Ehrman, and Mr. George Monroe demonstrated even before the corpus was finished the uses to which it could be put.

W. N. Francis

Brown University
16 November 1964

TABLE OF CONTENTS

Preface i

Introduction

The Problem. v
The Objective. vi
Related Research vi
Procedures, etc. viii

Manual of Information

Contents 1
Coding Procedure 6
Copyright Restrictions 14
Basic Technical Information. . .15
Detailed List of Samples 17
Table of Contents. 161
Appendix A:Programmer's Report 177

INTRODUCTION

The Problem

Grammarians, like lexicographers, have traditionally based their conclusions on the collection of extensive examples of authentic English. In the past this has been done by the laborious method of extensive reading and the selective recording of examples on slips. The compendious English grammars of the past, such as those of Jespersen and Poutsma, have been prepared by this method. It has two serious drawbacks: (1) it is slow and tedious — so much so that most grammarians have been content with small samples rather than extensive surveys; (2) since the selection of the examples to be recorded depends on the judgment of the grammarian, he is likely to emphasize unusual usages and constructions, which may overbalance consideration of normal grammatical patterns in the finished grammar. In any case, statements of frequency have had to be based on impressionistic conclusions or very small samples.

The increasing availability of versatile, high-speed data-processing equipment promises to revolutionize the methods of grammatical study. Once a suitably chosen and sufficiently large corpus of text has been prepared for machine use, it can be subjected to a large variety of sorting, analyzing, and statistical procedures in a very short time. Rather than depend on a sampling procedure limited by the attention and interest of the grammarian, it will be possible, for example, to extract all instances of a selected word or phrase, together with their contexts, and assemble them in printed form, all in a matter of minutes. A simple program already in existence permits alphabetizing words in reverse, for the purpose of studying grammatical endings. In short, the most laborious and burdensome part of the grammarian's task can be done expeditiously, accurately, and more fully than all but the most dedicated grammarians of the past have been able to do.

The idea for this proposal arose from the already productive use of the computer at Brown University in linguistic work of various sorts, ranging from the practical preparation of word-indexes and vocabularies for beginning language texts to studies in advanced linguistic theory.

The Objective

The single objective of this project was to prepare a sizable corpus of edited present-day American English and transfer it to magnetic tape in a format compatible with various types of digital data-processing equipment.

Related Research

Use of data-processing equipment in linguistic research has so far been principally concerned with the problems of machine translation. Extensive work in this field at various centers in this country and abroad has indicated the deficiencies in current grammatical description and the value of the digital computer as a grammatical tool. As a result, students of language are coming to recognize that many of the tasks performed laboriously and imperfectly in the past can now be done with almost incredible speed and complete accuracy. (See "The Digital Computer as an Aid in Linguistics," by Sydney M. Lamb, *Language*, 37: 382-412 (1961), and "A Note on the Digital Computer in Linguistics," by Henry Kučera, *Language*, 38: 279-82 (1962).)

Specific areas in which the availability of a sizeable corpus of current English prepared for computer use would be of value for further research are the following:

1. Syntax: frequency and distribution of phrases and constructions; the components of verb phrases and nominal phrases; word order patterns; classification of various grammatical elements on the basis of collocations and co-occurrence; frequencies of various sentence types and lengths.

2. Vocabulary: word frequencies in various types of written and spoken English; study of the morphemic structure of English words; identification of characteristics or indicators of various styles of writing and speaking.

3. Practical Outcomes: as a result of the information gathered in these ways, the preparation of grammars, handbooks, and other teaching aids based on extensive and accurate observation of actual language use.

Related areas of research which would bear on or facilitate this work in various ways:

1. The preparation at Brown University of a computer program permitting the analysis of running text into words, alphabetizing and indexing the words and counting their frequency in any given sample, alphabetizing in reverse order to study suffixes, arranging words in rank of frequency, preparing a concordance showing specified portions of the context of any or all occurrences of any or all words, and other such manipulations. The first part of this program, including all but the concordance features, is already written and tested, and the whole program was perfected during the summer of 1964. Various special bodies of material, such as the legal texts and Biblical translation prepared at the University of Pittsburgh, and the technical documents from the Patent Office, are already available on tape for trial and experimental purposes, but they are too specialized to serve as a representative corpus of English for linguistic research.

2. Familiarity at Brown University with the use of the computer in preparing controlled vocabulary exercises and other materials for elementary foreign language texts.

Procedures, etc.

The procedures followed, as well as the analysis of data and the conclusions and implications of the project are described in detail in the *Manual of Information* prepared as part of this project and incorporated here as the remainder of this report.

Manual of Information

to accompany

A Standard Sample of Present-Day Edited American English, for Use with Digital Computers.

by

W. N. Francis
Brown University

The research reported herein was supported by the Cooperative Research Program of the Office of Education, U. S. Department of Health, Education, and Welfare.

Providence, Rhode Island
Department of Linguistics
Brown University
1964

1. CONTENTS

This Standard Corpus of Present-Day American English consists of 1,014,294 words of running text of edited English prose printed in the United States during the calendar year 1961. So far as it has been possible to determine, the writers were native speakers of American English. Although all of the material first appeared in print in the year 1961, some of it undoubtedly was written earlier. However, no material known to be a second edition or reprint of earlier text has been used.

The corpus is divided into 500 samples of 2,000+ words each. Each sample begins at the beginning of a sentence but not necessarily of a paragraph or other larger division, and each ends at the first sentence-ending after 2,000 words.[1] The samples represent a wide range of styles and varieties of prose. Verse was not included on the ground that it presents special linguistic problems different from those of prose. (Short verse passages quoted in prose samples are kept, however.) Drama was excluded as being the imaginative recreation of spoken discourse, rather than true written discourse. Fiction was included, but no samples were admitted which consisted of more than 50% dialogue. Samples were chosen for their representative quality rather than for any subjectively determined excellence. The use of the word *standard* in the title of the corpus does not in any way mean that it is put forward as

---

[1] In a few cases where the count erroneously extended over this limit, the extra material has been allowed to remain. Owing to errors in the rough count, 15 samples have between 1,990 and 1,999 words, and 3 have less than 1,990. The average length is 2,028.6.

"standard English"; it merely expresses the hope that this corpus will be used for comparative studies where it is important to use the same body of data. Since the preparation of data is the present bottleneck in computer work, the intent was to make available a carefully chosen and prepared body of material of considerable size in standardized format. The corpus may further prove to be standard in setting the pattern for the preparation and presentation of further bodies of data in English or in other languages.

The selection procedure was in two phases: an initial subjective classification and decision as to how many samples of each category would be used, followed by a random selection of the actual samples within each category. In most categories the holdings of the Brown University Library and the Providence Athenaeum were treated as the universe from which the random selections were made. But for certain categories it was necessary to go beyond these two collections. For the daily press, for example, the list of American newspapers of which the New York Public Library keeps microfilm files was used (with the addition of *The Providence Journal*.) Certain categories of chiefly ephemeral material necessitated rather arbitrary decisions; some periodical materials in the categories *Skills and Hobbies* and *Popular Lore* were chosen from the contents of one of the largest second-hand magazine stores in New York City.

The list of main categories and their subdivisions was drawn up at a conference held at Brown University in February 1963.[2] The participants in the conference also independently gave their opinions as to the number of samples there should be in each category. These figures were averaged to obtain the preliminary set of figures used. A few changes were later made on the basis of experience gained in making the selections. Finer subdivision was based on proportional amounts of actual publication during 1961.[3] The list of main categories with their principal subdivisions and the number of samples in each follows:

---

[2] Participants in the conference were John B. Carroll, W. Nelson Francis, Philip B. Gove, Henry Kučera, Patricia O'Connor, and Randolph Quirk.

I. Informative Prose 374 samples

A. Press: Reportage

	Daily	Weekly	Total	
Political	10	4	14	
Sports	5	2	7	
Society	3	0	3	
Spot News	7	2	9	
Financial	3	1	4	
Cultural	5	2	7	
Total				44

B. Press: Editorial

	Daily	Weekly	Total	
Institutional	7	3	10	
Personal	7	3	10	
Letters to the Editor	5	2	7	
Total				27

C. Press: Reviews (theatre, books, music, dance)

	Daily	Weekly	Total	
	14	3		17

D. Religion

Books	7	
Periodicals	6	
Tracts	4	
Total		17

E. Skills and Hobbies

Books	2	
Periodicals	34	
Total		36

F. Popular Lore

Books	23	
Periodicals	25	
Total		48

---

[3] Determined where possible from the monthly *American Book Publishing Record*, published by R. R. Bowker Company, New York, New York.

I. Informative Prose, continued

G. Belles Lettres, Biography, Memoirs, etc.

Books	38	
Periodicals	37	
Total		75

H. Miscellaneous

Government Documents	24	
Foundation Reports	2	
Industry Reports	2	
College Catalog	1	
Industry House Organ	1	
Total		30

J. Learned

Natural Sciences	12	
Medicine	5	
Mathematics	4	
Social and Behavioral Sciences	14	
Political Science, Law, Education	15	
Humanities	18	
Technology and Engineering	12	
Total		80

II. Imaginative Prose 126 samples

K. General Fiction

Novels	20	
Short Stories	9	
Total		29

L. Mystery and Detective Fiction

Novels	20	
Short Stories	4	
Total		24

M. Science Fiction

Novels	3	
Short Stories	3	
Total		6

N. Adventure and Western Fiction

Novels	15	
Short Stories	14	
Total		29

P. Romance and Love Story

Novels	14	
Short Stories	15	
Total		29

II. Imaginative Prose, continued

R. Humor

Novels	3	
Essays, etc.	6	
Total		9
GRAND TOTAL		500

Once these categories, subcategories, and numbers of samples had been decided upon, the choice of the actual samples was made by various random methods, chiefly the use of a table of random numbers applied to the total list of available publications in the subject field in question. The page on which to begin the sample was also selected by the random number table. Each sample begins with the first complete sentence on the page so selected. Titles and running heads have been omitted, also footnotes, tables, and picture captions. A rough count of 2,000 words was made and the sample was terminated at the next sentence-break. For purposes of this count a word was defined as any string of characters which would appear in the final coding (to be described below) with space on either side, except for the code indicators of paragraph beginnings. A sentence was defined as a string of such words beginning with a capital and ending with a final mark (. ! or ?) followed by space and a capital, excluding obvious abbreviations. In some cases the sentence final mark may not be followed by space; see under *Quotations* below. Subsequently a more accurate count was made by the computer.

Each sample was given a code number consisting of the letter designating its category on the list above followed by a two-digit number. Thus A01 is the first sample under *Press: Reportage* and G75 is the last under *Belles Lettres*. No special order was followed within each category, though in most cases the members of each subcategory appear in sequence. In general, however, the sequence within each major category was determined by the order of selection.

For all copyrighted material used, the permission of the copyright holder has been obtained. Details of copyright permission are included in the separate listing of the samples below.

2. CODING PROCEDURE

The basic coding procedure followed is that devised for the Patent Office and described in the pamphlet *A Notation System for Transliterating Technical and Scientific Texts for Use in Data Processing Systems,* by Simon M. Newman, Rowena W. Swanson, and Kenneth Knowlton (Patent Office Research and Development Reports, No. 15, U. S. Department of Commerce, 1959). But since that system was devised for the relatively stereotyped format of U. S. patents, and since it was our intent to include as much of the graphic detail of the basic material as possible, it has been necessary to make several modifications in the system. Accordingly, the whole system, as modified, will be briefly described here; users of the corpus may refer to the Patent Office publication for full details.

The basic unit of text is the single line of 80 spaces, contained on a single IBM punched card, transferred in card image to the magnetic tape. The first 70 spaces contain text and the last nine a location marker uniquely identifying that line of text.

Location Marker: The first four spaces of the location marker contain a line number, treated as a three-digit number with one decimal position. Normally the fourth digit is 0, but if it was necessary to correct punching errors by inserting one or more cards into the text after the original numbering was made, the fourth digit is used.[4] The next two spaces of all location markers contain the digits E1, the label of this corpus (English Corpus No. 1). The last three spaces of the location marker contain the code designation of the individual sample. A new set of card numbers is begun for each sample. Thus 0010E1A01 designates the first line of sample A01, hence the first line of the corpus. 0185E1G75 designates a line inserted between 0180 and 0190 of sample G75. The last line of each sample is blank.

Text: The text normally occupies spaces 1-70 of each line, running continuously from line to line without regard to word endings. No hyphens are used when a word is broken at the end of a line; it is simply run over without space onto the next line. If a word ends at space 70 of a line, the first space of the next line is left blank. If a word ends at space 69, space 70 is left blank and the next line normally begins on space 1. However, owing to corrections, many lines are not filled out. In this case, two conventions have been used: (1) any number of blank spaces from 1 to 68 is considered a single space, and (2) the character * followed by space means "cancel the * and all following spaces." Thus text reading

```
TELEVISION IMPULSES, SOUND WAVES, ULTRA-VIOLET RAYS, ETC**., THAT MAY  1020E1F03
OC*                                                                    1025E1F03
CUPY THE VERY SAME SPACE, EACH SOLITARY UPON ITS OWN FREQUENCY, IS INF 1030E1F03
INITE. *SO WE MAY CONCEIVE THE COEXISTENCE OF THE INFINITE NUMBER OF U 1040E1F03
NIVERSAL, APPARENTLY MOMENTARY  STATES OF MATTER, SUCCESSIVE ONE AFTER 1050E1F03
 ANOTHER IN CONSCIOUSNESS, BUT PERMANENT EACH ON ITS OWN BASIC PHASE O 1060E1F03
```

---

[4] Very rarely are there two or more correction cards in sequence. If so their decimal numbers are in sequence. Single correction cards sometimes have the decimal 1 and sometimes 5.

```
THE PROGRESSIVE FREQUENCIES. *THIS THEORY MAKES IT POSSIBLE FOR ANY  1070E1F03
ENT THROUGHOUT ETERNITY TO BE CONTINUOUSLY AVAILABLE AT ANY MOMENT T 1080E1F03
CONSCIOUSNESS. *                                                     1090E1F03
```

is to be read as transliterating

> **television impulses, sound waves, ultra-violet rays, etc., that may occupy the very same space, each solitary upon its own frequency, is infinite. So we may conceive the coexistence of the infinite number of universal, apparently momentary states of matter, successive one after another in consciousness, but permanent each on its own basic phase of the progressive frequencies. This theory makes it possible for any event throughout eternity to be continuously available at any moment to consciousness.**

Headings and Paragraph Divisions: **The coding **N is used to mean "begin major heading" and the coding **P to mean "end major heading." By "major heading" is meant the heading of the largest subdivision of the text that falls within the sample. If a whole sample falls within a single chapter of a book, for example, these codings are used for the largest subheads, if any, within the chapter. But if a sample straddles a chapter break, these codings are used for the chapter heading. Where there is a major break in the text without a heading, these symbols are run together as **N**P.**

Minor headings are indicated by the beginning symbol **R and the closing symbol **T. Even in the case of elaborately subdivided material, these symbols are used for all subdivisions below the largest, including single paragraphs. The beginning of a minor subdivision, down to and including the paragraph, without heading is indicated by **R**T.

No indications of capitals, italics, and other graphic features are made within headings.

Special Types: A passage in italics is marked by the begin symbol *= and the close symbol *$. If the italicized passage is smaller than a word, these symbols are included in the word without spacing; thus in*cred*ible would be coded IN*=CRED*$IBLE. Similarly, bold-faced type is indicated by the begin and close symbols **= and **$. Initial capitals are indicated by a prefixed * . (Since this is not followed by a blank, it will not cancel itself.) Passages of more than a single letter in capitals, whether large or small, are marked by the begin symbol **(and the close symbol **) .

Greek letters are marked by a preceding **Y for lower case and **Z for capitals, according to the following table of equivalents.

alpha	Α	α	A
beta	Β	β	B
gamma	Γ	γ	G
delta	Δ	δ	D
epsilon	Ε	ε	E
zeta	Ζ	ζ	Z
eta	Η	η	H
theta	Θ	θ	J
iota	Ι	ι	I
kappa	Κ	κ	K
lambda	Λ	λ	L
mu	Μ	μ	M
nu	Ν	ν	N
xi	Ξ	ξ	X
omicron	Ο	ο	O
pi	Π	π	P
rho	Ρ	ρ	R
sigma	Σ	σ	S

tau	Τ	τ	T
upsilon	Υ	υ	U
phi	Φ	φ	F
chi	Χ	χ	C
psi	Ψ	ψ	Y
omega	Ω	ω	Q

Characters in other alphabets, type ornaments, and other typographical features for which no coding is supplied are indicated by the cover symbol **B .

Abbreviations: The period marking an abbreviation is coded **. to distinguish it from the ordinary sentence-ending period. When an abbreviation comes at the end of a sentence, the coding **.. is used to indicate the double function of the period. Abbreviations not marked by a period are treated as *symbols* (see below).

Symbols: Combinations of letters without a following period (except at the end of a sentence) and not constituting a genuine word are defined as symbols and are preceded by the code marker **J . The domain of this marker continues to the next space or mark of punctuation (including hyphen).

Formulas: Combinations of letters, numbers, and other symbols which also include operator symbols (such as +, =, exponents, subscripts) are defined as formulas and are replaced by the code **F . A formula, no matter how long, is thus counted as a single word in the word count.

Numbers: Numbers which are not part of formulas are reproduced normally, including the decimal point, which is distinguished from the period by the fact that it is not followed by space. The superscript °

for degrees of angle or temperature is indicated by *+0 . Superscript numbers, letters, or other characters indicating footnotes are ignored. All other superscripts and all subscripts are within formulas and thus are omitted.

Roman numerals are indicated by the begin and close symbols */ and *, with the equivalent Arabic numeral placed between them. Thus */8*, stands for VIII.

Punctuation: The following codes are used for punctuation and other graphic features:

**A = '(apostrophe, single quote)
**B = (uncoded character(s))
**C = : (colon)
**D = " (diaeresis or umlaut)
**F = formula
**H = ... (ellipsis)
**I = ? (interrogation mark)
**J = begin symbol
**K = % (per cent)
**N = begin major heading
NP = begin major division without heading
**P = end major heading
**Q = " (begin quotation)
**R = begin minor heading
RT = begin minor division without heading
**S = ; (semicolon)
**T = end minor heading

**U = " (end quotation)
**X = ! (exclamation point)
+ = + or &
*(= [(beginning bracket)
*) =] (closing bracket)
*= = begin italics or underscoring
*$ = end italics or underscoring
*/ = begin Roman numeral
*, = end Roman numeral
*+0 = ° (degree)
**- = — (dash)
**= = begin bold face
**$ = end bold face
**(= begin capitalization
**) = end capitalization
**. = abbreviation period
**.. = abbreviation period at end of sentence

With the exception of **Q **N **R (*(**(**/ and sometimes certain other marks as described under *Quotations* below, marks of punctuation are followed by space. **A is not followed by space when it is an internal apostrophe: thus can't is transliterated CAN**AT . Period is not followed by space when it is a decimal point. **D follows the letter over which the diaeresis or umlaut appears: thus naïve is transliterated NAI**DVE . An ellipsis at the end of a sentence, indicated in the text by four periods, is indicated by **H followed by period without intervening space. (An ellipsis is counted as a single word in the word count.) Where the text has only three suspension points at the end of a sentence, **H is used without following period.

A mark of punctuation following a passage in italics or bold-face is put after the close italics or close bold-face marker unless it clearly belongs to the special type. This gives the following transliterations:

box.	BOX*$.	*box*-	BOX*$-
box!	BOX**X*$	*box*!	BOX*$**X
box,	BOX,*$	*box*,	BOX*$,
box"	BOX**U*$	*box*"	BOX*$**U

Quotations: The Patent Office procedure of placing all punctuation marks after the close-quote symbol has been followed. This leads to ambiguity, in that the distinction between an exclamation point or question mark inside a quotation and one outside it is lost. Thus the two sentences

> You said, "He's coming?"
>
> You said, "He's coming"?

will both be transcribed *YOU SAID, **Q*HE**AS COMING**U**I

An exception to this is when the punctuation mark belongs to a special type but the end-quote mark does not. Thus

You said, "He's *coming!*"

will be transcribed `*YOU SAID, **Q*HE**AS *=COMING**X*$**U` in contrast to the following

You said, "He's *coming!*" `*YOU SAID,**Q*HE**AS *=COMING**U**X*$`

You said, "He's *coming*!" `*YOU SAID,**Q*HE**AS *=COMING*$**U**X`

The same applies to single quotes, indicated by `**A` as both open and close symbol. Some inconsistencies in practice may have got into the text in this regard.

"Blocked" quotations, indicated by lefthand indentation, smaller type, or both, are treated as if enclosed within quotation marks. This includes also blocked quotations of verse, whose irregular line endings have not been marked.

Hyphenation: Unambiguous hyphens in the text have been preserved. Hyphens at the ends of lines of the original text are ambiguous, since they may be meant to indicate hyphenated words, in which case they are to be preserved, or merely broken words, in which case they are to be ignored. The following practices have been followed with line-end hyphens:

1. Those which clearly indicate broken words — *i.e.*, which appear at a position which cannot be the dividing point between two parts of a compound word — have been ignored.

2. Those which occur at a position marking a possible division of a hyphenated compound word have been preserved if the compound occurs with an unambiguous hyphen elsewhere in the portion of text sampled.

3. In all other cases an arbitrary decision to preserve or omit the hyphen has been made, based on the general practice of the text and the listings in Webster's *New International Dictionary*, Third Edition. All such arbitrary decisions are recorded in the detailed listings later in this manual.

Typographical Errors and Inconsistencies: No alterations have been made in the original text, even in the case of obvious typographical errors, misspellings, typographical inconsistencies, etc. All such errors that were observed have been recorded in the detailed listings. Users of the corpus are urged to report errors not so recorded to the Department of Linguistics, Box E, Brown University, Providence, R. I. 02912, so that future copies of either the tape or this manual may be corrected.

3. COPYRIGHT RESTRICTIONS

Most of the selections from which the samples were chosen are under copyright. Copyright holders have generously permitted their use without payment of fee, with the understanding that the corpus is to be used solely for scholarly research in linguistics, stylistics, and other relevant disciplines. The following restrictions upon the use of the corpus tape apply to all copies of the tape; persons or institutions requesting copies of the tape will be asked to subscribe to them before a copy will be issued.

1. No copies of the tape are to be made under any circumstances or for any purpose without the written permission of the Department of Lin-

guistics of Brown University or the Cooperative Research Branch, U. S. Office of Education.

2. Print-outs of the corpus or parts thereof are to be used only for bona fide research of a non-profit nature. Holders of copies of the corpus tape may not reproduce any samples or parts of samples for any purpose other than scholarly research without getting written permission of the individual copyright holders, as listed in the detailed description of the individual samples later in this manual.

3. Commercial publishers and other non-academic organizations wishing to make use of part or all of the corpus tape or a print-out thereof must obtain permission from all individual copyright holders involved.

4. BASIC TECHNICAL INFORMATION

The Standard English Corpus is available to interested scholars in two formats. The principal format of the Corpus comprises one IBM Heavy Duty Magnetic Tape of about 2,400 feet of length. The termination of the Corpus text on the tape is indicated by a Tape Mark symbol (BCD code 8421). The Corpus is recorded on tape in the standard binary coded decimal 7-bit code (known as BCD code) in which each character is represented by a 6-bit code and one check bit. The density of the tape is 556 characters per inch.

The organization of the data on tape corresponds to the punched card format described above. The data is recorded on tape in card-image form, i.e., all cards (including correction cards and other incompletely filled cards) are reproduced in their entirety. However, for reasons of operating efficiency in processing the Corpus data, the card-image records are grouped on tape by a blocking factor of 20, so that the tape is composed of a series of fixed-length tape records each containing 1,600 characters (i.e., 20 cards). The tape records are separated from each other by a 3/4 inch inter-record gap.

Since the Corpus comprises 500 samples, it was considered desirable to indicate the end of each sample by easily discernible means. This is accomplished by signaling the end of each sample through the insertion of 69 or more blanks. It should be emphasized (as already specified above) that less than 69 blanks do not indicate the end of a sample but are equal to a single blank in the coding system (i.e., represent a graphemic word boundary). Since sample size and tape record length are independent of each other, the end of a sample does not necessarily coincide with the end of a tape record.

The Corpus is also available in a format (Form B) from which all punctuation symbols and codes except hyphens, apostrophes (coded **A), and symbols for formulas (**F) and ellipses (**H) have been removed. In all other respects this format is identical with Form A.

Several programs for processing the Corpus tapes have already been prepared at Brown University for the IBM 7070 system. These programs, which are available to scholars who have access to an IBM 7070 computer, include primarily a program for the removal of all punctuation symbols (except apostrophe and hyphen) and of all typographical codes from the Corpus text, as well as a program which produces as output a 3-card context of all Corpus occurrences of any specified word.

A. PRESS: REPORTAGE

A01. *The Atlanta Constitution*

Used by permission of *The Atlanta Constitution,* Constitution State News Service (H), and Reg Murphy (E).

A.	November 4, 1961,	p. 1	"Atlanta Primary..."	0010-0670
B.			"Hartsfield Files"	0680-0850
C.	August 17, 1961,	p. 6	"Urged Strongly..."	0860-1060
D.			"Sam Caldwell Joins"	1070-1130
E.	March 6, 1961,	p. 1	"Legislators Are Moving" by Reg Murphy	1140-1390
F.			"Legislator to Fight" by Richard Ashworth	1400-1530
G.			"House Due Bid..."	1530-1670
H.		p. 18	"Harry Miller Wins..."	1670-1920

Arbitrary Hyphen: multi-million [0520]

1,988 words 431 (21.7%) quotes 2 symbols

A02. *The Dallas Morning News*, February 17, 1961, section 1

Used by permission of *The Dallas Morning News.*

A.	p. 5	"Committee OK..." by Jimmy Banks	0010-0360
B.		"Austin Wire..." by Dawson Duncan	0370-0990
C.		"Legislators Reject..."	1000-1140
D.		"Water Development" by Richard M. Morehead	1150-1360
E.		"Cut Proposed..."	1370-1520
F.	p. 12	"Paris College..."	1530-1700
G.		"Principals..."	1710-1740

A02, continued

Chicago Daily Tribune, February 10, 1961, part 1, p. 4

Used by permission of *Chicago Daily Tribune*.

H.			"Report on ADC..."	1750-1970

Typographical Error: county [0730]

2,015 words   181 (9.0%) quotes   11 symbols

- -

A03. *Chicago Daily Tribune*

Used by permission of *Chicago Daily Tribune*.

A.	July 25, 1961,	p. 1	"Cops' Defense" by Robert Wiedrich	0010-0190
B.			"Kennedy Busy..." by Robert Young	0200-0360
C.			"Dismisses All..."	0370-0740
D.	February 10, 1961,	p. 1	"Kennedy's Aged" by Laurence Burd	0750-1760
E.			"Senate OK's..."	1770-1890

Typographical Error: *words missing* [0840]

2,024 words   305 (15.1%) quotes

- -

A04. *The Christian Science Monitor*, May 11, 1961, p. 1

Used by permission of *The Christian Science Monitor*.

A.	"NATO Welds Unity" by Courtney Sheldon	0010-0710
B.	"Kennedy Tried..." by Joan Thiriet	0720-1720
C.	"Kennedy Hits..."	1730-1960

Typographical Errors: conspicious [0150] ot [*for* to] [1900]
ond [*for* and] [1930]

2,020 words   186 (9.2%) quotes   13 symbols

PRESS: REPORTAGE

A05. *The Providence Journal*

Used by permission of *The Providence Journal*.

A.	July 23, 1961, p. 19	"Full-Time CD Chief..." by William J. Thompson	0010-0470
B.	July 16, 1961, sec. 1, p. 9	"Notte Proposes Study"	0480-0920
C.	July 19, 1961, p. 5	"2 New Party Alignments"	0930-1220
D.	July 20, 1961, p. 5	"Johnston Home Rule"	1230-1720
E.	July 22, 1961, p. 17	"N. Providence May..."	1730-1850

Typographical Error: . *for* , [0210]

2,034 words 303 (14.9%) quotes 7 symbols

A06. *Newark Evening News* , March 22, 1961, p. 25

Used by permission of *Newark Evening News*.

A.	"Mitchell Replies..." by Bruce Bahrenburg	0010-0900
B.	"Paper Ballot End Sought"	0910-1030
C.	"Sheeran Backed by Roos"	1040-1150
D.	"Fire Warden Ends Career"	1160-1320
E.	"Hughes in Morris Debut" by John L. Cavnar	1330-1790
F.	"GOP Group Honors 15"	1800-1920

Arbitrary Hyphen: peace-loving [0620]

Typographical Errors: adminstration [0250]

Nothing [*for* Noting] [0410]

alloted [1680]

2,005 words 760 (37.9%) quotes 8 symbols

A07. *The New York Times*, June 19, 1961, p. 1

©1961 by The New York Times Company. Reprinted by permission.

A.	"Wagner Attempt" by Leo Egan	0010-0480
B.	"Massachusetts..." by Anthony Lewis	0490-0720
C.	"House Foes Plan" by David Halberstam	0730-1040
D.	"Peace Corps Ties" by John Wicklein	1050-1330
E.	"Red Bloc Spurs Aid" by Seymour Topping	1340-1470
F.	"Population Urged..." by Robert Conley	1480-1710
G.	"3 Princes of Laos" by Drew Middleton	1720-1980

Arbitrary Hyphens: last-minute [0190] down-payments[0910] long-term [0990]

2,034 words 127 (6.2%) quotes

A08. *The Times-Picayune*, [New Orleans], January 1, 1961, sec. 2, p. 3

Used by permission of *The Times-Picayune*.

A.	"Pfaff Named..."	0010-0150
B.	"Washington Panorama" by Edgar A. Poe	0160-0620
C.	"Eyes on Mississippi" by W. F. Minor	0630-1170
D.	"Louisiana Capital" by Robert Wagner	1180-1860

Typographical Errors: statutes [*for* statues] [0470]

builtin [0770]

2,003 words 1 (0%) quote 1 symbol

A09. *The Philadelphia Inquirer*, May 10, 1961, p. 49

Used by permission of *The Philadelphia Inquirer*.

A.		"El Repair Bill Rigged"	0010-0620
B.		"Council Gets Protest"	0630-0980
C.		"Jail-Barnard Petitions"	0990-1110
D.		"Planning Board OK's..."	1120-1390

Chicago Daily Tribune

Used by permission of *Chicago Daily Tribune*.

E.	February 10, 1961, sec.F,p.9	"Bomb Blows Up Auto"	1400-1740
F.	October 25, 1961, sec.I,p.16	"Gen. Gursel To Lead"	1750-1940

Typographical Error: severly [1420]

2,017 words 99 (4.9%) quotes 6 symbols

A10. *The Oregonian*, [Portland]

Used by permission of *The Oregonian*.

A.	October 24, 1961, p. 8	"DA Selects..."	0010-0080
B.		"Political Aid"	0090-0380
C.		"School Board Requested"	0390-0710
D.		"War Mothers Plan..."	0720-0820
E.		"Board Views School"	0830-0930
F.	November 29, 1961, p. 12	"Labor Chief..."	0940-1030
G.		"11 Enter Race"	1040-1140
H.		"Delegates Vow..."	1150-1740
I.	October 24, 1961, p. 8	"Judge In Fraud Trial"	1750-1940

Typographical Errors: rituality [0190] Diety [1330] conpired [1890]

2,008 words 383 (19.1%) quotes 3 symbols

A11. *The Sun*, [Baltimore], March 18, 1961

Used by permission of *The Sun*.

A.	Pp. 15, 18	"Orioles Bow..." by Jim Elliot	0010-0740
B.		"Hansen Arrives" by Lou Hatter	0750-1380
C.	P. 15	"Garden Fresh Wins" by William Boniface	1390-1585
D.	P. 18	"Kerr Breaks 600-Yard"	1590-1770
E.		"49ers Quarterback"	1780-1830
F.	P. 15	"Yanks Drop 5-2..."	1840-1870

Arbitrary Hyphen: pinch-hitters [0440] Arbitrary No Hyphen: Scrapiron [1370]

Typographical Errors: draought [0060] Dimaggio [1120]
rookie-of-the year [0820] Wellsley College [1760]
6-foot 3 inch [0860]

2,015 words 77 (3.8%) quotes 8 symbols

- -

A12. *The Dallas Morning News*, October 10, 1961, sec. 2

Used by permission of *The Dallas Morning News*.

A.	P. 1	"Steers Don't Kick" by Jimmy Banks	0010-0640
B.	P. 2	"That Happy Feeling" by Roy Edwards	0650-1250
C.	P. 3	"Texans Face Two..." by Charles Burton	1260-1650
D.	P. 3	"Steers Set Record"	1660-1780
E.		"MIT Tests Ball"	1790-1820

2,017 words 616 (30.5%) quotes 14 symbols

A13. *Rocky Mountain News*, [Denver, Colorado], May 2, 1961

Used by permission of *Rocky Mountain News*.

A.	P. 50	"Nischwitz Posts 3rd Win" by Chet Nelson	0010-0420
B.		"Kenny Lane in Easy Win"	0430-0470
C.		"Billy Gardner's Double"	0480-0710
D.	P. 51	"Sports" by Chet Nelson	0720-1000
E.		"Jackie Jensen Tells..."	1010-1640

The Dallas Morning News, October 10, 1961, sec. 2, p. 1

Used by permission of *The Dallas Morning News*.

F.		"Yanks Bury Reds..."	1650-1880

Typographical Errors: gruonded [0140] *no final quotes* [1120]

2,014 words 374 (18.6%) quotes 7 symbols

A14. *The New York Times*, January 24, 1961, p. 23

© 1961 by The New York Times Company. Reprinted by permission.

A.	"Skorich Is Promoted" by William G. Weart	0010-0350
B.	"Baseball Award Voted" by Louis Effrat	0360-0860
C.	"Palmer and Snead..."	0870-1000
D.	"Golf's Golden Boy" by Arthur Daley	1010-1720
E.	"Football Owners Will..."	1730-1870

Arbitrary Hyphens: title-holder [0930] head-on [1560]

Typographical Error: diamond- studded [1060]

Note: World Series [0440] *and* world series [0480]

United States Open [1020,1320] *and* Los Angeles open [1180]
Texas open [1310]

2,038 words 110 (5.4%) quotes

PRESS: REPORTAGE

A15. *St. Louis Post-Dispatch*, May 2, 1961, p. 4C

Used by permission of *St. Louis Post-Dispatch.*

A.		"Cards and Broglio" by Neal Russo	0010-0700
B.		"Benington Says..." by John J. Archibald	0710-1190
C.		"No-Hitter Gives..."	1200-1330
D.		"Sports Comment" by Bob Broeg	1340-1830

Typographical Error: doesn's [1190]

2,029 words 324 (16.0%) quotes 2 symbols

- -

A16. *Chicago Daily Tribune*

Used by permission of *Chicago Daily Tribune.*

A.	February 10, 1961, sec. 3, p. 9	"Mrs. Joan M.Armour" by Eleanor Page	0010-0500
B.	October 26, 1961, sec. 4, p. 9	"Mrs. Geraghty..." by Eleanor Page	0510-1040
C.	sec. 1, p.22	"Tower Ticker" by Herb Lyon	1050-1680
D.	October 25, 1961, sec. 1, p.16	"Tower Ticker" by Herb Lyon	1690-1940

Typographical Error: *no final*] [1770]

Note: baseballight [1650]

2,043 words 143 (7.0%) quotes 2 symbols

A17. *Rocky Mountain News*, [Denver, Colorado]

Used by permission of *Rocky Mountain News*.

A.	April 21, 1961, p. 102	"Gala Opening Slated" by Dorothy Jane Burke	0010-0590
B.	May 16, 1961, p. 31	"Meet Skid Row's Mom Marr" by Marjorie Barrett	0600-0890
C.		"All American Safari" by Inez Robb	0900-1320

The Dallas Morning News, September 10, 1961, sec. 6, p. 4

Used by permission of *The Dallas Morning News*.

D.		"Judith Gay..."	1330-1440
E.		"Mason-Baker Rites"	1450-1700
F.		"Larry W. Mills"	1710-1860
G.		"Mr. Loving,..."	1870-1920

Arbitrary Hyphen: over-night [1110]

Typographical Error: or [*for* of] [1840]

Illegible: Te ? er [0420] *recorded as* Teter

2,005 words 68 (3.4%) quotes 7 symbols

A18. *The Philadelphia Inquirer*, March 26, 1961, p. 16

Used by permission of *The Philadelphia Inquirer*.

A.		"Thrift Shop Gala"	0010-0600
B.		"Churchwomen Plan"	0610-0780
C.		"April 8 Date Set" by Katherine Dunlap	0790-0890
D.		"100 Artists"	0900-1160
E.		"Notes of Interest"	1170-1320
F.		"Drexel Hill notes"	1330-1500

A18, continued.

The Times-Picayune, [New Orleans], January 31, 1961, sec. 3, p. 4

Used by permission of *The Times-Picayune*.

G.	"Miss Vieth's Engage..."	1510-1960

Typographical Errors: *Periods missing after* A *and* Mrs [0780]

Brelin [1350]

Muncipal [1790]

2,012 words   153 (7.6%) quotes   3 symbols

- -

A19. *The Sun*, [Baltimore]

Used by permission of *The Sun*.

A.	January 8, 1961, p. 36	"B & O To Cut Payrolls"	0010-0210
B.		"Bandit Strikes..."	0220-0330
C.		"Baby Dies in Fire"	0340-0460
D.		"Arundel School Chief" by Stuart S. Smith	0470-0730
E.		"Sen. Bertorelli..."	0740-0820
F.		"Deficiencies Seen" by James S. Keat	0830-1110
G.		"Slain Pair's Son"	1120-1380
H.		"Simpkins Chosen" by Charles Whiteford	1390-1540
I.	December 10, 1961, sec. C, p. 1	"Building Awards"	1550-1680
J.		"Apartment Demand..." by Carroll E. Williams	1690-1860
K.		"Apartment Addition"	1870-1950
L.		"'62 Construction"	1960-1980

2,004 words   98 (4.9%) quotes

A20. *Chicago Daily Tribune*, February 10, 1961

Used by permission of *Chicago Daily Tribune*.

A.	Pp. 1, 2	"Charge Spies Got Secrets" by Arthur Veysey	0010-1100
B.	P. 9	"Dope Fighting Rivalry"	1110-1470
C.	P. 2	"Youths Slug And Rob"	1480-1610
D.		"Parole Asked"	1620-1710
E.	P. 9	"Fine Motorist $100"	1720-1870

Typographical Error: advance [*for* advanced] [0970]

2,018 words 189 (9.4%) quotes 3 symbols

A21. *The Detroit News*

Used by permission of *The Detroit News*.

A.	April 19, 1961, p. 3-A	"Pohl Convicted" by Allan Blanchard	0010-0430
B.		"Hundreds Help Family" by Douglas Glazier	0440-1100
C.		"Wild Driver Tripped"	1110-1320
D.		"Showdown Is Near"	1330-1600
E.		"2 Yanks Executed"	1610-1840
F.	July 23, 1961, p. 15-A	"Slave Laborer Tells" by William W. Lutz	1850-1910

Typographical Errors: somebody's else's [0140]

Furhmann's [*for* Fuhrmann's] [0990]

no final quotes [1020]

2,002 words 174 (8.7%) quotes 2 symbols

A22. *The Atlanta Constitution*

Used by permission of *The Atlanta Constitution*.

A.	November 4, 1961, pp. 1, 5	"Emory to Integrate" by Bruce Galphin	0010-0570
B.	P. 1	"Atlantan Killed"	0580-0670
C.		"Will Integrate Theater"	0680-1020
D.	April 17, 1961, p. 18	Obituaries	1030-1240
E.		"Atlantan, 24, Strikes"	1250-1480
F.		"City Personnel Clerk"	1490-1600
G.		"Program to Erase"	1610-1770
H.		"14th Street Confusion" by Sgt. L. A. Pendergrass	1780-1880
I.	March 6, 1961, p. 1	"Weekend Traffic"	1890-2010

Typographical Errors: church [*for* Church] [1070] Kililngsworth [1050, 1090]

2,023 words 440 (21.7%) quotes 18 symbols

A23. *The Oregonian*, [Portland], August 26, 1961, p. 7

Used by permission of *The Oregonian*.

A.	"Funds Face 2nd..."	0010-0620
B.	"Police Nab Portlander"	0630-0800
C.	"Bike Collision Hurts"	0810-0840
D.	Obituary	0850-0940
E.	"Clerks' Union Loses"	0950-1000
F.	"Popular NW Musician"	1010-1230
G.	"City Youth's Firm Wins"	1240-1610
H.	"Fair Nears Big Windup"	1620-1980

Arbitrary No Hyphen: teenagers [1390]

2,013 words 154(7.7%) quotes 18 symbols

A24. *The Providence Journal*, November 29, 1961

Used by permission of *The Providence Journal*.

A.	P. 22	"70 Taxpayers File"	0010-0130
B.		"Hurt in 2-Car Crash"	0140-0230
C.		"Home Ransacked"	0240-0390
D.		"City Can't Fix..."	0400-0460
E.		"Brown Buys House"	0470-0520
F.		"Employes Picket"	0530-0610
G.		"Crash Injures..."	0620-0780
H.		"Warwick School Issue"	0790-0930
I.		"Given $55,000..."	0940-1050
J.		"Santa Claus Fund"	1060-1170
K.		"Youth Injures Heel"	1180-1260
L.	P. 23	"$4,177.37 Is Paid"	1270-1330
M.		"Italy Will Give..."	1340-1430
N.		"Back From Patrol"	1440-1510
O.		"FBI Arrests Juror"	1520-1860
P.		"New President..."	1870-1980

Typographical Error: accessors [*for* assessors] [0020]

2,039 words 2 (0.1%) quotes 7 symbols

A25. *San Francisco Chronicle*, March 27, 1961, p. 32

Used by permission of *San Francisco Chronicle*.

A.	"Warning by Audubon Chief"	0010-0250
B.	"Audubons Get Marin..."	0260-0350
C.	"German Now at Sunnyvale"	0360-0820
D.	"Officers for Columbus"	0830-0930
E.	"Schweitzer Endorses..."	0940-1100

Chicago Daily Tribune, October 26, 1961, sec. 3, p. 2

Used by permission of *Chicago Daily Tribune*.

F.	"Federal Jury Calls 10"	1110-1580
G.	"Chicago's Air Radiation"	1590-1680
H.	"Lawyer Tells of Thefts"	1690-1940
I.	"OK Pact to Indemnify"	1950-1970

Arbitrary Hyphen: micro-microcurie [1600]

2,006 words 319 (15.[illegible]%) quotes 4 symbols

A26. *The Dallas Morning News*, April 9, 1961, sec. 4, p. 1

Used by permission of *The Dallas Morning News*.

A.	"Morton Foods; Chip Stock" by Al Altwegg	0010-0750
B.	"Dallas Is World Center" by Tom Milligan	0750-1340
C.	"Dallas Auto Sales Gain" by Rudy Rochelle	1350-1540
D.	"Sales Execs To Honor"	1550-1810
E.	"FHA's Role Questioned"	1820-1880

2,031 words 30 (1.4%) quotes 1 symbol

A27. *Los Angeles Times*, June 21, 1961, sec. 4, p. 6

Used by permission of *Los Angeles Times*.

A.		"Historic Economic Peak" by Harold Walsh	0010-0490
B.		"Stock Market Rebound"	0500-0680
C.		"$800 Billion Seen"	0690-0950
D.		"Taylor Voted Exchange"	0960-1000
E.		"Union Oil Co. Makes..."	1010-1130
F.		"Am. Stock Exchange"	1140-1180
G.		"Data Brain Slashes..." by William A. Doyle	1190-1420
H.		"International Reform"	1430-1500
I.		"N.Y. Central Chief"	1510-1730
J.		"U.S. Bill Costs Up"	1740-1770

The Philadelphia Inquirer, March 12, 1961, sec. 2, p. 1

Used by permission of *The Philadelphia Inquirer*.

K.		"Builders Expect Sales" by Edward Cowan	1780-1950

Arbitrary Hyphens: know-how [0920] far-reaching [1450]

Typographical Errors: arouny [*for* around] [0100] 1,257,0000 [1890]

Its [*for* It's] [0480]

2,004 words 420 (21%) quotes 21 symbols

- -

A28. *The Wall Street Journal*

Used by permission of *The Wall Street Journal*.

A.	October 4, 1961, p. 1	"Rural Recovery" by Richard D. James	0010-0870
B.		"Tax Report"	0880-1730
C.	May 11, 1961, p. 2	"April Retail Sales"	1740-1870

2,013 words 153 (7.6%) quotes

A29. *The Dallas Morning News*, September 10, 1961, sec. 6

Used by permission of *The Dallas Morning News*.

A.	P. 6	"Greer Garson..."	0010-0740
B.	P. 4	"SMU Wrangler" by Francis Raffetto	0750-1160
C.	P. 1	"Warm, Sophisticated..."	1170-1650
D.	P. 2	"'Vagabonds' Are on..." by Ruby Clayton McKee	1660-1960

Arbitrary No Hyphen: hotdogs [0990]

Typographical Error: simple [*for* simply] [0220]

2,017 words 151 (7.5%) quotes 9 symbols

A30. *Los Angeles Times*

Used by permission of *Los Angeles Times*.

A.	October 4, 1961, sec. II, p. 1	"Housewife's Cooky" by Marian Manners	0010-0160
B.		"Music Center Is..." by Ann Sonne	0170-0410
C.		"String Artist Is..." by Dorothy Townsend	0420-0540
D.		"The Paths of Learning" by Jack Smith	0550-1000
E.	December 3, 1961, Soc.Sec.,p.2	"Accent on Positive" by Mary Lou Loper	1010-1490

The Sun, [Baltimore], December 10, 1961, sec. E, p. 8

Used by permission of *The Sun*.

F.		"Puppet Lamp Bases" by Pauline Graves	1500-1710
G.		"It's Older..."	1720-1880

Arbitrary Hyphen: home-owners [1730]

Note: Pillsbury Bake-Off [0020] 10 past bake-offs [0050] the Bake-off finals [0110]

2,016 words 65 (3.2%) quotes 2 symbols

A31. *The Miami Herald*

Used by permission of *The Miami Herald.*

A.	October 1, 1961, p. 12BE	"On the Nightbeat" by Patricia Brown	0010-0820
B.		"Ballet Group to Kick"	0830-0930
C.		"Hollywood to Be Host"	0940-1070
D.		"JA Plans"	1080-1140
E.	May 6, 1961, p. 11A	"Crusade Proving"	1150-1520
F.		"Family Week Rites"	1530-1980
G.		"Headmaster To Resign"	1990-2010

Typographical Errors: *Extra line of type* [0560: man Restaurant on Sun-]

Marskmen [0280] Mouse trap [0730f] Communisn [1360]

2, 032 words 113 (5.6%) quotes 2 symbols

A32. *San Francisco Sunday Chronicle*

Used by permission of *San Francisco Chronicle.*

A.	November 12, 1961, p. 27	"Guest Appearances..."	0010-0180
B.		"Wide Awake Beauties..." by Alfred Frankenstein	0190-0710
C.		"Chamber Music Mail Orders"	0720-0830
D.		"Firemen's Annual Toy Drive"	0840-0990
E.		"White House Warmup"	1000-1060
F.	July 28, 1961, sec. 3, p. 27	"How Dolce Was My Vita?" by Terence O'Flaherty	1070-1590
G.		"San Francisco Postcard" by Stanton Delaplane	1610-1890

Typographical Errors: an ytime [0250] thestage [0450]

2,014 words 162 (8.0%) quotes 6 symbols

A33. *The Washington Post*

Used by permission of *The Washington Post*.

A.	August 23, 1961, sec. C, p. 1	"Snubbed in His Lifetime" by Maxine Cheshire	0010-0360
B.		"JFK Follows An Open Door" by Marie Smith	0370-0940
C.		"How They Got The Booking"	0950-1030
D.		"Art Hath Charms"	1040-1350
E.	October 16, 1961, sec. B, p. 1	"Scottish Rite Group"	1360-1550
F.		"Family Service Helps"	1560-1910
G.		"Showers Put Damper"	1920-1950

Arbitrary Hyphen: full-time [1240]

Typographical Errors: completeset [0050] collonaded [1360]
mantlepiece [0230] preceeded [1830]
af [*for* of]

2,043 words 274 (13.4%) quctes 6 symbols

A34. *The New York Times*, May 21, 1961, sec. 4, p. 1

©1961 by The New York Times Company. Reprinted by permission.

"The News of the Week in Review" 0010-1880

2,035 words 142 (7.0%) quotes 1 symbol

A35, James J. Maguire, "A Family Affair"

Commonweal (November 10, 1961) 171-173. 0010-1890

Used by permission of *Commonweal*.

Note: esprit de corps [0360, 0660] esprit d'corps [0400]

2,006 words 138 (6.9%) quotes

A36. William Gomberg, "Unions and the Anti-Trust Laws"

The Nation, 193: 16 (November 11, 1961), 375-377. 0010-1880

Used by permission of *The Nation*.

Arbitrary Hyphen: multi-product [0480]

2,017 words 370 (18.3%) quotes 1 symbol

- -

A37. "National Affairs"

Time magazine, 77: 3 (January 13, 1961), 13-16. 0010-1930

Used by permission of *Time*, Inc.

Arbitrary Hyphen: far-out [0990]

2,020 words 183 (9.0%) quotes

- -

A38. Alfred Wright, "A Duel Golfers Will Never Forget"

Sports Illustrated (April 17, 1961), 18-21, 64. 0010-1670

© 1961 *Time*, Inc. By special permission.

Arbitrary Hyphen: flag-stick [0890]

2,005 words 35 (1.7%) quotes 1 symbol

- -

A39. "Sports"

Newsweek, 58: 7 (August 14, 1961), 42-45. 0010-1790

Used by permission of *Newsweek*.

Arbitrary Hyphen: knock-down [0220]

Arbitrary No Hyphen: halfback [0840]

2,004 words 355 (17.7%) quotes 1 symbol

A40. *Time*, 77: 3 (January 13, 1961)

Used by permission of *Time*, Inc.

A.	P. 32	"People"	0010-0790
B.	P. 63	"Art"	0800-1210
C.	P. 64	"Education"	1220-1890

Arbitrary Hyphens: self-exile [0730] speech-making [1860]

2,029 words 284 (14.0%) quotes 1 symbol

A41. Robert Wallace, "This Is the Way It Came About"

Life, 51: 24 (December 15, 1961), 32-34. 0010-1890

Used by permission of *Time*, Inc.

2,004 words 172 (8.6%) quotes

A42. "National Affairs"

Newsweek, 58: 7 (August 14, 1961), 12-15 0010-1900

Used by permission of *Newsweek*.

2,013 words 154 (7.7%) quotes 5 symbols

A43. *U. S. News and World Report*, May 22, 1961

Copyright 1961 *U. S. News & World Report*, Inc., Washington

A.	Pp. 109-112	"Better Times..."	0010-0940
B.	Pp. 113-114	"A Plan To Free..."	0950-1950

Typographical Error: attactive [1870]

2,011 words 223 (11.1%) quotes

PRESS: REPORTAGE

A44. *Saturday Review*, 44: 15 (April 15, 1961)

Used by permission of *Saturday Review* and John Tebbel (A).

A.	Pp. 24, 25, 75	"Books Go Co-operative" by John Tebbel	0010-1500
B.	P. 26	"Reading and the Free.." by Gilbert W. Chapman	1510-1840

Arbitrary No Hyphen: interlibrary [1330]

2,011 words 40 (2.0%) quotes

PRESS: EDITORIAL

B01. *The Atlanta Constitution*, March 6, 1961, p. 4

Used by permission of *The Atlanta Constitution*.

A.	Editorials	0010-1030
B.	"Close-Up"	1040-1270

The Washington Post, June 1, 1961, p. A24

Used by permission of *The Washington Post*.

C.	Editorials	1280-1930

Typographical Error: often-blood thirsty [1290]

2,012 words 43 (2.1%) quotes 4 symbols

B02. *The Christian Science Monitor*

Used by permission of *The Christian Science Monitor*.

A.	September 5, 1961, p. 16	Editorials	0010-1190
B.	March 24, 1961, p. 24	Editorials	1200-1890

2,030 words 77 (3.8%) quotes 12 symbols

B03. *The Detroit News*, November 17, 1961, p. 8B

Used by permission of *The Detroit News*.

A. Editorials 0010-1140

Chicago Daily Tribune, August 11, 1961, part I, p. 10F

Used by permission of *Chicago Daily Tribune*.

B. Editorials 1150-1770

Typographical Error: *period missing* [0240]

2,007 words 26 (1.3%) quotes 8 symbols

B04. *The Miami Herald*, September 19, 1961, p. 6A

Used by permission of *The Miami Herald*.

A. Editorials 0010-1560

Los Angeles Times, August 4, 1961, part 3, p. 4

Used by permission of *Los Angeles Times*.

B. Editorials 1570-1850

Arbitrary Hyphen: anti-secrecy [1590]

2,006 words 325 (16.2%) quotes

B05. *Newark Evening News*

Used by permission of *Newark Evening News*.

A. November 21, 1961, p. 12 Editorials 0010-1230

B. March 14, 1961, p. 24 Editorials 1240-1890

Arbitrary Hyphen: over-produce [0580]

2,027 words 70 (3.5%) quotes 4 symbols

B06. *St. Louis Post-Dispatch*, October 27, 1961, p. 20

Used by permission of *St. Louis Post-Dispatch*.

A.		Editorials	0010-1850
B.		"The Governor Is Right" from *The Columbia Daily Tribune*	1860-1920

2,044 words 7 (0.3%) quotes 1 symbol

B07. *The New York Times*, October 17, 1961, p. 38

© 1961 by The New York Times Company. Reprinted by permission.

A.		Editorials	0010-1680
B.		"Topics"	1690-1860

Arbitrary No Hyphen: pocketbook [0800] nationwide [1360]

groundwork [1280]

2,025 words 53 (2.6%) quotes

B08. *The Atlanta Constitution*

Used by permission of *The Atlanta Constitution*.

A.	August 17, 1961, p. 5	"DeKalb Cannery..." by Eddie Barker	0010-0450
B.		"We Must Forgive Others" by Robert V. Ozment	0460-0860
C.		"There's Only One Test" by Celestine Sibley	0870-1250
D.	March 6, 1961, p. 4	"A Pulpit Must Be..." by Eugene Patterson	1260-1690

Typographical Error: metropolitian [0140]

2,031 words 585 (28.8%) quotes

B09. *The Christian Science Monitor*

Used by permission of *The Christian Science Monitor*.

A.	September 5, 1961, p. 16	"But Do You Know It?" by Silence Buck Bellows	0010-0810
B.		"Peaceable Desegre..." by Bicknell Eubanks	0820-1460
C.	March 24, 1961, p. 24	"I Like California..." by Joseph N. Bell	1470-1800

Arbitrary Hyphen: straw-hat [0280]

2,029 words 153 (7.5%) quotes 4 symbols

- -

B10. *The Sun*, [Baltimore]

Used by permission of *The Sun*.

A.	March 18, 1961, Sports, pp. 1, 18	"The Morning After" by Bob Maisel	0010-0790
B.	December 10, 1961,sec. E, p. 8	"Handling Autistic..." by F. L. Ilg & L. B. Ames	0800-1470
C.		"Old Art of Embroid." by Betty Pepis	1480-1770

Typographical Errors: Richard's [*for* Richards'] [0120] jim [0300]

2,003 words 344 (17.2%) quotes

- -

B11. *Los Angeles Times*

Used by permission of *Los Angeles Times*.

A.	August 4, 1961, pt. 3, p. 4	"State Democrats Ready" by James Bassett	0010-0730
B.		"A Short Lesson..." by Robert T. Hartmann	0740-1670
C.		"Today in History" by Brainard Dyer	1680-1870
D.	December 3, 1961, Society, p.2	"Ziegfeld Girl Memories" by Wanda Henderson	1880-2060

Arbitrary Hyphens: top-drawer [0130] rock-ribbed [0390]

hard-nosed [0210]

2,025 words 620 (30.6%) quotes 21 symbols

B12. *Newark Evening News*

Used by permission of *Newark Evening News*.

A.	November 21, 1961, p. 12	"Once Over"	0010-0490
B.		"Washington Footnotes" by William May	0500-0920
C.	March 14, 1961, p. 24	"New Bible in Modern..." by Margaret A. Vance	0930-1860

Typographical Errors: their's [1530]

2,012 words 298 (14.8%) quotes 5 symbols

B13. *The Times-Picayune*, [New Orleans]

Used by permission of *The Times-Picayune*.

A.	June 19, 1961, sec.3, p.11	"Shoes Made For..." by Ann Audubon	0010-0310
B.		"How To Keep Well" by Dr. T. R. Van Dellen	0320-0800
C.		"On the Square" by Frank Gagnard	0810-1290
D.	January 31, 1961, sec.3, p.4	"Depressing Experiences" by Clayton Rand	1300-1500
E.		"Your Baby and Mine" by Myrtle Meyer Eldred	1510-1830

Arbitrary Hyphen: semi-heights [0100]

Typographical Errors: Ille [*for* Ile] [0240]
bushes [*for* brushes] [0400]
bushing [*for* brushing] [0490]
of [*for* off][0580]

2,002 words 56 (2.8%) quotes 2 symbols

B14. *The Atlanta Constitution*

Used by permission of *The Atlanta Constitution*, Reg Murphy and Fletcher Knebel.

A.	November 4, 1961, p. 1	"Homecoming Games..." by Ralph McGill	0010-0580
B.	March 6, 1961, p. 1	"Republicans and..." by Ralph McGill	0590-1200

B14, continued

C.	April 17, 1961, p. 5	"Legislators Face..." by Reg Murphy	1210-1680
D.		"Potomac Fever " by Fletcher Knebel	1690-1800

Typographical Errors: *lines misplaced* [1490-1500] corrected in copy

isa [1620) compelte [1670]

2,010 words 135 (6.7%) quotes 6 symbols

- -

B15. *The Providence Journal*

Used by permission of *The Providence Journal*.

A.	February 3, 1961, p. 21	"The East Greenwich..."	0010-0910
B.		"Thanks from..."	0920-1070
C.		"She Wants To Study"	1080-1250
D.		"Praise for the Rescue"	1260-1350
E.	February 5, 1961, p. N21	"A Defense of the VA..."	1360-1750
F.		"A Veteran Criticizes"	1760-1900

Typographical Error: Governors [*for* Governor's *or* Governors'] [0310]

Note: non-service-connected [1420, 1950] nonservice-connected [1550]

2,093 words 134 (6.4%) quotes 9 symbols

- -

B16. *Chicago Daily Tribune*

Used by permission of *Chicago Daily Tribune*.

A.	August 12, 1961, p. 1	"Voice of the People"	0010-1210
B.	August 11, 1961, p. 2	"Voice of the People"	1220-1860

Typographical Error: avaliable [1500]

2,010 words 44 (2.2%) quotes 6 symbols

2

B17. *Newark Evening News*

Used by permission of *Newark Evening News*.

A. November 21, 1961, p. 12 "What News Readers Have..." 0010-0720

B. March 14, 1961, p. 24 "What Readers Have to Say" 0730-0990

The Washington Post

Used by permission of *The Washington Post*.

C. June 1, 1961, p. 24 "Letters to the Editor" 1000-1780

Arbitrary Hyphen: post-attack [1320] Arbitrary No Hyphen: manmade [1400]

Typographical Error: case [*for* cause] [0760]

2,022 words 186 (9.2%) quotes 1 symbol

B18. *The New York Times*, October 17, 1961, p. 38

©1961 by The New York Times Company. Reprinted by permission.

A. "Letters to the Times" 0010-1270

The Detroit News, November 17, 1961, p. 8B

Used by permission of *The Detroit News*.

B. "The Public Letter Box" 1280-1830

Arbitrary Hyphen: fall-outs [0080]

1,993 words 170 (8.5%) quotes 4 symbols

B19. *The Philadelphia Inquirer*, November 5, 1961, p. B 8

Used by permission of *The Philadelphia Inquirer*.

A. "The Voice of the People" 0010-1630

The Detroit News, November 17, 1961, p. 8B

Used by permission of *The Detroit News*.

B. "The Public Letter Box" 1640-1820

Typographical Errors: demage [0340] iniure [*for* inure] [1410]

2,013 words 53 (2.6%) quotes

B20. "Editorials"

The Nation, 193: 16 (November 11, 1961), 365-367. 0010-1820

Used by permission of *The Nation*.

2,013 words 194 (9.6%) quotes 1 symbol

B21. *The New Republic*, 145: 19 (November 6, 1961).

Used by permission of *The New Republic*.

A. P. 16 "The Cult of the Motor" 0010-0710
by Gerald W. Johnson

B. Pp. 10-11. "How Much Fallout..." 0720-1820
by James Deakin

Typographical Error: miniscule [0530]

2,029 words 150 (7.4%) quotes 12 symbols

B22. "Week by Week"

Commonweal, (November 10, 1961), 163-165. 0010-1930

Used by permission of *Commonweal*.

B22, continued.

Arbitrary Hyphen: anti-recession [1390-1400]

Typographical Error: Eisenhhower [1340]

Note: Secretariat [0980] Secretariate [1060]

2,071 words 102 (4.9%) quotes

B23. *National Review*, xi: 26 (December 30, 1961)

Used by permission of *National Review*, 150 E. 35th St., NY 16

A.	Pp. 445, 462	"We Shall Return" by William F. Buckley, Jr.	0010-1030
B.	P. 446	"Tangle in Katanga" by James Burnham	1040-1810

Typographical Errors: U.S. [1250] [U. S. *elsewhere* 1380,1410,1430]

Gigenza [*for* Gizenga] [1440]

2,015 words 156 (7.7%) quotes 3 symbols

B24. "Reviews"

Time magazine, 77: 3 (January 13, 1961), 54, 57, 60 0010-1900

Used by permission of *Time*, Inc.

Arbitrary Hyphen: shirt-sleeved [0670]

2,006 words 93 (4.6%) quotes

B25. *The Nation*, 193: 16 (November 11, 1961), 370-373

Used by permission of *The Nation*.

A.	"Walkout in Moscow" by Alexander Werth	0010-1470
B.	"The Armed Superpatriots" by Peter W. Salsich, Jr.	1480-1880

2,021 words 155 (7.7%) quotes 3 symbols

PRESS: EDITORIAL

B26. *National Review*

Used by permission of *National Review*, 150 E. 35th St., NY 16

A.	December 30, 1961, pp. 459-462	"To the Editor"	0010-1300
B.	July 15, 1961, pp. 27, 29	"To the Editor"	1310-1850

Arbitrary Hyphen: light-hearted [1760]

2,005 words   343 (17.1%) quotes   8 symbols

B27. *Saturday Review*

Used by permission of *Saturday Review*.

A.	April 15, 1961, p. 27	"Letters to the Editor"	0010-0720
B.	April 8, 1961, p. 52	"...to the Communications Editor"	0730-1410
C.	April 1, 1961, p. 44	"...to the Science Editor"	1420-1840

Arbitrary No Hyphen: widespread [0050]

Typographical Error: appear [*for* appeal] [0250]

2,022 words   146 (7.2%) quotes   10 symbols

PRESS: REVIEWS

C01. *Chicago Daily Tribune*

Used by permission of *Chicago Daily Tribune*.

A.	February 10, 1961, pt. 3, p. 9	"On the Aisle"	0010-0380
B.	October 26, 1961, pt. 4, p. 5	"On the Aisle"	0390-0730
C.		"Art Notes"	0740-0820
D.		"Opera Notes"	0830-0870

C01, continued.

The New York Times, January 21, 1961

©1961 by The New York Times Company. Reprinted by permission.

E.	P. 19	"Books of the Times" by Charles Poore	0880-1450
F.	P. 18	"Screen: Don Quixote" by Bosley Crowther	1460-1960

Arbitrary No Hyphen: Oneupmanship [1350]

Typographical Errors: *line of type missing* [0230]

translscent [0250]

no period after initial capital H [0880]

2,120 words 48 (2.3%) quotes

C02. *The Christian Science Monitor*, November 28, 1961

Used by permission of *The Christian Science Monitor*.

A.	P. 10c	"Television Tries...Jazz" by Frederick H. Guldry	0010-0580
B.		"Joan Sutherland's..." by Miles Kastendieck	0590-1050
C.		"Anyone for Stereophonic..." by Cedric Grainger	1060-1570
D.		"Authenticity:..." by John C. Waugh	1580-1930

Typographical Errors: soomed [0410]

sort [*for* short] [1730]

2,045 words 131 (6.4%) quotes 11 symbols

C03. *The New York Times*

©1961 by The New York Times Company. Reprinted by permission.

A. November 17, 1961, p. 38 "D'Albert Plays Violin..." 0010-0280

C03, continued.

B.	November 17, 1961, p. 38	"Music: Anna Xydis, Pianist" by Ross Parmenter	0290-0560
C.	P. 33	"Books of the Times" by Orville Prescott	0570-1290
D.	November 16, 1961, p. 44	"Texas Boys Choir"	1300-1560
E.		"Dance: An Engaging Polish" by John Martin	1570-1930

Arbitrary No Hyphen: airdrops [1080]

Typographical Error: Geroge [*for* George] [1350]

2,048 words 299 (14.6%) quotes 4 symbols

C04. *The Providence Journal*

Used by permission of *The Providence Journal.*

A.	July 4, 1961, p. 26	"Theatre by the Sea" by George H. Arris	0010-0290
B.		"Newport Playhouse" by Ted Holmberg	0300-0650
C.		"Warwick Musical Theater" by George Troy	0660-0980
D.	March 11, 1961, p. 12	"Passed in Review" by Bradford F. Swan	0990-1520
E.	March 3, 1961, p. 36	"Before the House" by Bradford F. Swan	1530-1890

Arbitrary Hyphens: finger-tips [0390] ward-heelers [1330]

Arbitrary No Hyphen: penthouse [1360]

Typographical Errors: fiedgling [0130] youngsters [*for* youngster] [0240]
as an appealing an Amy [0810]

2,030 words 78 (3.8%) quotes 1 symbol

C05. *The Christian Science Monitor*, April 20, 1961

Used by permission of *The Christian Science Monitor.*

A.	P. C7	"That Adorable Genius" by Robert Peel	0010-0600

C05, continued.

B.	P. C7	"Humor as a Thing..." by Ben Crisler	0610-1190
C.		"Not Quite the Same" by Saville R. Davis	1200-1620
D.		"Animals and Allegory..." by Earl W. Foell	1630-1880

Arbitrary Hyphen: motion-picture [0830]

2,066 words 442 (2.4%) quotes 2 symbols

- -

C06. *The Wall Street Journal*, May 22, 1961, p. 12

Used by permission of *The Wall Street Journal*.

A.	"The Bookshelf" by William Henry Chamberlin	0010-1170
B.	"The Theater" by Richard P. Cooke	1180-1810

The New York Times, July 7, 1961, p. 16

©1961 by The New York Times Company. Reprinted by permission.

C.	"Screen: Fanny Captures..." by Bosley Crowther	1820-1950

2,155 words 435 (20.2%) quotes

- -

C07. *The New York Times*

©1961 by The New York Times Company. Reprinted by permission.

A.	January 21, 1961, p. 17	"Music: Paray Conducts" by Harold C. Schonberg	0010-0400
B.		"Snow No Obstacle..."	0410-0670
C.	January 22, 1961, sec. 2, p. 19	"Long-Lasting Tradition" by Eric Salzman	0680-1440
D.	January 30, 1961, p. 19	"Rococo Concert" by Allen Hughes	1450-1600

C07, continued.

E.	January 30, 1961, p. 19	"Joint Folksong Recital" by A[llen] H[ughes]	1610-1750
F.	November 26, 1961, p. 17	"End of a Festival" by Eric Salzman	1760-2020

Arbitrary Hyphens: non-romantic [0290] mid-century [1320] light-weight [1560]

Typographical Errors: vocal chords [*for* vocal cords] [0620]

Thre [*for* There] [1710]

Note: the performances...is characteristic [1340f]

2,077 words 37 (1.8%) quotes 12 symbols

C08. *The Providence Journal.*

Used by permission of *The Providence Journal.*

A.	July 4, 1961, pp. 1, 24	"Judy Garland Magic" by Bradford F. Swan	0010-0640
B.	July 3, 1961, pp. 1, 4	"Lightning Flashes,No Storm" by Bradford F. Swan	0650-1620
C.	July 2, 1961, TV Weekly, p. 19	"Gilels Plays Schubert" by Ruth Tripp	1630-1840

Arbitrary Hyphen: wind-blown [0440]

Typographical Errors: ballards [*for* ballads] [1190] teno [*for* tenor] [1590]

2,054 words 115 (5.6%) quotes 2 symbols

C09. *The New York Times*

ⓒ1961 by The New York Times Company. Reprinted by permission.

A.	November 27, 1961, p. 36	"Dance: By Murray Louis" by Allen Hughes	0010-0510
B.		"Music: Van Cliburn Plays" by Ross Parmenter	0520-0910
C.	November 26, 1961, sec. 2, p. 20	"Never Let a Good Song" by John S. Wilson	0920-1650
D.	January 30, 1961, p. 17	"Screen: Russians in Love" by Howard Thompson	1660-1900

C09, continued.

Arbitrary Hyphens: top-drawer [1270] block-buster [1690]
high-up [1880]

Typographical Errors: broodinf [0830] seemed to be fine shape [0510]
accompanimen [*period missing*] [1310]

2,037 words 110 (5.4%) quotes 6 symbols

C10. *The Providence Journal*

Used by permission of *The Providence Journal*.

A.	March 11, 1961, p. W 20	"Magic in the West..." by Harvena Richter	0010-0650
B.	March 5, 1961, p. W 18	"Comedie Francaise..." by Henry Popkin	0660-1520
C.	July 2, 1961, TV Weekly, p. 19	"The Art of Django..." by Philip C. Gunion	1530-1910

Arbitrary Hyphen: old-time [1900]

2,072 words 216 (10.4%) quotes 1 symbol

C11. *The New York Times*

ⓒ1961 by The New York Times Company. Reprinted by permission.

A.	July 5, 1961, p. 28	"Music: Elman at Stadium" by Eric Salzman	0010-0260
B.	July 6, 1961, p. 18	"Screen: Marital Problem" by Eugene Archer	0270-0480
C.	July 5, 1961, p. 31	"Ballet: Leningrad Gala" by John Martin	0490-1010
D.		"Books of the Times" by Orville Prescott	1020-1810
E.	July 7, 1961, p. 15	"Music: Lily Pons Heard" by Alan Rich	1820-2060

Typographical Error: Kornevey [*for* Korneyev] [0960]

2,141 words 281 (13.1%) quotes 1 symbol

C12. *The Christian Science Monitor*, October 17, 1961, p. 4

Used by permission of *The Christian Science Monitor*.

A.		"Growing Service..." by Frederick H. Guidry	0010-0880
B.		"Nostalgia for the Human" by Dorothy Grafly	0890-1450
C.		"Beethoven Heard..." by Louis Chapin	1460-1940

Typographical Errors: Futhermore [0330] and and [0770]

2,058 words 159 (7.7%) quotes 9 symbols

C13. *The Wall Street Journal*, March 8, 1961, p. 16

Used by permission of *The Wall Street Journal*.

A.		"The Bookshelf" by Edwin A. Roberts, Jr.	0010-0900
B.		"The Theater" by Richard P. Cooke	0910-1350

The New York Times, July 7, 1961, p. 17

© 1961 by The New York Times Company. Reprinted by permission.

C.		"Theatre: Poetic..." by Howard Taubman	1360-1860

2,033 words 33 (1.6%) quotes

C14. *The New York Times*

© 1961 by The New York Times Company. Reprinted by permission.

A.	November 27, 1961, p. 36	"Recital is Given" by Eric Salzman	0010-0270
B.	July 3, 1961, p. 9	"Dance:..." by Allen Hughes	0280-0620
C.	P. 13	"Books of the Times" by Orville Prescott	0630-1350
D.	P. 31	"Radio: Return to Drama" by Jack Gould	1360-1670

C14, continued.

E.	July 3, 1961, p. 31	"Radio: 4th Year of WQXR's.." by Lisa Hammel	1680-1890
F.	July 17, 1961, p. 16	"Dance: Farewell Stand" by John Martin	1900-2120

2,246 words 272 (12.1%) quotes 4 symbols

C15. *Life*

Used by courtesy *Life* magazine c 1961 Time Inc.

A.	September 22, 1961 (51:12), p. 21	"Life Guide"	0010-1530
B.	October 27, 1961 (51:17), p. 27	"Life Guide"	1540-2030

2,171 words 11 (0.5%) quotes 3 symbols

C16. *Saturday Review*, 44: 15 (April 15, 1961)

Used by permission of *Saturday Review*, Ken W. Purdy and Eugene Emerson Jennings.

A.	Pp. 19-20	"Destination: Death" by Ken W. Purdy	0010-0740
B.	Pp. 34-35	"A Time for Heroes" by Eugene Emerson Jennings	0750-1740
C.	P. 47	"On First Hearing Lanza..." by I. K.	1750-1860

Arbitrary No Hyphen: wartorn [1020]

2,021 words 185 (9.2%) quotes 4 symbols

C17. *Time* magazine, 77: 3 (January 13, 1961), 48-50 "Reviews" 0010-1920

Used by permission of *Time*, Inc.

Arbitrary Hyphen: horse-playing [0020]

2,019 words 205 (10.2%) quotes 1 symbol

RELIGION

D01. William G. Pollard, *Physicist and Christian.* Greenwich, Connecticut: The Seabury Press, 1961. Pp. 54 - 59.

ⓒ The Seabury Press, 1961. Used by permission. 0010-1680

2,009 words 209 (10.4%) quotes

- -

D02. Schubert Ogden, *Christ Without Myth.* New York: Harper and Brothers, 1961. Pp. 128 - 134.

ⓒ Schubert Ogden, 1961. Used by permission of publisher, Harper and Row, Inc. 0010-1840

Typographical Error: indigation [*for* indignation] [0630]

Note: "understanded..." [0020]

2,054 words 82 (4.0%) in quotes 6 symbols

- -

D03. Edward E. Kelly, S. J., "Christian Unity in England" *America*, 105: 10 (June 3, 1961), 398 - 400.

Reprinted with permission from AMERICA, the National Catholic Weekly Review, 920 Broadway, New York 10, N. Y. 0010-1940

2,071 words 217 (10.5%) quotes

- -

D04. Jaroslav Pelikan, *The Shape of Death: life, death, and immortality in the early fathers.* New York and Nashville, Tennessee: Abingdon Press, 1961. Pp. 102 - 109. 0010-1700

Copyright ⓒ 1961 by Abingdon Press. Used by permission.

2,011 words 498 (24.8%) quotes

D05. Perry Miller, "Theodore Parker: Apostasy within Liberalism"
The Harvard Theological Review, LIV: 4 (October, 1961), 280 - 285.
Ⓒ1961 by The Faculty of Divinity in Harvard University. Used
by permission. 0010-1910

2,119 words 364 (17.2%) quotes

D06. Tracts published by American Tract Society, 513 West 166th St.,
New York 32, N. Y., 1961. Not copyright.

A. Howard A. Kelly, M. D., F. A. C. S. "Out of Doubt..." 0010-0780
B. Shirley E. Schuyler, R. N. "Not As the World Giveth" 0785-1210
C. Nathanael Olson "Are You In Orbit?" 1215-1700

Typographical Error: acording [0620]

Note: Biblical quotations in all three

2,015 words 275 (13.6%) quotes

D07. Peter Eldersveld, "Faith Amid Fear"
Radio message broadcast on "The Back-to-God Hour," The Denominational Broadcast of The Christian Reformed Church. Chicago, 1961.
Pp. 2 - 8. Used by permission. 0010-1660

2,024 words 420 (20.8%) quotes

D08. Schuyler Cammann, "The Magic Square of Three in Old Chinese
Philosophy and Religion," *History of Religions*, 1: 1 (Summer,
1961), 46 - 51.

D08, continued.

©The University of Chicago. Used by permission. 0010-1840

2,022 words 24 (1.2%) quotes

- -

D09. Eugene E. Golay, *Organizing the Local Church for Effective Lay Visitation Evangelism*. Nashville, Tennessee: Tidings, 1961. Pp. 54 - 61.

©Tidings. Used by permission. 0010-1950

2,056 words 67 (3.3%) quotes

- -

D10. Huston Smith, "Interfaith Communication: The Contemporary Scene," *Journal of Bible and Religion*, XXIX: 4 (October, 1961) 308 - 311.

Used by permission. 0010-1880

2,028 words 121 (6.0%) quotes

- -

D11. Paul Ramsey, *War and the Christian Conscience*. Durham, North Carolina: Duke University Press for the Lilly Endowment Research Program in Christianity and Politics, 1961. Pp. 200 - 206.

©Duke University Press. Used by permission. 0010-1770

2,042 words 574 (28.1%) quotes

- -

D12. Kenneth Underwood and Elden Jacobson, "Probing the Ethics of Realtors," *Christianity and Crisis*, XXI: 9 (May 9, 1961), 96 - 98. Used by permission. 0010-1970

D12, continued.

Arbitrary Hyphen: non-white [0620]

2,031 words 107 (5.3%) quotes 3 symbols

- -

D13. *Science of Mind*, 34: 11 (November, 1961)

Ⓒ Church of Religious Science. Used by permission.

A.	Pp. 6 - 10, 49	"The New Science..." by Donald H. Andrews	0010-1490
B.	P. 43	"The Seeming Impossible" by George B. Longstreet	1500-1610

2,015 words 2 symbols

- -

D14. Kenneth Scott Latourette, *Christianity in a Revolutionary Age.* Volume 3: The Nineteenth Century Outside Europe. New York: Harper & Brothers, 1961. Pp. 200 - 205.

Ⓒ Kenneth Scott Latourette. Used by permission of publisher, Harper and Row, Inc. 0010-1900

2,025 words 80 (4.0%) quotes

- -

D15. Ernest Becker, *Zen: A Rational Critique.* New York: W. W. Norton and Company, Inc., 1961. Pp. 104 - 111.

Ⓒ Ernest Becker. Used by his permission. 0010-1870

2,016 words 246 (12.2%) quotes

- -

D16. *Herald Press Tracts*, Scottdale, Pa. No copyright.

A. "What the Holy Catholic Bible Teaches About the New Birth" 0010-1360

D16, continued.

B. "Notice: You May Do As You Please" by Harold Brenneman 1365-1650

Note: Savior [0710] Saviour [1330, 1360]

2,032 words 283 (13.9%) quotes

D17. *Guideposts*

© by Guideposts Associates, Inc. Used by permission.

A. January, 1961, pp.1-5 "Guideposts: 15th Anniversary Issue" 0010-1190
B. February, 1961, pp.1-3 "The Night Our Paper Died" by J. I. Rivero 1200-1780

2,019 words 63 (3.1%) quotes 2 symbols

SKILLS AND HOBBIES

E01. *Mr. America*, 4: 6 (November, 1961)

Used by permission.

A. Pp. 9-12, 42-43 "Henri de Courcy [:] Junior Mr. Canada" by Ben Weider 0010-1110
B. Pp. 22, 25, 52 "The Mark of the Champ" by Joe Weider 1120-1910

Arbitrary Hyphen: prize-winning [0240]

Typographical Errors: *hyphens missing* [Super Set *and* solid rock] [0660, 1060]

Note: wide-grip [0600] widegrip [0850]

lats and pecs[*for* lateral and pectoral muscles] *treated as symbols*

2,026 words 69 (3.4%) quotes 8 symbols

E02. *Organic Gardening and Farming*, January, 1961

Used by permission.

A.	Pp. 63-65	"Plant a Carpet of Bloom" by Dorothy Schroeder	0010-1081
B.	Pp. 74-77	"Avocado Is Something Special"	1090-1680

Note: *words* soil dampened, and each of the pegged- *substituted* [0810]

2,016 words 11 (0.5%) quotes 4 symbols

E03. Lt. Col. D. F. Martin, "Will Aircraft or Missiles Win Wars?"

Flying, 68: 2 (February, 1961), 32 - 33, 80 - 83.

Used by permission. 0010-1860

Arbitrary No Hyphen: multimegaton [0660]

2,013 words 19 (0.9%) quotes 18 symbols

E04. *High Fidelity*, 11: 10 (October, 1961)

Used by permission.

A.	Pp. 75-76	"The Schnabel/Pro Arte *Trout*" by Harris Goldsmith	0010-0930
B.	Pp. 76-77	"The True Sound of a Solid Second" by Robert C. Marsh	0940-1760
C.	P. 77	*Review of* Adam: Giselle by R. D. D.	1770-1910

Arbitrary Hyphens: quasi-performer [1500] razor-edged [1880]

2,033 words 17 (0.8%) quotes

E05. *Dog World*, 46: 4 (April, 1961)

Used by permission.

A.	Pp. 28-30	"The Younger Generation:The Junior Division" by Paul Nigro	0010-1630

E05, continued.

B.	P. 30	"Use of Common Sense Makes Dogs Acceptable at Motels" by Patricia Barney	1640-1760
C.	P. 30	"The Malady Lingers On!"	1770-1810

Arbitrary No Hyphen: overage [1190]

Note: for whom the trophy is named after [1430]

Typographical Errors: *period missing* [1300]

a trophies [1620]

2,019 words 423 (21.0%) quotes 5 symbols

E06. Joseph E. Choate, "The American Boating Scene"

Rudder, 77: 1 (January, 1961), 31 - 32, 35, 82, 84.

Used by permission. 0010-1820

Typographical Error: Corp [*for* Corps] [0240]

1,999 words 2 symbols

E07. Paul Larson and Gordon Odegard, "How to Design your Interlocking Frame," *Model Railroader*, 28: 2 (February, 1961), 57 - 65.

Used by permission. 0010-1750

Arbitrary Hyphen: snug-fitting [1370]

Note: the connection...consist [0120-0130]

2,080 words 33 (1.6%) quotes 19 symbols 13 formulas

E08. Don Francisco, "Formulas and Math Every Hot Rodder Should Know"

Hot Rod Magazine, 14: 1 (January, 1961), 26 - 28.

Used by permission. 0010-1800

E08, continued.

2,017 words   10 (0.5%) quotes   10 symbols   19 formulas

E09. *The Horseman and Fair World*, 84: 46 (February 8, 1961)

Used by permission.

A. Pp. 11-13 "The Week at Ben White Raceway" 0010-1571
by Dr. Don McMahan
B. P. 23 "The Picture at Del Mar" 1580-1880
by Edith Shaw

Arbitrary Hyphen: Work-outs [1640] [work-out *in* 0150 *and* 0640]
[workout *in* 1590]

Note: *short dashes in sire-dam combinations treated as hyphens*

Typographical Errors: , [*for* .] [1290]
it [*for* is] [1530]

1,948 words   5 (0.3%) quotes   63 symbols

E10. Larry Koller, "The New Guns of '61"

Guns and Hunting, 4: 4 (December, 1961), 9 - 11, 71 - 74.

Used by permission. 0010-1860

Arbitrary Hyphen: drop-block [1450]

2,126 words   12 symbols   2 formulas

E11. Idwal Jones, "Santa Cruz Run"

Gourmet, xxi: 1 (January, 1961), 12 - 13, 22 - 24.

Used by permission 0010-1720

2,020 words   3 (0.1%) quotes

SKILLS AND HOBBIES

E12. Julia Newman, "Travel and Camera USA"

U. S. Camera, 24: 4 (April, 1961), 40 - 48.

Used by permission. 0010-1930

Note: water-ski [0740] waterskiing [1220]

2,013 words 7 (0.3%) quotes 1 symbol 2 formulas

- -

E13. Robert Deardorff, "Step by Step Through Istanbul"

Travel, 116: 6 (December, 1961), 51 - 53.

Used by permission. 0010-1720

2,011 words 1 symbol

- -

E14. Ann Carnahan, *Nick Manero's Cook-out Barbecue Book.*

New York: Fawcett Publications, Inc., 1961. Pp. 13 - 21.

©1961 Fawcett Publications, Inc. Used by permission. 0010-1810

2,026 words 14 (0.7%) quotes 2 symbols 1 formula

- -

E15. *McCall's Needlework and Crafts*, Spring - Summer, 1961.

Used by permission.

A. Pp. 70-71, 77 "Pottery from Old Molds" 0010-1510

B. P. 16 "Knitting Knacks" 1520-1780

2,002 words 7 (0.3%) quotes 24 symbols 2 formulas

- -

E16. Hal Kelly, "Build *Hotei*"

Mechanix Illustrated, 57: 7 (July, 1961), 102 - 108, 138 - 139.

E16, continued.

Used by permission. 0010-1650

Arbitrary No Hyphens: headroom [0040] runabout [0120] waterways [0290]

2,004 words 6 symbols 2 formulas

E17. *The Family Handyman*, 11: 5 (October, 1961)

Used by permission.

A.	Pp. 13-19, 58	"This Is the Vacation Cottage You Can Build"	0010-0830
B.	Pp. 31-33	"Care and Basic Use of the Drill Press" by Patrick K. Snook	0840-1670

2,018 words 3 symbols 8 formulas

E18. *Covered Bridge Topics*, XIX: 2 (July, 1961)

Used by permission.

A.	Pp. 1, 8	"The Bridge over the Merrimac" by Lura Woodside Watkins	0010-1100
B.	P. 7	"Veteran Philippi Bridge A Center of Battle Centennial Observance" by Boyd B. Stutler	1110-1800

Arbitrary Hyphen: share-holders [0750]

Note: so frequently has pictures appeared [1360]

Typographical Errors: master piece [1460] momentoes [1540]

strengtened [1480]

2,025 words 462 (22.8%) quotes

E19. Booth Hemingway and Stuart H. Brown, "How to Own a Pool and Like It," *House and Garden*, 119: 6 (June, 1961), 136 - 145.

Used by permission. 0010-1690

E19, continued.

Arbitrary Hyphen: non-skid [1100]

Note: pool-owners [0600] pool owners [0690]

2,016 words 16 (0.8%) quotes 1 symbol

E20. [Anonymous,] "What You Should Know About Air Conditioning for New Homes," *How-to-Do-It-Encyclopedia.* New York: Golden Press, 1961. Volume 1, pp. 9 - 14.

Used by permission. 0010-1750

2,001 words 13 symbols

E21. Richard I. McCosh, "Recreation Site Selection" *Recreation*, LIV: 10 (December, 1961), 529 - 531.

Used by permission. 0010-1720

Typographical Error: organ-tion [*for* organization] [0030]

2,002 words

E22. *Musical America*, LXXXI: 5 (May, 1961)

Used by permission.

A. Pp. 13-14 "Roy Harris Salutes Serge Prokofieff" by Roy Harris 0010-1900
B. P. 19 "A 30 Years War: The Musicians Emergency Fund..." by Helen Havener 1910-1960

2,030 words 90 (4.4%) quotes

E23. Norman Kent, "The Watercolor Art of Roy M. Mason"

E23, continued.

American Artist, 25: 3 (March, 1961), 28 - 33, 64 - 65.

Used by permission. 0010-1760

2,001 words 861 (43.0%) quotes 1 formula

E24. Bonnie Prudden, "The Dancer and the Gymnast"

Dance Magazine, XXXV: 4 (April, 1961), 20, 52 - 54.

Used by permission. 0010-1720

2,007 words

E25. Walter H. Buchsbaum, "Advances in Medical Electronics"

Electronics World, 66: 5 (November, 1961), 33 - 36.

Used by permission. 0010-1910

Arbitrary No Hyphen: gastrointestinal [1480]

Typographical Error: evenutally [0040]

2,022 words 24 (1.2%) quotes 7 symbols 1 formula

E26. Bern Dibner, "Oersted and the Discovery of Electromagnetism"

Electrical Engineering, 80: 6 (June, 1961), 426 - 428.

Used by permission. 0010-1850

Typographical Error: Han's [*for* Hans'] [0470]

2,012 words 388 (19.3%) quotes

E27. *Successful Farming*, 59: 12 (December, 1961)

Used by permission.

E27, continued.

A.	Pp. 51, 68	"What Can 'Additives' Do for Ruminants?" by Mike Bay	0010-1680
B.	P. 52	"Which Feed Bunk for You" by Dr. James S. Boyd	1690-1890

2,002 words 3 (0.1%) quotes 2 symbols

E28. John R. Sargent, "Where To Aim Your Planning for Bigger Profits in '60s," *Food Engineering*, 33: 2 (February, 1961) 34 - 37.

Used by permission. 0010-1970

Arbitrary Hyphen: top-notch [1760]

2,008 words 5 (0.2%) quotes 3 symbols

E29. Edward Austin Walton, "On Education for the Interior Designer" *Interior Design*, 32: 7 (July, 1961), 61 - 62, 100.

Used by permission. 0010-1880

Typographical Errors: corp [*for* corps *or* core] [1440]

aquisition [1690]

ring-around-a rosy [1700]

2,018 words 163 (8.1%) quotes

E30. [Anonymous,] "The Attack on Employee Services" *Factory*, 119: 11 (November, 1961), 98 - 101.

Used by permission. 0010-1930

Typographical Errors: indiscriminantly [0940] deductable [1340]

2,008 words 3 (0.1%) quotes 2 symbols

E31. *Sports Age*, 24: 9 (September, 1961)

Used by permission.

A. Pp. 15, 16, 66 "Expanding Horizons" by Jim Dee 0010-1080
B. Pp. 56-58 "The Challenge" by George Laycock 1090-1910

Arbitrary Hyphen: grass-roots [0920]

2,005 words 3 (0.1%) quotes 14 symbols

E32. E. J. Tangerman, "Which Way Up...Technical or Management?"

Product Engineering, 32: 33 (August 14, 1961), 31 - 34.

Used by permission. 0010-2030

Typographical Error: egnineers [1770]

Note: *High proportion of material quoted is answers to questionnaire.*

2,052 words 1,164 (56.7%) quotes 16 symbols 1 formula

E33. *Fueloil and Oil Heat*, 20: 7 (July, 1961)

Used by permission.

A. Pp. 49-50 "Fifty Houses, One Tank" by Robert Gray 0010-1250
B. P. 98 "Truck Talk" by Chet Cunningham 1260-1770

Arbitrary No Hyphen: Dowguard [1430]

Typographical Errors: form [*for* from] [0650]

it [*for* it's *or* it is] [1300]

2,011 words 12 (0.6%) quotes

SKILLS AND HOBBIES

E34. [Anonymous,] "The New Look in Signs,"

Modern Plastics, 38: 8 (April, 1961), 90 - 92, 164 - 166, 171

Used by permission. 0010-1920

2,009 words

- -

E35. [Anonymous,] "The Industrial Revolution in Housing"

House and Home, XX: 4 (October, 1961), 120 - 127

Used by permission. 0010-1780

Typographical Error: at little at [*for* as little as] [1110]

Note: fork-lift [0920] forklift [1020]

2,000 words 343 (17.1%) quotes 22 symbols 2 formulas

- -

E36. Ethel Norling, "Renting a Car in Europe,"

Playbill, 5: 11 (March 13, 1961), 5 - 11

Used by permission. 0010-1710

Note: Nationalcar [0350]

2,012 words 6 (0.3%) quotes 1 symbol

- -

POPULAR LORE

F01. Rosemary Blackmon, "How Much Do You Tell When You Talk?"

Vogue, 138: 1 (July, 1961), 40 - 41, 100

Used by permission. 0010-1900

Typographical Error: X rays [1820]

2,021 words 85 (4.2%) quotes 1 symbol 5 formulas

F02. Glenn Infield, "America's Secret Poison Gas Tragedy"

True, 42: 290 (July, 1961), 27 - 28, 98 - 99

Used by permission. 0010-1770

Typographical Error: hole [*for* hold] [0470]

2,009 words 221 (11.0%) quotes 7 symbols

F03. Nathan Rapport, ""I've Been Here Before!"

Fate, 14: 4 (April, 1961), 65 - 70

Used by permission. 0010-1820

Arbitrary Hyphen: pre-vision [0200]

2,008 words 223 (11.1%) quotes

F04. Ruth F. Rosevear, "North Country School Cares for the Whole Child," *Prevention*, 13: 9 (September, 1961), 82 - 83, 85, 88

Used by permission. 0010-1790

Typographical Error: deserts [*for* desserts] [1240]

Note: home-made [1140] homemade [1650]

2,006 words 172 (8.6%) quotes 2 symbols

F05. Richard Sanders Allen, "When Fogg Flew the Mail"

Vermont Life, XVI: 1 (Autumn, 1961), 18 - 22

Used by permission. 0010-1800

Arbitrary Hyphen: sheep-lined [1220]

2,013 words 65 (3.2%) quotes 2 symbols

F06. *Modern Maturity*, 4: 6 (December, 1961-January, 1962)

Used by permission.

A. Pp. 18-19 "Let's Discuss Retirement" 0010-1190
by Alice Heath Austin
B. P. 31 "What it Means to be Creative" 1200-1720
by Harold P. Winchester

2,049 words 101(4.9%) quotes 1 symbol

F07. *Sexology*, 28: 1 (August, 1961)

Used by permission.

A. Pp. 35-38 "How to Have a Successful Honeymoon" 0010-1520
by Marvin Sentnor, M. D., and Stephen Hult, M. D.
B. Pp. 39-40 "Attitudes toward Nudity" 1530-1810
by Reverend H. Walter Yoder

2,014 words 80 (4.0%) quotes

F08. Philip Reaves, "Who Rules the Marriage Bed?"

Pageant, 17: 5 (November, 1961), 46 - 51.

Used by permission. 0010-1860

Arbitrary No Hyphen: checkbook [1330]

Typographical Error: threshhold [0980]

2,018 words 300 (14.9%) quotes 1 symbol

F09. *Confidential*, 9: 1 (January, 1961)

Used by permission.

A. Pp. 37-39 "The Fantastic Life and Death of the Golden 0010-1690
Prostitute" by David Martinson
B. P. 40 "When It Comes to Carpets--Don't Be a Wall- 1700-1790
to-Wall Sucker" by Isel D. Rugget

F09, continued.

Arbitrary Hyphen: play-girl [0170]

2,010 words 481 (23.9%) quotes 1 symbol

- -

F10. Jack Kaplan, "The Health Machine Menace: Therapy by Witchcraft"
Today's Health, 39: 2 (February, 1961), 28 - 31, 81 - 82
Used by permission of *Today's Health*, published by the *American Medical Association*. 0010-1850

2,006 words 211 (10.5%) quotes 10 symbols

- -

F11. Lillian Pompian, "Tooth-Straightening Today"
Everywoman's Family Circle, 58: 3 (March, 1961), 8, 107
From *Family Circle Magazine*, March, 1961, by permission of the author and publisher. Copyright, 1961, by The Family Circle, Inc. 0010-1840

Arbitrary Hyphen: whole-heartedly [0110]
Typographical Error: peridontal [0820]

2,037 words 312 (15.3%) quotes 1 symbol

- -

F12. Marian Nester, "New Methods of Parapsychology"
Tomorrow, 9: 4 (Autumn, 1961), 45 - 50
Used by permission. 0010-1760

2,008 words 212 (10.6%) quotes 7 symbols

F13. Orlin J. Scoville, *Part-Time Farming*.
Farmers Bulletin No. 2178. United States Department of Agriculture, December, 1961. Pp. 2 - 3, 5 - 7. 0010-1780

Arbitrary Hyphen: labor-saving [0140]

Typographical Error: sometime [*for* sometimes] [0520]

2,076 words

F14. Harold Rosenberg, "The Trial and Eichmann"
Commentary, 32: 5 (November, 1961), 371 - 374. 0010-1860
© 1961 by American Jewish Committee. Used by permission.

Arbitrary Hyphen: light-mindedness [0820]

Typographical Errors: " a [1100]
had began [1180-1190]

2,030 words 60 (3.0%) quotes 2 symbols

F15. The Rev. John A. O'Brien, "Let's Take Birth Control Out of Politics," *Look* Magazine, 25: 21 (October 10, 1961), 67 - 70.
© 1961 by Cowles Magazines and Broadcasting, Inc. Used by permission.
0010-1920

2,007 words 236 (11.8%) quotes 1 symbol

F16. James Boylan, "Mutiny"
Real, 14: 2 (December, 1961), 17 - 18, 59 - 60.
Used by permission. 0010-1770

F16, continued.

Note: Seventeenth Century spellings within quotations.

2,002 words 32 (1.6%) quotes

- -

F17. John Harnsberger and Robert P. Wilkins, "Transportation on the Northern Plains," *The North Dakota Quarterly*, 28: 1 (Winter, 1961), 20 - 23.

Used by permission. 0010-1780

Typographical Errors: Comany's [0060] prohibiton [1600]
United State [0880]

Note: Hudson Bay [0110] Hudson's Bay [1630] Hudson's Bay Company [1010, 1030]

2,023 words 67 (3.3%) quotes

- -

F18. Bell I. Wiley, "Home Letters of Johnny Reb and Billy Yank," *The Centennial Review*, V (1961), 56 - 61.

Used by permission. 0010-1760

Arbitrary Hyphen: cross-writing [0690]

Typographical Error: *extra* " [0380]

Note: illiterate spelling in quotations

2,042 words 1022 (50.0%) quotes

- -

F19. Tristram P. Coffin, "Folklore in the American Twentieth Century," *American Quarterly*, 13: 4 (Winter, 1961), 526 - 530.

Used by permission. 0010-1890

F19, continued.

2,069 words 20 (1.0%) quotes

F20. Kenneth Allsop, *The Bootleggers and Their Era.*
Garden City, New York: Doubleday & Co., Inc., 1961. Pp. 68 - 72.
Copyright © 1961 by Kenneth Allsop. Reprinted by permission of
Doubleday & Company, Inc. 0010-1840

Arbitrary Hyphen: speak-easy [1640]

Typographical Error: proprieter [0950]

2,008 words 158 (7.9%) quotes

F21. L. Don Leet and Florence J. Leet, editors, *The World of Geology.*
New York: McGraw-Hill Book Company, Inc., 1961.
Used by permission.

A.	Pp. 140-145	"Giant Waves" by Joseph Bernstein	0010-1350
B.	Pp. 147-148	[Introduction to C]	1360-1700
C.	P. 149	"The Restless Earth and its Interior" by L. Don Leet	1700-1730

Arbitrary Hyphen: by-products [0780]

2,009 words 1 symbol

F22. Booton Herndon, "From Custer to Korea, The 7th Cavalry"
Saga, 22: 6 (September, 1961), 58 - 60.
Used by permission. 0010-1890

Arbitrary Hyphen: machine-gun [1150]

2,164 words 15 (0.7%) quotes 12 symbols

POPULAR LORE

F23. Barry Goldwater, "A Foreign Policy for America"

National Review, X: 11 (March 25, 1961), 177 - 179.

Used by permission. 0010-1840

Typographical Errors: imperfectability [0140] troubie [1420]

consisently [0420]

2,018 words 72 (3.6%) quotes

- -

F24. Peter J. White, "Report on Laos"

National Geographic, 120: 2 (August, 1961), 241 - 247.

ⓒ 1961 National Geographic Society. Used by permission.

0010-1800

2,030 words 202 (10.0%) quotes 1 symbol

- -

F25. David Boroff, "Jewish Teen-Age Culture"

The Annals of the American Academy of Political and Social Science, 338 (November, 1961), 82 - 85.

Used by permission. 0010-1880

2,014 words 262 (13.0%) quotes

- -

F26. Amy Lathrop, "Pioneer Remedies from Western Kansas"

Western Folklore, 20: 3 (July, 1961), 6 - 10.

Used by permission. 0010-1650

2,011 words 22 (1.1%) quotes

POPULAR LORE

F27. Creighton Churchill, *A Notebook for the Wines of France*

New York: Alfred A. Knopf, 1961. Pp. 124 - 129.

Used by permission. 0010-1680

2,017 words 38 (1.9%) quotes

- -

F28. Frank Otto Gatell, "Doctor Palfrey Frees His Slaves"

New England Quarterly, 34: 1 (March, 1961), 78 - 84.

Used by permission. 0010-1800

2,021 words 288 (14.3%) quotes

- -

F29. Douglass Cater, "The Kennedy Look in the Arts"

Horizon: A Magazine of the Arts, IV: 1 (September, 1961), 10-14.

Used by permission. 0010-1930

Arbitrary Hyphens: anti-intellectual [0260] trouble-shooter [0790]

long-time [0570]

2,016 words 158 (7.8%) quotes 1 symbol

- -

F30. Frederic A. Birmingham, *The Ivy League Today*

New York: Thomas Y. Crowell Co., 1961. Pp. 142 - 149.

Used by permission. 0010-1820

Arbitrary Hyphens: self-evident [0660] over-emphasized [1710]

2,001 words 96 (4.8%) quotes

- -

F31. Edward D. Radin, *Lizzie Borden: The Untold Story*

New York: Simon and Schuster, 1961. Pp. 208 - 214.

F31, continued.

Used by permission. 0010-1710

2,012 words 92 (4.6%) quotes

- -

F32. Florence Matilda Read, *The Story of Spelman College*

Princeton: Princeton University Press, 1961. Pp. 166 - 171.

Used by permission. 0010-1800

2,005 words 405 (20.2%) quotes

- -

F33. James Bryant Conant, *Slums and Suburbs*

New York: McGraw-Hill Book Company, Inc., 1961. Pp. 42 - 47.

Used by permission. 0010-1760

2,017 words 51 (2.5%) quotes

- -

F34. Frederic R. Senti and W. Dayton Maclay, "Age-Old Uses of Seeds and Some New Ones," *Seeds (The Yearbook of Agriculture)*

U. S. Department of Agriculture, Washington, D. C., 1961.

Pp. 28 - 31. 0010-1820

Arbitrary Hyphen: oil-bearing [1121]

Note: Japanese and Indonesian words

2,001 words 1 (0.0%) quote

- -

F35. Ramon F. Adams, *The Old-Time Cowhand*

New York: The Macmillan Company, 1961. Pp. 160 - 165.

Used by permission. 0010-1790

F35, continued.

Note: Prose written in language of title, as explained in foreword.

2,034 words 187 (9.2%) quotes

F36. Robert Easton and Mackenzie Brown, *Lord of Beasts*
Tucson: University of Arizona Press, 1961. Pp. 188 - 194.
Used by permission. 0010-1700

2,029 words 166 (8.2%) quotes

F37. Samuel McCrea Cavert, *On the Road to Christian Unity*
New York: Harper & Brothers, 1961. Pp. 136 - 141.
Used by permission. 0010-1770

2,024 words 50 (2.5%) quotes

F38. Robert Smith, *Baseball in America*
New York: Holt, Rinehart and Winston, Inc., 1961. Pp. 199 - 200, 202 - 204.
Copyright © 1961 by Robert Smith. Reproduced by permission of Holt, Rinehart and Winston, Inc. 0010-1810

Arbitrary No Hyphen: payday [0320] weekends [1510]

2,152 words 37 (1.7%) quotes 1 symbol

F39. Clark E. Vincent, *Unmarried Mothers*
New York: The Free Press of Glencoe, Inc., 1961. Pp. 254 - 261.
Used by permission. 0010-2060

F39, continued.

Arbitrary Hyphen: long-term [0130]

Typographical Errors: carreer [1130] again [*for* against] [1780]
consderations [1500] Lohman [*for* Loman] [1800]

2,077 words 50 (2.4%) quotes 1 symbol

- -

F40. William Greenleaf, *Monopoly on Wheels*
Detroit: Wayne State University Press, 1961. Pp. 240 - 245.
Used by permission. 0010-1910

Typographical Error (within quotation): beneficient [1410-1420]

2,005 457 (22.8%) quote 1 symbol

- -

F41. George W. Oakes, *Turn Right at the Fountain*
New York: Holt, Rinehart and Winston, Inc., 1961. Pp. 152 - 159.
© 1961 by George W. Oakes. Used by permission. 0010-1790

Note: Pages 154 - 155 missing; prose continuity unbroken.

2,028 words 12 (0.6%) quotes

- -

F42. James Baldwin, *Nobody Knows My Name*
New York: Dial Press, 1961. Pp. 66 - 74.
Used by permission. 0010-1760

2,009 words 38 (1.9%) quotes

- -

F43. Frank Getlein and Harold C. Gardiner, S. J., *Movies, Morals, and Art*. New York: Sheed and Ward, Inc., 1961. Pp. 48 - 54.

F43, continued.

©1961 by Sheed and Ward, Inc. Used by permission. 0010-1720

Typographical Error: dazzling,magician's [0800]

2,017 words 8 (0.4%) quotes

- -

F44. Gibson Winter, *The Suburban Captivity of the Churches*

New York: Doubleday & Company, Inc., 1961. Pp. 70 - 75.

©1961 by Gibson Winter. Used by permission of Doubleday & Company, Inc. 0010-1940

2,013 words 26 (1.3%) quotes

- -

F45. Paul Chrisler Phillips, *The Fur Trade*

Norman: The University of Oklahoma Press, 1961. Volume 1, pp. 466 - 472.

©1961 by the University of Oklahoma Press. Used by permission.

0010-1810

2,023 words 18 (0.9%) quotes

- -

F46. Russell Baker, *An American in Washington*

New York: Alfred A. Knopf, 1961. Pp. 118 - 127.

Used by permission. 0010-1920

Typographical Error: Uncle's Sam's [0260]

2,018 words 94 (4.7%) quotes 1 symbol

- -

F47. Clara L. Simerville, *Home Visits Abroad*

F47, continued.

Corvallis: Oregon State University Press, 1961. Pp. 62 - 66.

Used by permission. 0010-1720

Typographical Error: diety [0300]

2,045 words 4 (0.2%) quotes 1 symbol

F48. Paul Ramsey, *Christian Ethics and the Sit-In*

New York: Association Press, 1961. Pp. 108 - 115.

Used by permission. 0010-1810

Arbitrary Hyphen: pre-conditions [0560]

2,019 words 295 (14.6%) quotes 1 symbol

BELLES-LETTRES

G01. Edward P. Lawton, "Northern Liberals and Southern Bourbons"

The Georgia Review, 15 (1961), 254 - 259.

Used by permission. 0010-1840

Typographical Error: Northeners [1680]

2,061 words 19 (0.9%) quotes

G02. Arthur S. Miller, "Toward a Concept of National Responsibility"

The Yale Review, LI: 2 (December, 1961), 186 - 191.

Used by permission. 0010-1930

Typographical Error: socal [1370]

2,031 words 73 (3.6%) quotes

G03. Peter Wyden, "The Chances of Accidental War"

The Saturday Evening Post, June 3, 1961, 18 - 19, 60 - 61

© 1961 by The Curtis Publishing Company. Used by permission.

Note: preprepared [1110, 1630] 0010-1920

2,057 words 105 (5.1%) quotes 22 symbols

- -

G04. Eugene Burdick, "The Invisible Aborigine"

Harper's Magazine, 223: 1336 (September, 1961), 70 - 72

© 1961 by Eugene Burdick. Used by permission. 0010-1690

Note: *Australian words* [0750, 0990, 1330, 1640]

2,074 words 299 (14.4%) quotes

- -

G05. Terence O'Donnell, "Evenings at the Bridge"

Horizon, III: 5 (May, 1961), 26 - 30

© by American Horizon, Inc. Used by permission. 0010-1730

Note: *obsolete spelling* aromatick [0110]

Persian words [0830, 1300, 1320]

2,069 words 95 (4.6%) quotes

- -

G06. *The American-German Review*, October - November, 1961

Used by permission.

A. Pp. 26 - 28. Ruth Berges, "William Steinberg, Pittsburgh's Dynamic Conductor" 0010-1540

B. Pp. 28 - 29. Henry W. Koller, "German Youth Looks at the Future" 1550-1910

Typographical Error: *no final* ' [1340]

G06, continued.

2,071 words 356 (17.1%) quotes 3 symbols

- -

G07. Richard B. Morris, "Seven Who Set Our Destiny"

***The New York Times Magazine*, February 19, 1961, 9, 69 - 70**

© 1961 by The New York Times Company. Reprinted by permission.

Arbitrary Hyphens: single-handedly [0800] 0010-1930

power-starved [0980]

super-imposed [1650]

2,010 words 289 (14.4%) quotes

- -

G08. Frank Murphy, "New Southern Fiction: Urban or Agrarian?"

***The Carolina Quarterly*, 13: 2 (Spring, 1961), 18 - 25**

Used by permission. 0010-1900

Arbitrary Hyphen: big-daddy [0200]

Arbitrary No Hyphen: backwoods [1480]

Note: *sentence fragment quoted* [1360 - 1380]

2,028 words 193 (9.5%) quotes

- -

G09. Selma Jeanne Cohen, "Avant-Garde Choreography"

Reprinted from *Criticism a quarterly for literature and the arts*

vol. III, no. 1 (Winter, 1961), 24 - 28, by permission of the

Wayne State University Press. 0010-1800

Arbitrary Hyphens: neo-dadaist [0060] front-back [1100]

G09, continued.

Typographical Errors: light color, and sound [1170]

kaleidescope [1290]

2,011 words 103 (5.1%) quotes

G10. Clarence Streit, "How the Civil War Kept You Sovereign" [chapter 8 of *Freedom's Frontier--Atlantic Union Now*, published 1961 by Harper & Brothers (cloth); paperback edition from Freedom & Union Press, Washington]

***Freedom and Union*, 16: 2 (February, 1961), 16 - 18**

Used by permission. 0010-1830

Typographical Error: reremained [0670]

2,046 words 293 (14.3%) quotes

G11. Frank Oppenheimer, "Science and Fear—A Discussion of Some Fruits of Scientific Understanding," *The Centennial Review*, 5: 4 (Fall, 1961), 404 - 409.

Used by permission. 0010-1780

Typographical Errors: consitutional [0310] determing [1300]

terrestial [0870]

2,016 words 46 (2.3%) quotes 1 symbol

G12. Tom F. Driver, "Beckett by the Madeleine,"

***Columbia University Forum*, 4: 3 (Summer, 1961), 21 - 24**

Used by permission. 0010-1690

G12, continued.

2,027 words 878 (43.3%) quotes

- -

G13. Charles Glicksberg, "Sex in Contemporary Literature"
The Colorado Quarterly, 9: 3 (Winter, 1961), 278 - 282
Used by permission. 0010-1780

Arbitrary Hyphen: self-analysis [1440]

Typographical Error: pyschiatrist [1160]

2,005 words 110 (5.5%) quotes

- -

G14. Helen Hooven Santmyer, "There Were Fences"
The Antioch Review, 21: 1 (Spring, 1961), 26 - 31
Used by permission. 0010-1720

2,032 words 42 (2.1%) quotes

- -

G15. Howard Nemerov, "Themes and Methods: The Early Stories of Thomas Mann," *The Carleton Miscellany*, 2: 1 (Winter, 1961), 6 - 11
Used by permission. 0010-1880

2,082 words 247 (11.9%) quotes

- -

G16. John F. Hayward, "Mimesis and Symbol in the Arts"
Chicago Review, 15: 1 (Summer, 1961), 94 - 99
Used by permission. 0010-1870

2,026 words 28 (1.4%) quotes

G17. Randall Stewart, "A Little History, a Little Honesty: A Southern Viewpoint," *The Georgia Review*, 15: 1 (Spring, 1961), 10 - 15

Used by permission. 0010-1870

Typographical Errors: Hound of *Heaven* [0330]

. *for* , [1050]

2,065 words 314 (15.2%) quotes 6 symbols

- -

G18. Charles Wharton Stork, "Verner von Heidenstam"

American-Scandinavian Review, 49: 1 (March, 1961), 39 - 43

Used by permission. 0010-1730

Note: the short poems...is [0610]

2,001 words 297 (14.8%) quotes

- -

G19. R. F. Shaw, "The 'Private Eye'"

Mainstream, 14: 11 (November, 1961), 44 - 48

Used by permission. 0010-1790

Typographical Errors: vioiln [0740] Whimsey [*for* Wimsey] [1060]

2,003 words 29 (1.4%) quotes

- -

G20. Dan McLachlan, Jr., "Communication Networks and Monitoring "

Public Opinion Quarterly, xxv: 2 (Summer, 1961), 196 - 202

Used by permission. 0010-1820

Note: completeness... provide [0390]

range and breadth...has increased [0940]

2,053 words 6 (0.3%) quotes 15 symbols 4 formulas

BELLES-LETTRES

G21. Brainard Cheney, "Christianity and the Tragic Vision—Utopianism USA," *The Sewanee Review*, LXIX: 4 (Autumn, 1961), 518 - 524

Used by permission. 0010-1820

Typographical Errors: of [*for* or] [0530]

. *for* , [0530]

2,001 words 194 (9.7%) quotes 1 symbol

- -

G22. Kenneth Reiner, "Coping with Runaway Technology" *The Ethical Outlook*, XLVII: 3 (May- June, 1961), 91 - 95

Used by permission. 0010-1910

Note: to-day's [1670] today [0220, 0330, 0410]

2,025 words 194 (9.6%) quotes

- -

G23. William C. Smith, "Why Fear Ideas?" *The Personalist*, XLII: 2 (Spring, April, 1961), 191 - 197

Used by permission. 0010-1830

Arbitrary Hyphens: scientifically-trained [1470]

anti-polio [1480]

mud-beplastered [1560]

Note: barnsful [1520]

2,006 words 46 (2.3%) quotes

- -

G24. Sanchia Thayer, "Personality and Moral Leadership: Operations of the Political Mind," *Massachusetts Review*, 2: 2, 320 - 325

G24, continued.

Used by permission. 0010-1810

2,032 words 62 (3.1%) quotes

- -

G25. Stanley Parry, "The Restoration of Tradition"
Modern Age, 5: 2 (Spring, 1961), 128 - 131
Used by permission. 0010-1840

Typographical Error: theoriticians [0170]

Note: liberal-conservative [0030] liberal conservative [1130]

2,007 words 29 (1.4%) quotes

- -

G26. Selma Fraiberg, "Two Modern Incest Heroes"
Partisan Review, 28: 5-6 (1961), 648 - 652
Used by permission. 0010-1710

Note: Oedipal [0410] oedipal [0620, 0800]

2,033 words 20 (1.0%) quotes

- -

G27. Matthew Josephson, "Jean Hélion: The Return from Abstract Art"
The Minnesota Review, 1: 3 (April, 1961), 346 - 350
Used by permission. 0010-1800

Typographical Error: three-dimentional [0210]

2,017 words 478 (23.7%) quotes

- -

G28. Arlin Turner, "William Faulkner, Southern Novelist"

G28, continued.

Mississippi Quarterly, 14: 3 (Summer, 1961), 124 - 128

Used by permission. 0010-1820

2,006 words 7 (0.3%) quotes

- -

G29. [Anonymous,] "References for the Good Society"

Manas, XIV: 14 (April 5, 1961), 1 - 2

Used by permission. 0010-1760

2,005 words 604 (30.1%) quotes 1 symbol

- -

G30. Norwood Russell Hanson, "Copernican and Keplerian Astronomy"

Journal of the History of Ideas, 22: 2 (April - June, 1961), 174 - 179

Used by permission. 0010-1980

Typographical Error: abberations [1530]

Note: nonsystematic [0900] non-systematic [1290]

2,008 words 169 (8.4%) quotes

- -

G31. Irving Fineman, *Woman of Valor: The Life of Henrietta Szold 1860-1945*. New York: Simon and Schuster, 1961. Pp. 50 - 56.

Used by permission. 0010-1780

2,012 words 380 (18.9%) quotes

- -

G32. Finis Farr, *Frank Lloyd Wright*.

New York: Charles Scribner's Sons, 1961. Pp. 182 - 188.

G32, continued.

© 1961 Finis Farr. Used by permission of Charles Scribner's Sons. 0010-1730

Typographical Error: harrassment [1510]

2,013 words 445 (22.1%) quotes

- -

G33. Virgilia Peterson, *A Matter of Life and Death.*
New York: Atheneum, 1961. Pp. 72 - 78.
Used by permission. 0010-1680

2,052 words 26 (1.3%) quotes

- -

G34. Harry Golden, *Carl Sandburg.*
New York and Cleveland: The World Publishing Company, 1961. Pp. 82 - 87.
© 1961. Used by permission of The World Publishing Company. 0010-1840

Typographical Error (within quotation): guerilla [1810]

2,001 words 554 (27.7%) quotes 4 symbols

- -

G35. Dwight D. Eisenhower, *Peace with Justice.*
New York: Columbia University Press, 1961. Pp. 210 - 217.
Used by permission. 0010-1920

2,057 words

- -

G36. DeWitt Copp and Marshall Peck, *Betrayal at the UN: the story of*

G36, continued.

Paul Bang-Jensen. New York: The Devin-Adair Company, 1961.
Pp. 208 - 215.
Used by permission. 0010-1880

Arbitrary Hyphen: wind-swept [0180]

2,012 words 1271 (63.2%) quotes

G37. Gordon Langley Hall, *Golden Boats from Burma.*
Philadelphia: Macrae-Smith Company, 1961. Pp. 56 - 64.
Used by permission. 0010-1760

Note: Hooghli [1020] Hoogli [*quoted*, 1090]

2,010 words 387 (19.3%) quotes

G38. Bertrand A. Goldgar, *The Curse of Party: Swift's Relations with Addison and Steele.* Lincoln: University of Nebraska Press,
1961. Pp. 140 - 145.
Used by permission. 0010-1820

Note: Eighteenth Century spelling and punctuation in quotations.

2,010 words 264 (13.1%) quotes

G39. Edward Jablonski, *Harold Arlen Happy with the Blues.*
New York: Doubleday & Company, Inc., 1961. Pp. 132 - 137.
Used by permission. 0010-1870

Typographical Errors: expressivness [0480]
monacle [*for* monocle] [0900, 0930, 0950, 0960. 0980]

G39, continued.

2,055 words 463 (22,5%) quotes

- -

G40. Gene Fowler, *Skyline: A Reporter's Reminiscences of the 1920s.* New York: Viking Press, 1961. Pp. 170 - 175.

Used by permission. 0010-1750

2,007 words 199 (9.9%) quotes

- -

G41. Lillian Rogers Parks and Frances S. Leighton, *My Thirty Years Backstairs at the White House.* New York: Fleet Publishing Corp., 1961. Pp. 188 - 194.

Used by permission. 0010-1670

2,031 words 40 (2.0%) quotes

- -

G42. Harold D. Lasswell, "Epilogue" *to* Arnold A. Rogow, editor, *The Jew in a Gentile World: an Anthology of Writings About Jews, by Non-Jews.* New York: The Macmillan Company, 1961. Pp. 374 - 379.

Used by permission. 0010-1910

2,031 words 8 (0.4%) quotes

- -

G43. Robert E. Lane, *The Liberties of Wit: Humanism, Criticism, and the Civic Mind.* New Haven: Yale University Press, 1961. Pp. 112 - 118.

Used by permission. 0010-1780

G43, continued.

2,004 words 246 (12.3%) quotes

- -

G44. Newton Stallknecht, "Ideas and Literature," in Newton Stallknecht and Horst Franz, editors, *Comparative Literature: Method and Perspective*. Carbondale: Southern Illinois University Press, 1961. Pp. 116 - 123.

Used by permission. 0010-1840

Typographical Error: roughtly [0470]

2,009 words 363 (18.1%) quotes 2 symbols

- -

G45. W. A. Swanberg, *Citizen Hearst: A Biography of William Randolph Hearst*. New York: Charles Scribner's Sons, 1961. Pp. 212 - 216.

©1961 by W. A. Swanberg. Used by permission of Charles Scribner's Sons. 0010-1830

Arbitrary No Hyphen: bulldoze [0600]

2,054 words 822 (40.0%) quotes

- -

G46. Henry R. Winkler, "George Macaulay Trevelyan," in S. William Halperin, editor, *Some 20th-Century Historians*. Chicago: University of Chicago Press, 1961. Pp. 42 - 49.

Used by permission. 0010-1870

2,006 words 112 (5.6%) quotes

BELLES-LETTRES

G47. Garry Davis, *The World Is My Country.*
New York: G. P. Putnam's Sons, 1961. Pp. 92 - 97.
Used by permission. 0010-1790

Note: Peters *corrected to* Peter [1090, 1100, 1130]

2,004 words 568 (28.3%) quotes

G48. Francis F. McKinney, *Education in Violence: The Life of George H. Thomas and the History of the Army of the Cumberland.* Detroit:
Wayne State University Press, 1961. Pp. 362 - 366.
© Francis F. McKinney. Used by permission. 0010-1780

Typographical Error: reconnaissanace [0330]

2,008 words 26 (1.3%) quotes 1 symbol

G49. Paul van Kuykendall Thomson, *Francis Thompson, A Critical Biography.* New York: Thomas Nelson & Sons, 1961. Pp. 172 - 178.
Used by permission. 0010-1840

2,109 words 738 (35.0%) quotes

G50. Curtis Carroll Davis, *The King's Chevalier: A Biography of Lewis Littlepage.* Indianapolis: The Bobbs-Merrill Co., A Subsidiary of Howard W. Sams & Co., Inc., 1961. Pp. 192 - 196.
Used by permission. 0010-1840

Typographical Errors: far [*for* for] [0620] baragining [1630]
year's [*for* years] [1580]

2,032 words 162 (8.0%) quotes 1 symbol

BELLES-LETTRES

G51. Ilka Chase, *The Carthaginian Rose.*

Garden City, New York: Doubleday & Company, Inc., 1961. Pp. 182 - 186.

Used by permission. 0010-1730

2,000 words 66 (3.3%) quotes

- -

G52. Robert L. Duncan, *The Reluctant General.*

New York: E. P. Dutton & Co., Inc., 1961. Pp. 70 - 74.

© 1961 by Robert Lipscomb Duncan. Used by permission of E. P. Dutton & Co., Inc. 0010-1800

2,032 words 269 (13.2%) quotes

- -

G53. Bertram Lippincott, *Indians, Privateers, and High Society.*

Philadelphia: J. B. Lippincott Co., 1961. Pp. 50 - 56.

Used by permission. 0010-1790

Note: *Indian names; seventeenth century language in quotations*

2,006 words 558 (27.8%) quotes

- -

G54. Mabel Wolfe Wheaton and LeGette Blythe, *Thomas Wolfe and His Family.* Garden City, New York: Doubleday & Company, Inc., 1961. Pp. 202 - 207.

© 1961 by Doubleday & Company, Inc. Reprinted by permission of the publisher. 0010-1710

Typographical Error: Carneigie [0740]

2,022 words 188 (9.3%) quotes

G55. Ralph Flanders, *Senator from Vermont.*

Boston: Little, Brown & Co., 1961. Pp. 124 - 129.

Copyright ©1961 by Ralph E. Flanders. Used by permission.

0010-1710

2,009 words 219 (10.9%) quotes 2 symbols 2 formulas

- -

G56. Keith F. McKean, *The Moral Measure of Literature.*

Denver: Alan Swallow, 1961. Pp. 16 - 22.

Copyright ©1961 by Keith McKean. Used by permission. 0010-1730

Note: *Sixteenth century words in quotations and titles*

2,017 words 140 (6.9%) quotes

- -

G57. Robin M. Williams, Jr., "Values and Modern Education in the United States," in Donald N. Barrett, editor, *Values in America.* Notre Dame, Indiana: The University of Notre Dame Press, 1961. Pp. 74 - 80.

Used by permission. 0010-1980

Typographical Error: profoundity [1800]

2,051 words 42 (2.0%) quotes

- -

G58. North Callahan, *Daniel Morgan.*

New York: Holt, Rinehart and Winston, Inc., 1961. Pp. 154 - 160.

Copyright © 1961 by North Callahan. Reproduced by permission of Holt, Rinehart and Winston, Inc. 0010-1820

2,019 words 347 (17.2%) quotes

G59. Esther Rowland Clifford, *A Knight of Great Renown.*
Chicago: The University of Chicago Press, 1961. Pp. 160 - 166.
Used by permission. 0010-1840

Arbitrary Non-Hyphen: evermounting [0990]

Note: *French, Italian and Latin words*

2,101 words 105 (5.0%) quotes

- -

G60. Gertrude Berg and Cherney Berg, *Molly and Me.*
New York: McGraw-Hill Book Company, Inc., 1961. Pp. 134 - 139.
Copyright ©1961 by Cherney Berg. Used by permission. 0010-1610

Note: whyfores [0900]

2,009 words 20 (1.0%) quotes

- -

G61. Donald A. White, *Litus Saxonicum.*
Madison, Wisconsin: Department of History, University of Wisconsin, 1961.
Used by permission. 0010-1930

Note: it is this...which are [0360-0370]

Typographical Errors: preceeding [0020, 1600] , *missing* [1170]
word missing [0350] complection [1610]
whose [1010] phenonenon [1680]

2,038 words 182 (8.9%) quotes

- -

G62. C. H. Cramer, *Newton D. Baker.*
Cleveland: The World Publishing Company, 1961. Pp. 96 - 102.

G62, continued.

Copyright © 1961 by C. H. Cramer. Reprinted by permission of The World Publishing Company. 0010-1890

2,031 words 217 (10.7%) quotes 6 symbols

- -

G63. George Steiner, *The Death of Tragedy.*

New York: Alfred A. Knopf, 1961. Pp. 192 - 200.

Used by permission. 0010-1800

Typographical Errors: it [*for* is] [0220] breath [*for* breathe] [1450]

2,007 words 7 (0.3%) quotes

- -

G64. Mark Eccles, *Shakespeare in Warwickshire.*

Madison: University of Wisconsin Press, 1961. Pp. 94 - 99.

Used by permission. 0010-1740

Note: *Elizabethan spelling in quotations*

2,055 words 853 (41.5%) quotes 1 symbol 15 formulas

- -

G65. Timothy Paul Donovan, *Henry Adams and Brooks Adams.*

Norman: The University of Oklahoma Press, 1961. Pp. 72 - 78.

© by The University of Oklahoma Press. Used by permission.

0010-1880

2,034 words 203 (10.0%) quotes

- -

G66. Van Wyck Brooks, *From the Shadow of the Mountain.*

New York: E. P. Dutton & Co., Inc., 1961. Pp. 98 - 103.

G66, continued.

Copyright © 1961 by Van Wyck Brooks. Used by permission of E. P. Dutton & Co., Inc. 0010-1730

Arbitrary Hyphen: fellow-creatures [0880]

2,031 words 241 (11.9%) quotes

- -

G67. Mark Schorer, *Sinclair Lewis: An American Life.* New York: McGraw-Hill Book Company, Inc., 1961. Pp. 468 - 472.

Copyright © 1961 by Mark Schorer. Used by permission.

0010-1770

2,085 words 231 (11.1%) quotes 1 symbol

- -

G68. Harris Francis Fletcher, *The Intellectual Development of John Milton.* Volume II. Urbana, Illinois: The University of Illinois Press, 1961. Pp. 474 - 478.

Copyright © 1961 by Board of Trustees of University of Illinois. Used by permission. 0010-1830

Note: *Many Latin titles*

2,075 words 2 (0.1%) quotes 2 symbols

- -

G69. Mark R. Hillegas, "Dystopian Science Fiction: New Index to the Human Situation," *New Mexico Quarterly*, 31: 3 (Autumn, 1961), 240 - 245.

Used by permission. 0010-2020

Note: Frederick [0670] Frederik [0810]

G69, continued.

2,074 words 204 (9.8%) quotes

- -

G70. Joseph Wood Krutch, "If You Don't Mind My Saying So"
The American Scholar, 31: 1 (Winter, 1961-1962), 120, 122, 124.
Used by permission. 0010-1690

Arbitrary Hyphen: weasel-worded [1020]

2,006 words 165 (8.2%) quotes

- -

G71. Joseph Frank, "André Malraux: The Image of Man"
The Hudson Review, 14: 1 (Spring, 1961), 52 - 57.
Used by permission. 0010-1800

2,010 words 338 (16.8%) quotes

- -

G72. J. W. Fulbright, "For a Concert of Free Nations"
Foreign Affairs, 40: 1 (October, 1961), 12 - 17.
Used by permission. 0010-1890

2,018 words 226 (11.2%) quotes 10 symbols

- -

G73. Carolyn See, "The Jazz Musician as Patchen's Hero"
The Arizona Quarterly, 17: 2 (Summer, 1961), 136 - 141.
Used by permission. 0010-1840

Arbitrary No Hyphen: longtime [0160]

Typographical Errors: likes [*for* like] [1680] *missing apostrophe* [1700]

2,036 words 226 (11.1%) quotes 1 symbol

BELLES-LETTRES

G74. John McCormick, "The Confessions of Jean Jacques Krim"

The Noble Savage, 4 (October, 1961), 8 - 12.

Used by permission. 0010-1910

Arbitrary Hyphen: mid-thirties [1230]

2,018 words 349 (17.3%) quotes 1 symbol

- -

G75. George Garrett, "A Wreath for Garibaldi"

The Kenyon Review, 23: 3 (Summer, 1961), 484 - 489.

Used by permission. 0010-1680

Typographical Error: highpoint [0530]

2,003 words 42 (2.1%) quotes 1 symbol

- -

MISCELLANEOUS: GOVERNMENT & HOUSE ORGANS

H01. *Handbook of Federal Aids to Communities*. U. S. Department of Commerce, Area Revelopment Administration, June, 1961. Pp. 10 - 13. 0010-2160

Note: *excerpt ends with a colon*

Typographical Errors: , *misplaced* [0440] provdied [1670]

2,071 words 7 (0.3%) quotes 32 symbols

- -

H02. *An Act for International Development, A Summary Presentation*. June, 1961. Department of State, U. S. A. Pp. 12 - 17.

0010-2020

Note: *ellipsis used ornamentally*

2,134 words

MISCELLANEOUS: GOVERNMENT & HOUSE ORGANS

H03. 87th Congress, 1st Session. House Document No. 247. *The Leadership of Speaker Sam Rayburn. Collected Tributes of His Congressional Colleagues.* A compilation of tributes paid him in the Hall of the House of Representatives, June 12, 1961. Pp. 60 - 65.

0010-1740

2,022 words 16 (0.8%) quotes

- -

H04. Rhode Island Legislative Council. Research Report Number 1, 1961. *State Automobiles and Travel Allowances.* Pp. vii-x, 1 - 8.

Typographical Error: reimburseable [0560, 0600] 0010-1980

2,062 words 286 (13.9%) quotes

- -

H05. Rhode Island Legislative Council. Research Report Number 4, 1961. *Taxing of Movable Tangible Property.* Pp. 5 - 15.

2,029 words 230 (11.3%) quotes 0010-1820

- -

H06. Rhode Island Development Council. *Annual Report 1960.* Pp. 4 - 11.

0010-2160

Typographical Errors: *no final* " [1460] Metropolian [1560]

2,132 words 124 (5.8%) quotes

- -

H07. Rhode Island Legislative Council. Research Report Number 2, 1961. *Uniform Fiscal Year for Municipalities.* Pp. 11 - 25.

Arbitrary Hyphen: change-over [1120] 0010-1990

H07, continued.

Typographical Errors: to *missing* [0020]   actual actual [0970]

2,114 words   2 (0.1%) quotes

H08. Rhode Island Governor's Proclamations:

A. R. I. Heritage Week, April 29 - May 7, 1961   0010-0280

B. Armed Forces Day, May 20, 1961   0290-0540

C. National Maritime Day, May 22, 1961   0550-0780

D. Miss R. I. Pageant Week, June 11 - 17, 1961   0790-1040

E. United Nations Day, October 24, 1961   1050-1240

F. The State Ballet of R. I. Week, November 13, 1961,ff.   1250-1500

G. Thanksgiving Day, November 23, 1961   1510-1880

Typographical Error: Notte,Jr [0010]

2,048 words   34 (1.7%) quotes

H09. Statements 87th Congress, 1st Session. *Appropriations, Budget Estimates, etc.* Public Laws 87-295, H. R. 7916; 87-300, H. R. 8341; 87-347, H. R. 84. January 13, 1961 - September 27, 1961. Pp. 410 - 414.   0010-1990

2,108 words   2 (0.1%) quotes   3 symbols

H10. *Medicine in National Defense.* Final Report of the Assistant Secretary of Defense (Health and Medical). 1 July 1958 - 31 January 1961 (dated 22 November 1961). Washington 25, D. C. Pp. 68 - 72.   0010-2130

H10, continued.

2,030 words 42 (2.1%) quotes 4 symbols

- -

H11. *1961 Research Highlights of the National Bureau of Standards.* Annual Report, Fiscal Year 1961. U. S. Department of Commerce, Miscellaneous Publication 242, December, 1961. Pp. 54 - 60.

Note: 21 cm. [0400] 21-cm. [0510] 0010-2010

2,044 words 2 (0.1%) quotes 20 symbols 22 formulas

- -

H12. *Legislation on Foreign Relations.* Committee on Foreign Relations, U. S. Senate. Committee on Foreign Affairs, U. S. House of Representatives. December, 1960. Pp. 480 - 483. 0010-1920

Typographical Error: provisons [0610]

2,130 words 10 symbols

- -

H13. 87th Congress, 1st Session. *Congressional Record.* Vol. 102, Part 6. May 1 to May 17, 1961. Pp. 7019 - 7020.

A. Extension of Remarks of Hon. Edwin B. Dooley, "Commuter Railroads" 0010-0710

B. Extension of Remarks of Hon. John V. Lindsay, "Tribute to Retiring Publisher Arthur Hays Sulzberger and Editorial Page Editor Charles Merz, of the New York Times" 0720-0960

C. Extension of Remarks of Hon. Samuel S. Stratton, "Naval Blockade of Cuba" 0970-1970

Arbitrary Hyphen: two-system [0570]

Typographical Errors: . [*for* ,] [1550] to [*for* the] [1840]

H13, continued.

2,134 words 1,235 (57.9%) quotes 2 symbols

H14. *Grants-in-Aid and Other Financial Assistance Programs Administered by the U. S. Department of Health, Education and Welfare.* Office of Program Analysis. 1961 Edition. Pp. 157 - 162.

Typographical Error: *apostrophe missing* [1510] 0010-1950

2,073 words 41 (2.0%) quotes

H15. *The Family Fallout Shelter.* Office of Civil and Defence Mobilization. M. P. 15. Pp. 9 - 19. 0010-1900

2,061 words 1 (0.0%) quote 3 symbols

H16. *U. S. Reports.* Volume 366. *Cases Adjudged in the Supreme Court at October Term 1960.* Opinions and Decisions Per Curiam April 24 through (in part) June 5, 1961. Pp. 338 - 345. 0010-1960

2,104 words 538 (25.6%) quotes

H17. *U. S. Reports.* Volume 364. *Cases Adjudged in the Supreme Court October Term 1959, 1960, August Special Term 1960.* Pp. 58 - 65.

2,243 words 144 (6.4%) quotes 10 symbols 0010-2050

H18. *The Department of State: A Fresh Look at the Formulation of Foreign Policy.* Informal Remarks made by Secretary of State Rusk...February 20, 1961. Pp. 2 - 4. 0010-1770

H18, continued.

2,048 words 15 (0.7%) quotes

- -

H19. Peace Corps. *Fact Book.* April 1, 1961. Pp. 20 - 25.

0010-1840

Typographical Error: *extra* and [0470]

2,014 words 17 (0.8%) quotes 2 symbols

- -

H20. *Development Program for the National Forests.* U. S. Department of Agriculture. Forest Service. November, 1961. Miscellaneous Publication 896. Pp. 14 - 20. 0010-2080

Typographical Error: additions to its that are needed [1260]

Note: dwarfmistletoe [0740] sawtimber [0750]

2,169 words

- -

H21. *Public Papers of the Presidents of the U. S. D. D. Eisenhower, 1960-1961.* Containing the Public Messages, Speeches and Statements of the President, January 1, 1960 to January 20, 1961. Pp. 48 - 53. 0010-1980

Arbitrary Hyphen: break-through [1200]

2,085 words 16 symbols

- -

H22. *U. S. Treaties and Other International Agreements.* Volume II, Part 2. 1960. 1307--2695, Department of State. Pp. 1546-1551.

2,276 words 32 symbols 0010-2140

MISCELLANEOUS: GOVERNMENT & HOUSE ORGANS

H23. *Federal Communications Commission Reports.* Decisions and Reports of the Federal Communications Commission of the United States, July 10, 1959, to January 8, 1960. Vol. 27. Pp. 588 - 592.

Typographical Errors: whereever [1330] 0010-1940
intereference [1940]

2,029 words 3 (0.1%) quotes 20 symbols

H24. *Your Federal Income Tax.* 1962 Edition (Revised to October 1961) U. S. Treasury Department, Internal Revenue Service. Publication No. 17. Pp. 11 - 13. 0010-1890

2,201 words 5 symbols

H25. "Report of the Secretary General" *in* John Simon Guggenheim Memorial Foundation, *Reports of the Secretary General and of the Treasurer, 1959 and 1960.* New York: 1961. Pp. 16 - 24.
Used by permission. 0010-1850

2,013 words 41 (2.0%) quotes

H26. [Anonymous,] *A Brief Background of Brown & Sharpe Past Present*
8-page pamphlet, no date.
Used by permission. 0010-1880

Note: metalworking [0070] metal-working [1760]

Typographical Error: superceded [1100]

2,004 words 20 (1.0%) quotes

H27. *Annual Report for the year ended December 31, 1960.* Leesona Corporation, Providence, Rhode Island. Used by permission.

A.	Pp. 2-5	"President's Report to Stockholders and Employees" by Robert Leeson, President	0010-1780
B.	P. 6	"More Efficient Production for Expanding Textile Markets"	1790-1970

Typographical Errors: bobin-to-cone [0760]   transfered [1500]

2,051 words   3 (0.1%) quotes   4 symbols

H28. *Carleton College Bulletin.* Northfield, Minnesota: March, 1961. Pp. 92 - 99. Used by permission. 0010-2090

2,032 words   39 (1.9%) quotes   3 symbols

H29. *Sprague Log*, xxiii: 5 (January, 1961). Sprague Electric Company, North Adams, Massachusetts. Used by permission.

A.	Pp. 1, 9	"R. C. Sprague Predicts Further Gain for Electronics Industry"	0010-1400
B.	P. 1	"Gilbert B. Devey Named General Manager of Vectrol Engineering"	1410-1830
C.	P. 1	"Swift & Garlington Assume Additional Duties In ICFS Dept."	1840-1900

Arbitrary Hyphens: well-informed [0620]   English-born [1690]
semi-conductors [1280]   electro-magnetic [1890]

Typographical Error: compatability [1900]

2,037 words   8 symbols

H30. *Fifty-Sixth Annual Report for the Year ending June 30, 1961.* The Carnegie Foundation for the Advancement of Teaching. [Summary from Harold W. Dodds, *The College and University President at*

H30, continued.

Work.] Pp. 18 - 24.

Used by permission. 0010-1940

2,003 words 15 (0.7%) quotes

- -

LEARNED

J01. Cornell H. Mayer, "Radio Emission of the Moon and Planets" in Gerard P. Kuiper and Barbara M. Middlehurst, editors, *Planets and Satellites*. Vol. 3 of *The Solar System*. Chicago: The University of Chicago Press, 1961. Pp. 442 - 446.

© 1961 by The University of Chicago Press. Used by permission.

0010-1930

2,000 words 30 symbols 1 formula

- -

J02. Raymond C. Binder et al., editors, *Proceedings of the 1961 Heat Transfer and Fluid Mechanics Institute*. Stanford: Stanford University Press, 1961. Pp. 193 - 196.

©1961 by the Board of Trustees of the Leland Stanford Junior University. Used by permission of the Stanford University Press. 0010-1830

Typographical Error: tothe [1000]

2,016 words 9 symbols 23 formulas

- -

J03. Harry H. Hull, "The Normal Forces and Their Thermodynamic Signi-

J03, continued.

ficance," *Transactions of the Society of Rheology*, V (1961), 120 - 125. Used by permission. 0010-1750

Typographical Error: as [*for* is] [0570]

2,023 words 15 (0.7%) quotes 25 symbols 28 formulas

J04. James A. Ibers *et al.*, "Proton magnetic resonance study of polycrystalline $HCrO_2$" *The Physical Review*, 121: 6 (March 15, 1961), 1620 - 1622. Used by permission. 0010-1990

2,103 words 6 (0.3%) quotes 37 symbols 90 formulas

J05. Jay C. Harris and John R. Van Wazer, "Detergent building," in J. R. Van Wazer, editor, *Phosphorus and Its Compounds*.

New York: Interscience Publishers, Inc., 1961. Pp. 1732 - 1737. Used by permission. 0010-1940

Typographical Error: a [*for* an] [1670]

2,036 words 4 (0.2%) quotes 3 formulas

J06. Francis J. Johnston and John E. Willard, "The exchange reaction between Chlorine and Carbon Tetrachloride," *Journal of Physical Chemistry*, 65 (February, 1961), 317 - 318.

©1961 by American Chemical Society. Used by permission.

0010-1830

2,020 words 1 symbol 32 formulas

J07. J. F. Vedder, "Micrometeorites," in Francis S.Johnson, editor, *Satellite Environment Handbook*. Stanford: Stanford University Press, 1961. Pp. 92 - 97.

©Lockheed Aircraft Corp., Missiles & Space Div., Palo Alto, California. Used by permission. 0010-1940

2,134 words 1 (0.0%) quote 9 symbols 25 formulas

J08. LeRoy Fothergill, "Biological Warfare," in Peter Gray, editor, *The Encyclopedia of the Biological Sciences*. New York: Reinhold Publishing Corporation, 1961. Pp. 145 - 149.

Used by permission. 0010-1880

Typographical Errors: areosol [0170]
assesment [0270]
meterological [0440]
. [*for* ,] [0560]
on-sure [*for* on-shore] [0860]

2,003 words 2 (0.1%) quotes 10 symbols 3 formulas

J09. M. Yokoyama *et al.*, "Chemical and serological characteristics of blood group antibodies in the ABO and Rh systems," *The Journal of Immunology*, 87 (1961), 56 - 60.

Used by permission. 0010-1940

Note: *Abbreviations without period (min hr ml) treated as symbols*

Typographical Error: used [*for* use] [0600]

2,027 words 10 (0.5%) quotes 93 symbols 19 formulas

J10. B. J. D. Meeuse, *The Story of Pollination*.

J10, continued.

New York: The Ronald Press Company, 1961. Pp. 104 - 108.

Copyright © 1961 The Ronald Press Company. Used by permission.

0010-1720

2,004 words 11 (0.5%) quotes 1 symbol

- -

J11. Clifford H. Pope, *The Giant Snakes.*

New York: Alfred A. Knopf, 1961. Pp. 150 - 155.

Used by permission. 0010-1790

2,015 words 21 (1.0%) quotes

- -

J12. Richard F. McLaughlin ,et al., "A study of the subgross pulmonary anatomy in various mammals," *The American Journal of Anatomy*, 108 (1961), 154 - 157. Used by permission. 0010-1890

2,010 words

- -

J13. S. Idell Pyle ,et al., *Onsets, Completions, and Spans of the Osseous Stage of Development in Representative Bone Growth Centers of the Extremities.* Longitudinal Studies of Child Health and Development, Harvard School of Public Health, Series II, No. 12, Monograph of the Society for Research in Child Development, 26

1. Serial No. 79, 1961. Pp. 20 - 21, 24 - 25.

Used by permission of the Society for Research in Child Development and the senior author. 0010-1790

Typographical Error : , *missing* [1590]

J13, continued.

2,022 words 41 (2.0%) quotes

- -

J14. Jacob Robbins et al., "The thyroid-stimulating hormone and the iodine-containing hormones," in C.H.Gray and A. L. Bacharach, editors, *Hormones in Blood*.
London and New York: Academic Press, 1961. Pp. 52 - 56.
Used by permission. 0010-1950

2,018 words 28 symbols 6 formulas

- -

J15. J. W. C. Hagstrom et al., "Debilitating muscular weakness and steroid therapy," *Archives of Neurology*, 5 (1961), 60 - 65.
Used by permission of American Medical Association.
Typographical Error: 1949 [*for* 1959] [0640] 0010-1950

2,013 words 13 (0.6%) quotes 2 symbols 1 formula

- -

J16. A. N. Nagaraj and L. M. Black, "Localization of wound-tumor virus antigen in plant tumors by the use of fluorescent antibodies," *Virology*, 15 (1961), 290 - 293.
New York: Academic Press. Used by permission. 0010-2010

2,011 words 53 symbols 52 formulas

- -

J17. E. Gellhorn, "Prolegomena to a theory of the emotions" *Perspectives in Biology and Medicine*, 4 (1961), 426 - 431.

3

J17, continued.

Chicago: The University of Chicago Press. Used by permission.

Typographical Error: parsympathetic [1210] 0010-2120

2,078 words 6 (0.3%) quotes 6 symbols

J18. Kenneth Hoffman and Ray Kunze, *Linear Algebra.* Englewood Cliffs, New Jersey: Prentice-Hall, Inc., 1961. Pp. 179 - 185. Copyright © 1961 by Prentice-Hall. Used by permission.

0010-1780

2,012 words 136 symbols 161 formulas

J19. Frederick Mosteller et al., *Probability with Statistical Applications.* Reading, Massachusetts: Addison-Wesley Publishing Co., Inc., 1961. Copyright © 1961 Addison-Wesley Publishing Co. Inc. Used by permission. Pp. 241 - 245. 0010-1860

1,985 words 45 (2.3%) quotes 31 symbols 22 formulas

J20. R. P. Jerrard, "Inscribed squares in [illegible]ane curves" *Transactions of the American Mathematical Society,* 98 (1961) 234 - 238. © American Mathematical Society, All Rights Reserved. Reprinted by permission from the *Transactions.*

Note: namely [0460] namely, [0970] 0010-1770

the analyticity...guarantee [1180]

2,001 words 148 symbols 83 formulas

J21. C. R. Wylie, Jr. "Line involutions in S_3 whose singular lines all meet in a twisted curve," *Proceedings of the American Mathematical Society*, 12 (1961), 335 - 339. © American Mathematical Society, All Rights Reserved. Reprinted by permission from the *Proceedings*.

Typographical Errors: meets [*for* meet] [0250] 0010-1700

comma missing [0880]

2,017 words 126 symbols 90 formulas

- -

J22. Max F. Millikan and Donald L. M. Blackmer, editors, *The Emerging Nations: Their Growth and United States Policy*. Boston: Little, Brown and Company, 1961. Pp. 136 - 142.

©Massachusetts Institute of Technology. Used by permission.

2,012 words 0010-1930

- -

J23. Joyce O. Hertzler, *American Social Institutions; a Sociological Analysis*. Boston: Allyn and Bacon, Inc., 1961. Pp. 478 - 482. Used by permission. 0010-2090

2,022 words 73 (3.6%) quotes

- -

J24. Howard J. Parad, "Preventive casework: problems and implications" *The Social Welfare Forum, 1961*. New York and London: Columbia University Press for the National Conference on Social Welfare, Columbus, Ohio. Pp. 186 - 191.

Used by permission. 0010-2010

J24, continued.

2,010 words 75 (3.7%) quotes

- -

J25. Sister Claire Marie Sawyer, *Some Aspects of the Fertility of a Tri-Racial Isolate*. Washington: The Catholic University of America Press, 1961. Studies in Sociology, Number 46. Pp. 8 - 17. Used by permission. 0010-1960

Typographical Error: *Final* " *missing* [1960]

2,038 words 437 (21.4%) quotes

- -

J26. Frank Lorimer, *Demographic Information on Tropical Africa*. Boston: Boston University Press, 1961. Pp. 130 - 136. Used by permission. 0010-1980

Note: *Bibliographical references omitted, replaced by **B.*

1,997 words 10 symbols 2 formulas

- -

J27. Dale L. Womble, "Functional Marriage Course for the Already Married," *Marriage and Family Living*, 23 (1961), 280 - 282. Used by permission of author and editor. 0010-1800

Typographical Error: examiantion [1780]

2,015 words 104 (5.2%) quotes

- -

J28. William H. Ittelson and Samuel B. Kutash, editors, *Perceptual Changes in Psychopathology*. New Brunswick, New Jersey: Rutgers University Press, 1961. Pp. 196 - 201.

J28, continued.

Used by permission. 0010-1930

2,025 words 95 (4.7%) quotes 11 symbols 1 formula

J29. Jesse W. Grimes and Wesley Allinsmith, "Compulsivity, Anxiety and School Achievement," *Merrill-Palmer Quarterly of Behavior and Development*, 7 (1961), 254 - 261.

Used by permission. 0010-1950

Typographical Errors: underachievers [0250] multiphastic [0650]

2,039 words 29 (1.4%) quotes 1 symbol 5 formulas

J30. Raymond J. Corsini et al., *Roleplaying in Business and Industry*. New York: Free Press of Glencoe, Inc., A Division of the Crowell-Collier Publishing Company, 1961. Pp. 138 - 146.

Used by permission. 0010-1790

Note: check list [1280] checklist [1420]

Typographical Error: possiblities [0130]

2,018 words 38 (1.9%) quotes 1 formula

J31. Harold Searles, "Schizophrenic Communication," *Psychoanalysis and the Psychoanalytic Review*, 48 (1961), 14 - 18.

Reprinted from *Psychoanalysis and the Psychoanalytic Review* (now known as *The Psychoanalytic Review*), Volume 48, No. 1, Spring 1961, through the courtesy of the Editors and the Publisher, National Psychological Association for Psychoanalysis,

J31, continued.

Inc. 0010-1790

Typographical Errors: steoreotyped [0650] smile [*for* simile] [1670]
suffered [*for* sufferer] [0770]
one [*for* One] [1010] women [*for* woman] [1700]

2,015 words 89 (4.4%) quotes

J32. Hugh Kelly and Ted Ziehe, "Glossary Lookup Made Easy" *Proceedings of the National Symposium on Machine Translation*, University of California at Los Angeles. Englewood Cliffs, New Jersey: Prentice-Hall, Inc., 1961. Pp. 326 - 331. Reproduction... permitted for any purpose of the U. S. Government. 0010-1750

Typographical Error: voume [0050]

1,990 words 21 symbols 48 formulas

J33. Ralph B. Long, *The Sentence and Its Parts: A Grammar of Contemporary English*. Chicago: The University of Chicago Press, 1961. Pp. 460 - 464. Copyright © 1961 by The University of Chicago Press. Used by permission. 0010-1800

2,018 words 25 (1.2%) quotes 3 symbols

J34. H. A. Gleason, "Review of *African language studies I*, edited by Malcolm Guthrie," *Language*, 37 (1961), 302 - 305.
Used by permission. 0010-1870

2,000 words 22 (1.1%) quotes

J35. A. L. Kroeber, "Semantic Contribution of Lexicostatistics" *International Journal of American Linguistics*, 27 (1961), 4 - 7. Used by permission. 0010-1860

2,034 words 22 (1.1%) quotes 10 symbols 12 formulas

J36. D. F. Fleming, *The Cold War and Its Origins.* New York: Doubleday & Company, Inc., 1961. Vol. 1: 1917 - 1960. Pp. 202 - 205. Reprinted by permission of Doubleday & Company, Inc. 0010-1840

2,025 words 433 (21.4%) quotes

J37. Douglas Ashford, "Elections in Morocco: Progress or Confusion?" *Middle East Journal*, Winter, 1961, 2 - 8. Used by permission. 0010-1950

Arbitrary Hyphen: let-down [0630]

Note: strains...was revealed [0590] estimate...were made [1940]

2,005 words 28 (1.4%) quotes

J38. Committee for Economic Development, *Distressed Areas in a Growing Economy.* A Statement on National Policy by the Research and Policy Committee of the Committee for Economic Development. New York, 1961. Pp. 48 - 53. Used by permission. 0010-1920

2,018 words

J39. William O'Connor. *Stocks, Wheat and Pharaohs.*
New York: Wener Books Company, 1961. Pp. 82 - 89.
0010-1820

Note: oversubscribed [1720] over-subscribed [1730]

Typographical Errors: intial [0050] cocao [0510]
good natured [0160] comittment [1690]

2,039 words 115 (5.6%) quotes

J40. James J. O'Leary, "The Outlook for Interest Rates in 1961"
Banking, LIII (1961), 40 - 41, 112, 114, 117.
Copyright © American Bankers Association. Used by permission.

Arbitrary Hyphens: clear-cut [1550] 0010-1810
home-building [1580]

1,999 words 4 (0.2%) quotes 1 symbol

J41. Allan J. Braff and Roger F. Miller, "Wage-Price Policies Under
Public Pressure," *Southern Economic Journal*, xxviii: 2 (1961),
163 - 165. Copyright c by Southern Economic Association. Used
by permission. 0010-1800

2,024 words 17 (0.8%) quotes 8 symbols

J42. Morton A. Kaplan and Nicholas deB. Katzenbach, *The Political
Foundation of International Law.* New York: John Wiley & Sons,
Inc., 1961. Pp. 62 - 67. Copyright © by John Wiley & Sons, Inc.
Used by permission. 0010-1910

J42, continued.

Typographical Error: principle [1690]

2,032 words 79 (3.9%) quotes

- -

J43. Wallace Mendelson, *Justices Black and Frankfurter: Conflict in the Court*. Chicago: The University of Chicago Press, 1961. Pp. 90 - 96. Copyright The University of Chicago Press. Used by permission. 0010-1920

1,998 words 452 (22.6%) quotes 2 symbols

- -

J44. J. Mitchell Reese, Jr., "Reorganization Transfers and Survival of Tax Attributes," *Tax Law Review*, 16 (1961), 210 - 215. Copyright New York University School of Law. Used by permission.

Typographical Error: depeciation [0070] 0010-1880

2,026 words 34 (1.7%) quotes 3 symbols

- -

J45. Albert N. Schrieber et al., *Defense Procurement and Small Business*. Seattle: University of Washington Press, 1961. Pp. 7 - 13. Copyright authors. Used by permission. 0010-1910

Arbitrary Hyphen: key-punched [1670]

Note: key punching [1680]

Typographical Error: questionaire [0810]

1,995 words 4 (0.2%) quotes 31 symbols

J46. Irving Perluss, "Agricultural Labor Disputes in California—1960" *Employment Security Review*, 28: 1 (January, 1961), 5 - 7.

Typographical Error: sucess [0230] 0010-1870

2,020 words 30 (1.5%) quotes 10 symbols

- -

J47. William B. Ragan, *Teaching America's Children*. New York: Holt, Rinehart and Winston, Inc., 1961. Pp. 76 - 80. Copyright © Holt, Rinehart and Winston, Inc. Used by permission.

2,011 words 1 (0.0%) quote 0010-1860

- -

J48. Paul Cooke, "Desegregated Education in the Middle-South Region: Problems and Issues," *The Journal of Negro Education*, 30 (1961) 75 - 78. Used by permission. 0010-1950

2,004 words 23 (1.1%) quotes 3 symbols

- -

J49. Robert J. Havighurst, "Social-Class Influences on American Education," chapter V of *Social Forces Influencing American Education*. The Sixtieth Yearbook of the National Society for the Study of Education. Edited by Nelson B. Henry. Part II, pp. 130 - 135. © by The National Study for the Study of Education. Used by permission. 0010-1920

2,020 words 18 (0.9%) quotes

- -

J50. James C. Bonbright, *Principles of Public Utility Rates*. New York: Columbia University Press, 1961. Pp. 342 - 347.

J50, continued.

© Columbia University Press. Used by permission. 0010-1880

2,051 words 62 (3.0%) quotes

- -

J51. Irving Louis Horowitz, *Philosophy, Science and the Sociology of Knowledge.* Springfield, Illinois: Charles C. Thomas, 1961. Pp. 54 - 59.

© Charles C. Thomas. Used by permission. 0010-1900

Arbitrary Hyphen: vantage-points[1050]

2,000 words 13 (0.7%) quotes

- -

J52. Brand Blanshard, "The Emotive Theory", Robert E.Dewey,et al.,edd., *Problems of Ethics: A Book of Readings.* New York: The Macmillan Company, 1961. Pp. 426 - 429.

Used by permission. 0010-1600

2,014 words 43 (2.1%) quotes

- -

J53. William S. Haymond, "Is Distance An Original Factor in Vision?" *The Modern Schoolman*, xxxix (1961), 40 - 45.

Used by permission. 0010-1760

2,011 words 241 (12.0%) quotes

- -

J54. Chester G. Starr, *The Origins of Greek Civilization 1100-650 B. C.* New York: Alfred A. Knopf, Inc., 1961. Pp. 144 - 150.

J54, continued.

Copyright © Chester G. Starr. Used by permission of Alfred A. Knopf, Inc. 0010-1870

Arbitrary Hyphen : south-eastern [0440]

2,004 words 13 (0.6%) quotes 2 symbols

- -

J55. Jim Berry Pearson, *The Maxwell Land Grant.* Norman: The University of Oklahoma Press, 1961. Pp. 134 - 139.

Copyright © The University of Oklahoma Press. Used by permission. 0010-1710

Typographical Error: issue [*for* issued] [1560]

2,001 words 72 (3.6%) quotes

- -

J56. Edwin L. Bigelow and Nancy H. Otis, *Manchester, Vermont: A Pleasant Land Among the Mountains.* Vermont: The Town of Manchester, 1961. Pp. 108 - 113.

Copyright © The Selectmen. Used by permission. 0010-1900

Arbitrary Hyphen: sub-station [1840]

2,022 words 92 (4.5%) quotes

- -

J57. J. H. Hexter, "Thomas More: On the Margins of Modernity" *Journal of British Studies*, I: 1 (November, 1961), 28 - 32.

Used by permission. 0010-1800

Typographical Error: millenium [1260]

2,017 words 102 (5.1%) quotes

J58. John Michael Ray, "Rhode Island's Reactions to John Brown's Raid" *Rhode Island History*, 20: 4 (October, 1961), 100 - 105.
Used by permission. 0010-1950

2,040 words 345 (16.9%) quotes

- -

J59. Clement Greenberg, "Collage" in his *Art and Culture: Critical Essays*. Boston: Beacon Press, 1961. Pp. 74 - 79.
© Clement Greenberg. Used by permission. 0010-1780

2,012 words 4 (0.2%) quotes

- -

J60. Robert A. Futterman, *The Future of Our Cities*.
Garden City, New York: Doubleday & Company, Inc., 1961. Pp. 62-68. Copyright © Robert A. Futterman, mail returned ("Deceased")

2,027 words 43 (2.1%) quotes 0010-1850

- -

J61. Allyn Cox, "Completing and Restoring the Capitol Frescos" *Museum News*, 39: 5 (February, 1961), 14 - 17.
Copyright © by American Association of Museums. Used by permission. 0010-1780

2,034 words 39 (1.9%) quotes

- -

J62. Jimmy Ernst, "A Letter to Artists of the Soviet Union" *Art Journal*, XXI: 2 (Winter, 1961-62), 66 - 67.
Used by permission. 0010-1770

2,021 words 397 (19.6%) quotes

J63. John H. Schaar, *Escape from Authority: The Perspectives of Erich Fromm.* New York: Basic Books, Inc., 1961. Pp. 200 - 207. Copyright © Basic Books, Inc. Used by permission. 0010-1890

2,029 words 83 (4.1%) quotes

- -

J64. Katherine Griffith McDonald, "Figures of Rebellion" *Opera News*, 25: 9 (January 7, 1961), 21 - 23. Copyright c The Metropolitan Opera Guild, Inc. Used by permission. 0010-1800

2,008 words 21 (1.0%) quotes 2 symbols

- -

J65. Samuel Hynes, *The Pattern of Hardy's Poetry.* Chapel Hill: The University of North Carolina Press, 1961. Pp. 130 - 137. Copyright © Samuel Hynes. Used by permission.

2,011 words 162 (8.1%) quotes 0010-1750

- -

J66. Kenneth Rexroth, "Disengagement: The Art of the Beat Generation" in *A Casebook on the Beat*, edited by Thomas Parkinson. New York: Thomas Y. Crowell Company, 1961. Pp. 181 - 184. Used by permission. 0010-1810

Arbitrary Hyphen; by-passes [1330]

Typographical Error: exits [*for* exists] [1420]

2,005 words 12 (0.6%) quotes

- -

J67. William Whallon, "The Diction of *Beowulf*"

J67, continued.

PMLA, Publications of the Modern Language Association of America LXXVI: 4, part 1 (September, 1961), 309 - 311.

Used by permission. 0010-1840

2,013 words 14 (0.7%) quotes

J68. Charles R. Forker, "The Language of Hands in *Great Expectations*" *Texas Studies in Literature and Language*, III: 2 (Summer, 1961), 280 - 284.

Copyright © The University of Texas Press. Used by their and the author's permission. 0010-1870

2,025 words 320 (15.8%) quotes

J69. *IBM Reference Manual - IBM 7070 Series Programming Systems - Autocoder*. © 1961, 1963 by International Business Machines Corporation. Reprinted by permission. Pp. 16 - 22. 0010-1920

Note: illustration...are [0200]

Typographical Error: or *omitted* [0460, compare 0490]

2,028 words 23 (1.1%) quotes 79 symbols 1 formula

J70. Ross E. McKinney and Howard Edde, "Aerated Lagoon for Suburban Sewage Disposal" *Journal of the Water Pollution Control Federation*, 33: 12 (December, 1961), 1277 - 1283.

Used by permission. 0010-1870

Typographical Errors: fiberglas [0520] 76-per [0890] 1.0-mg.[1590]

J70, continued.

2,022 words 111 symbols

- -

J71. **Captain Thomas D. McGrath, USN (Ret'd), "Submarine Defense"** ***United States Naval Institute Proceedings*****, 87: 7 (July, 1961), 38 - 41. Copyright © by U. S. Naval Institute. Used by permission. 0010-1980**

Note: attacks which is [0640]

2,034 words 2 (0.1%) quotes 3 symbols

- -

J72. **"Independent Research"** ***Mellon Institute Annual Report 1960*****. Pittsburgh: Mellon Institute, 1961. Pp. 10 - 13. Copyright © Mellon Institute. Used by permission. 0010-2130**

Arbitrary Hyphen: high-voltage [0420]

2,076 words 15 symbols 12 formulas

- -

J73. ***Directory of Continuing Numerical Data Projects*****. Washington: National Academy of Sciences. National Research Council, 1961. Pp. 14 - 21. 0010-2150**

Typographical Error: institute [***for*** **Institute] [2040]**

2,105 words 6 (0.3%) quotes 2 symbols 4 formulas

- -

J74. **Harlan W. Nelson, "Food Preservation by Ionizing Radiation"** ***Battelle Technical Review*****, 10: 1 (January, 1961), 8 - 12. Used by permission. 0010-2010**

J74, continued.

Typographical Errors: consumer [140] become [*for* becomes] [1590]

2,039 words 4 (0.2%) quotes 13 symbols

J75. W. K. Asbeck, "Forces in Coatings Removal by Knife Cutting Methods" *Adhesion and Cohesion*, edited by Philip Weiss. New York: Elsevir Publishing Company, 1962. Proceedings of the Symposium on Adhesion and Cohesion, General Motors Research Laboratories, Warren, Michigan, 1961. Pp. 102 - 103, 105 - 111. Used by permission. 0010-1790

Typographical Error: wil [0170]

2,034 words 2 (0.1%) quotes 34 symbols 42 formulas

J76. "Survey of foamed plastics" *Modern Plastics Encyclopedia*, edited by Joel Frados. New York: Plastics Catalogue Corporation, 1961. Pp. 390 - 393, of Vol. 39, No. 1A. 0010-1940

Arbitrary Hyphens: hydroxyl-rich [0660, 0720] free-blown [1810]
air-cell [1160]

Typographical Error: mid [0530]

2,064 words 2 (0.1%) quotes 2 symbols

J77. William D. Appel, editor, *1961 Technical Manual of the American Association of Textile Chemists and Colorists*. New York: Howes Publishing Company, Inc., 1961. Vol. 37 (September, 1961), 121 - 123. Permission to reprint granted by AATCC, Research Triangle

J77, continued.

Park, P. O. Box 886, Durham, North Carolina. 0010-2030

Arbitrary Hyphen: soil-bearing [0220]

Typographical Error: *no final*) [0510]

2,246 words 3 (0.1%) quotes 21 symbols 8 formulas

J78. Paul J. Dolon and Wilfrid F. Niklas, "Gain and Resolution of Fiber Optic Intensifier" *Proceedings of the Image Intensifier Symposium October 24 - 26, 1961*. Washington: Office of Scientific and Technical Information, National Aeronautics Space Administration, 1961. Pp. 93 - 97. 0010-2060

Note: phosphor-screen [0710] phosphor screen [0600, 1550, 1790, 1930, 2030]

2,042 words 6 (0.3%) quotes 33 symbols 44 formulas

J79. Rutherford Aris, *The Optimal Design of Chemical Reactors*. New York: Academic Press, Inc., 1961. Pp. 14 - 20. Copyright © Academic Press, Inc. Used by permission. 0010-1750

2,037 words 35 (1.7%) quotes 42 symbols 78 formulas

J80. C. J. Savant et al., *Principles of Inertial Navigation*. New York: McGraw-Hill Book Company, Inc., 1961. Pp. 144 - 150. Copyright © McGraw-Hill Book Company, Inc. Used by permission.

Arbitrary Hyphen: non-linear [0620] 0010-1890

Note: The input axis...are parallel [1700]

2,046 words 24 symbols 16 formulas

K01. Christopher Davis, *First Family.*
New York: Coward McCann, Inc., 1961. Pp. 204 - 210.
Used by permission of Coward McCann, Inc. 0010-1780
2,009 words 340 (16.9%) quotes

K02. Clayton C. Barbeau, *The Ikon.*
New York: Coward McCann, Inc., 1961. Pp. 80 - 85.
Used by permission of Clayton Barbeau. 0010-1690
2,004 words 248 (12.4%) quotes 3 symbols

K03. Tristram Coffin, *Not to the Swift.*
New York: W. W. Norton & Co., Inc., 1961. Pp. 200 - 204.
Used by permission of Tristram Coffin. 0010-1650
2,012 words 999 (49.7%) quotes 1 symbol

K04. W. E. B. DuBois, *Worlds of Color.*
New York: Mainstream Publishers, 1961. Pp. 134 - 139.
Used by permission of Mainstream Publishers. 0010-1700
2,013 words 243 (12.1%) quotes

K05. David Stacton, *The Judges of the Secret Court.*
New York: Pantheon Books, Inc., 1961. Pp. 50 - 56.
Used by permission of David Stacton. 0010-1660

K05, continued.

2,008 words 38 (1.9%) quotes

- -

K06. Louis Zara, *Dark Rider*.

Cleveland, Ohio: World Publishing Company, 1961. Pp. 40 - 44.

Used by permission of Louis Zara. 0010-1830

2,059 words 228 (11.1%) quotes

- -

K07. Francis Pollini, *Night*.

Boston: Houghton Mifflin Company, 1961. Pp. 246 - 252.

Used by permission of Francis Pollini. 0010-1700

2,005 words 119 (5.9%) quotes 1 symbol

- -

K08. Guy Endore, *Voltaire! Voltaire!*

New York: Simon and Schuster, 1961. Pp. 96 - 100.

Used by permission of Guy Endore. 0010-1750

2,011 words 327 (16.3%) quotes

- -

K09. Howard Fast, *April Morning*.

New York: Crown Publishers, Inc., 1961. Pp. 130 - 136.

Used by permission of Howard Fast. 0010-1590

2,011 words 92 (4.6%) quotes

- -

K10. Gladys H. Barr, *The Master of Geneva*.

New York: Holt, Rinehart and Winston, Inc., 1961. Pp. 152 - 157.

K10, continued.

Used by permission of Gladys H. Barr. 0010-1750

2,014 words 484 (24.0%) quotes

- -

K11. Robert Penn Warren, *Wilderness*.

New York: Random House, 1961. Pp. 162 - 170.

Used by permission of Random House, Inc., and R. P. Warren.

2,001 words 230 (11.5%) quotes 0010-1670

- -

K12. Gerald Green, *The Heartless Light*.

New York: Charles Scribner's Sons, 1961. Pp. 166 - 170.

Used by permission of Gerald Green. 0010-1800

2,019 words 203 (10.1%) quotes 2 symbols

- -

K13. William Maxwell, *The Chateau*.

New York: Alfred A. Knopf, Inc., 1961. Pp. 240 - 245.

Used by permission of Alfred A. Knopf, Inc. 0010-1690

2,004 words 254 (12.7%) quotes 3 symbols

- -

K14. Irving Stone, *The Agony and the Ecstasy*.

Garden City, New York: Doubleday & Company, Inc., 1961. Pp.294-298. Used by permission of Irving J. Stone. 0010-1740

2,023 words 226 (11.2%) quotes

- -

K15. Ann Hebson, *The Lattimer Legend*.

K15, continued.

New York: The Macmillan Company, 1961. Pp. 190 - 195.

Used by permission of The Macmillan Company. 0010-1760

Note: *apostrophe missing in* Harpers Ferry [0460, 0940]

2,005 words 391 (19.5%) quotes 1 symbol

- -

K16. Stephen Longstreet, *Eagles Where I Walk.*

Garden City, New York: Doubleday & Company, Inc., 1961. Pp. 92 - 96. Used by permission of Stephen Longstreet. 0010-1710

2,029 words 40 (2.0%) quotes

- -

K17. Leon Uris, *Mila 8.*

New York: Doubleday & Company, Inc., 1961. Pp. 324 - 329.

Copyright © 1961 by Leon Uris. Used by his permission.

2,008 words 826 (41.1%) quotes 1 symbol 0010-1770

- -

K18. John Dos Passos, *Midcentury.*

Boston: Houghton Mifflin Company, 1961. Pp. 94 - 98.

Used by permission of John Dos Passos. 0020-1650

1,996 words 182 (9.1%) quotes

- -

K19. Robert L. Duncan, *The Voice of Strangers.*

Garden City, New York: Doubleday & Company, Inc., 1961. Pp. 242-248. Used by permission of Robert L. Duncan. 0010-1710

Typographical Error: imagnation [0750]

K19, continued.

2,063 words 279 (13.5%) quotes

K20. Guy Bolton, *The Olympians*.

Cleveland and New York: World Publishing Company, 1961. Pp. 128-134. Used by permission of Guy Bolton. 0010-1760

2,012 words 478 (23.8%) quotes

K21. Bruce Palmer, "My Brother's Keeper," *Many Are the Hearts*.

New York: Simon & Schuster, Inc., 1961. Pp. 132 - 138.

Used by permission of Bruce Palmer. 0010-1720

Note: *No quotation marks are used in this text. Beginning of quotation is marked by —; end of quotation by end of paragraph.*

2,011 words 2 symbols

K22. John Cheever, "The Brigadier and the Golf Widow," *The New Yorker*, 39 (November 11, 1961), 53 - 54.

Used by permission of The New Yorker. 0010-1700

Arbitrary No Hyphen: birthcontrol [0520]

Note: locker room [0280] locker-room [0300]

2,018 words 377 (18.7%) quotes 1 symbol

K23. Frieda Arkin, "The Light of the Sea," in *The Best American Short Stories 1962*, edited by Martha Foley and David Burnett.

Boston: Houghton Mifflin Company, 1961. Pp. 2 - 6.

K23, continued.

Used by permission of Frieda Arkin. 0010-1730

2,025 words 199 (9.8%) quotes

- -

K24. W. H. Gass, "The Pedersen Kid," in *The Best American Short Stories 1962*, edited by Martha Foley and David Burnett.

Boston: Houghton Mifflin Company, 1962. Pp. 110 - 115.

Used by permission of William H. Gass. 0010-1640

1,999 words 563 (28.2%) quotes

- -

K25. Arthur Miller, "The Prophecy," in *The Best American Short Stories 1962*, edited by Martha Foley and David Burnett.

Boston: Houghton Mifflin Company, 1962. Pp. 258 - 262.

Used by permission of Arthur Miller. 0010-1630

Typographical Error: Cycly [0380]

2,008 words 11 (0.5%) quotes

- -

K26. Jane Gilmore Rushing, "Against the Moon," *The Virginia Quarterly Review*, 37: 3 (Summer, 1961), 378 - 383.

Used by permission of Jane Gilmore Rushing and The Virginia Quarterly Review. 0010-1650

2,007 words 325 (16.2%) quotes 1 symbol

- -

K27. E. Lucas Myers, "The Vindication of Dr. Nestor," *The Sewanee Review*, 69: 2 (Spring, 1961), 290 - 295.

K27, continued.

Used by permission of E. Lucas Myers and The Sewanee Review.

2,035 words 298 (14.6%) quotes 0010-1760

K28. Sallie Bingham, "Moving Day," *The Atlantic Monthly*, 208: 5 (November, 1961), 63 - 65.

Used by permission of Sallie Bingham. 0010-1700

2,011 words 525 (26.1%) quotes

K29. Marvin Schiller, "The Sheep's in the Meadow," *The Antioch Review*, XXI: 3 (Fall, 1961), 336 - 340.

Used by permission of The Antioch Review. 0010-1660

Typographical Error: gentlemen [*for* gentleman] [1340]

2,005 words 12 (0.6%) quotes 1 symbol

FICTION: MYSTERY

L01. Winfred Van Atta, *Shock Treatment*.

Garden City, New York: Doubleday & Company, Inc., 1961. Pp. 24-31. Used by permission of Winfred L. Van Atta. 0010-1690

2,000 words 820 (41.0%) quotes

L02. A. A. Fair, *Bachelors Get Lonely*.

New York: William Morrow & Company, Inc., 1961. Pp. 82 - 89.

Used by permission of William Morrow & Company, Inc. 0010-1700

Note: *Automobile license* JYJ 114 [0020] JYM 114 [0200]

FICTION: MYSTERIES

L02, continued.

2,024 words 478 (23.6%) quotes 2 symbols

- -

L03. Amber Dean, *Encounter with Evil.*

Garden City, New York: Doubleday & Co., Inc., 1961. Pp. 48 - 54.

Used by permission of Amber Dean. 0010-1700

2,016 words 665 (33.0%) quotes

- -

L04. David Alexander, *Bloodstain.*

Philadelphia: J. B. Lippincott Co., 1961. Pp. 128 - 134.

Used by permission of David Alexander. 0010-1650

2,005 words 161 (8.0%) quotes

- -

L05. Brett Halliday, *The Careless Corpse.*

New York: Dodd, Mead and Co., 1961. Pp. 136 - 143.

Used by permission of Brett Alexander. 0010-1730

Arbitrary Hyphens: knife-men [0350] palm-lined [0550]

Note: briefly-illumed [0640]

2,016 words 844 (41.9%) quotes 1 symbol

- -

L06. Thomas B. Dewey, *Hunter at Large.*

New York: Simon and Schuster, 1961. Pp. 118 - 124.

Used by permission of Thomas B. Dewey. 0010-1630

2,015 words 31 (1.5%) quotes

- -

L07. Genevieve Holden, *Deadlier Than the Male.*

L07, continued.

Garden City, New York: Doubleday & Company, Inc., 1961. Pp. 96-104. Copyright©1961 by Doubleday & Company, Inc. Used by their permission. 0010-1760

2,019 words 688 (34.1%) quotes

- -

L08. Dell Shannon, *The Ace of Spades*.

New York: William Morrow & Company, Inc., 1961. Pp. 184 - 191.

Used by permission of William Morrow & Company, Inc. 0010-1750

2,034 words 708 (34.8%) quotes

- -

L09. Mignon G. Eberhart, *The Cup, the Blade or the Sword*.

New York: Random House, 1961. Pp. 126 - 132.

Used by permission of Random House and M. G. Eberhart. 0010-1720

Arbitrary No Hyphen: homemade [0860]

2,027 words 313 (15.4%) quotes

- -

L10. Harry Olesker, *Impact*.

New York: Random House, 1961. Pp. 94 - 101.

Used by permission of Harry Olesker. 0010-1830

Note: *Question mark following* Who? *is Roman in* 0740 *and* 0760, *otherwise italic*.

2,005 words 235 (11.7%) quotes

- -

L11. Hampton Stone, *The Man Who Looked Death in the Eye*.

L11, continued.

New York: Simon and Schuster, 1961. Pp. 56 - 62.

Used by permission of Hampton Stone. 0010-1720

1,999 words 306 (15.3%) quotes 1 symbol

- -

L12. Whit Masterson, *Evil Come, Evil Go.*

New York: Pocket Books, Inc., 1961. Pp. 49 - 55.

Used by permission of Dodd, Mead (original publisher) 0010-1810

1,998 words 554 (27.7%) quotes

- -

L13. Dolores Hitchens, *Footsteps in the Night.*

Garden City, New York: Doubleday & Company, 1961. Pp. 156 - 161.

Used by permission of Dolores Hitchens. 0010-1700

2,017 words 553 (27.4%) quotes

- -

L14. Frances and Richard Lockridge, *Murder Has Its Points.*

Philadelphia: J. B. Lippincott Company, 1961. Pp. 96 - 101.

Used by permission of Richard Lockridge. 0010-1750

2,004 words 121 (6.0%) quotes 2 symbols

- -

L15. Doris Miles Disney, *Mrs. Meeker's Money.*

Garden City, New York: Doubleday & Company, 1961. Pp. 72 - 78.

Used by permission of Doris M. Disney. 0009-1800

Typographical Error: advise [*for* advice] [0940]

2,004 words 569 (28.4%) quotes

FICTION: MYSTERIES

L16. Alex Gordon, *The Cipher.*

New York: Simon and Schuster, 1961. Pp. 238 - 245.

Used by permission of Alex Gordon. 0010-1730

2,016 words 387 (19.2%) quotes

- -

L17. Breni James, *Night of the Kill.*

New York: Simon and Schuster, 1961. Pp. 114 - 122.

Used by permission of Breni James. 0010-1790

2,000 words 588 (29.4%) quotes

- -

L18. George Harmon Coxe, *Error of Judgment.*

New York: Alfred A. Knopf, Inc., 1961. Pp. 24 - 29.

Used by permission of Alfred A. Knopf, Inc. 0010-1640

2,005 words 337 (16.8%) quotes

- -

L19. Brad Williams, *Make a Killing.*

New York: M. S. Mill Company and William Morrow & Company, 1961.

Pp. 196 - 203. Used by permission of Brad Williams. 0010-1710

2,005 words 107 (5.3%) quotes 2 symbols

- -

L20. Ed Lacy, "Death by the Numbers," *Manhunt*, 9: 4 (August, 1961),

8 - 12. Used by permission of Manhunt and Ed Lacy. 0010-1690

Arbitrary Hyphen: ocean-going [1480]

Typographical Error: *apostrophe missing in* Harbors [0610]

2,009 words 1058 (52.7%) quotes

L21. Helen McCloy, "The Black Disk," *Ellery Queen's Mystery Magazine*, 37: 4 (April, 1961), 23 - 27.

Used by permission of Helen McCloy. 0010-1810

Arbitrary Hyphen: spot-news [0270]

2,009 words 398 (19.8%) quotes

- -

L22. S. L. M. Barlow, "Monologue of Murder," *The Saint Mystery Magazine*, 15: 2 (December, 1961), 121 - 125.

Used by permission of The Saint Mystery Magazine. 0010-1640

Arbitrary Hyphen: free-holders [1210]

Typographical Error: buccolic [1350]

1,998 words 33 (1.7%) quotes

- -

L23. J. W. Rose, "Try My Sample Murders," *Trapped Detective Story Magazine*, 6: 2 (November, 1961), 45 - 50.

Used by permission of Trapped Detective Story Magazine. 0010-1680

Typographical Error: seeemd [0600]

2,012 words 357 (17.7%) quotes

- -

L24. Fredric Brown, *The Murderers*.

New York: E. P. Dutton & Co., Inc., 1961. Pp. 116 - 122.

Copyright ⓒ 1961 by Fredric Brown. Reproduced by permission of E. P. Dutton & Co., Inc. 0010-1680

Arbitrary Hyphen: show-down [1460]

2,052 words 782 (38.1%) quotes

FICTION: SCIENCE

M01. Robert Heinlein, *Stranger in a Strange Land.*
New York: G. P. Putnam's Sons, 1961. Pp. 250 - 255.
Used by permission of Robert A. Heinlein. 0010-1860

2,016 words 651 (32.3%) quotes 12 symbols

M02. Philip José Farmer, *The Lovers.*
New York: Ballantine Books, Inc., 1961. Pp. 37 - 42.
Used by permission of Philip J. Farmer. 0010-1800

2,012 words 445 (22.1%) quotes

M03. James Blish, *The Star Dwellers.*
New York: Avon Book Division, Hearst Corporation, 1961. Pp. 83-88. Used by permission of James Blish. 0010-1730

Typographical Error: numenous [1150]

2,006 words 596 (29.7%) quotes 1 symbol

M04. Jim Harmon, "The Planet with No Nightmare," *If,* 11: 3 (July, 1961), 7 - 12. Used by permission of Jim Harmon. 0010-1820

Typographical Error: dispell [1210]

2,002 words 873 (43.6%) quotes 1 symbol

M05. Anne McCaffrey, "The Ship Who Sang," *7th Annual Edition The Year's Best S-F,* edited by Judith Merril, pp. 311 - 317.
© 1961 by Anne McCaffrey. Reprinted from "The Magazine of FANTASY & SCIENCE FICTION." Used by permission of Mercury Press,

FICTION: SCIENCE

M05, continued.

Inc. 0010-1900

Note: programed [1020]

2,006 words 297 (14.8%) quotes 1 symbol

- -

M06. Cordwainer Smith, "A Planet Named Shayol," *7th Annual Edition The Year's Best S-F*, edited by Judith Merril, pp. 353 - 358. Used by permission of Cordwainer Smith; originally published in *Galaxy* magazine. 0010-1740

Typographical Error: time [*for* times] [1110]

2,017 words 367 (18.2%) quotes

- -

FICTION: ADVENTURE

N01. Wayne D. Overholser, *The Killer Marshal*. New York: Dell Publishing Co., 1963. [©1961]. Pp. 53 - 58. Used by permission of Wayne D. Overholser. 0010-1670

Note: blond hair [0560] blonde hair [0690]

2,004 words 561 (28.0%) quotes 2 symbols

- -

N02. Clifford Irving, *The Valley*. New York: McGraw-Hill Book Company, Inc., 1961. Pp. 262 - 267. Used by permission of Clifford Irving. 0010-1660

2,017 words 620 (30.7%) quotes

N03. Cliff Farrell, *Trail of the Tattered Star.*

Garden City, New York: Doubleday & Company, Inc., 1961. Pp. 168 - 173. Copyright c 1961 by Cliff Farrell. Used by his permission. 0010-1730

1,991 words 345 (17.3%) quotes

N04. James D. Horan, *The Shadow Catcher.*

New York: Crown Publishers, Inc., 1961. Pp. 248 - 253.

Used by permission of James D. Horan. 0010-1690

2,002 words 984 (49.2%) quotes

N05. Richard Ferber, *Bitter Valley.*

New York: Dell Publishing Company, 1961. Pp. 9 - 17.

Used by permission of Richard W. Ferber. 0010-1670

Arbitrary Hyphens: dark-skinned [0600] broken-down [1220]

deep-set [0680]

2,016 words 501 (24.9%) quotes

N06. Thomas Anderson, *Here Comes Pete Now.*

New York: Random House, 1961. Pp. 4 - 12.

Used by permission of Thomas Anderson. 0010-1640

Typographical Error: of [*for* or] [0100]

2,017 words

N07. Todhunter Ballard, *The Night Riders.*

N07, continued.

New York: Pocket Books, Inc., 1961. Pp. 5 - 11.

Used by permission of Todhunter Ballard. 0010-1790

2,014 words 499 (24.8%) quotes

- -

N08. Mary Savage, *Just for Tonight.*

New York: Dodd, Mead & Company, 1961. Pp. 114 - 120.

Used by permission of Mary Savage. 0010-1720

2,019 words 11 (0.5%) quotes

- -

N09. Jim Thompson, *The Transgressors.*

New York: The New American Library of World Literature, Inc., 1961.

Pp. 9 - 13. Used by permission of Jim Thompson. 0010-1760

Typographical Error: ommission [0330]

2,012 words 483 (24.0%) quotes

- -

N10. Joseph Chadwick, *No Land Is Free.*

New York: Avon Book Division, Hearst Corporation, 1961. Pp. 21-26. . Used by permission of Joseph L. Chadwick. 0010-1760

Typographical Error: coosie's [*for* cookie's] [0080]

2,008 words 491 (24.5%) quotes

- -

N11. Gene Caesar, *Rifle for Rent.*

Derby, Connecticut: Monarch Books, Inc., 1963. Pp. 46 - 51.

Used by permission of Gene Caesar. © 1961. 0010-1740

N11, continued.

2,017 words 296 (14.7%) quotes

N12. Edwin Booth, *Outlaw Town.*

New York: Ballantine Books, Inc., 1961. Pp. 103 - 108.

Used by permission of Edwin Booth. 0010-1750

Typographical Error: shout [*for* shot] [1220]

2,003 words 543 (27.1%) quotes

N13. Martha Ferguson McKeown, *Mountains Ahead.*

New York: G. P. Putnam's Sons, 1961. Pp. 390 - 395.

Used by permission of Martha Ferguson McKeown. 0010-1760

Arbitrary No Hyphen: ticklebrush [1380]

Note: Only *used for* However [0700]

2,016 words 479 (23.8%) quotes

N14. Peter Field, *Rattlesnake Ridge.*

New York: Jefferson House, Inc., 1961. Pp. 164 - 172.

Used by permission of William Morrow & Company. 0010-1740

Typographical Errors: *Unnecessary* " [1110]

Auxiliary verb omitted [1600]

2,011 words 294 (14.6%) quotes

N15. Donald J. Plantz, *Sweeney Squadron.*

New York: Dell Publishing Co., Inc., 1961. Pp. 133 - 138.

N15, continued.

Used by permission of original publisher, Doubleday & Company, Inc. 0010-1700

Typographical Error: targets of opportunities [0090]

2,016 words 159 (7.9%) quotes 2 symbols

- -

N16. Ralph J. Salisbury,"On the Old Sante Fe Trail to Siberia," *Northwest Review*, 4: 2 (Spring, 1961), 52 - 56

Used by permission of Northwest Review. 0010-1840

Typographical Errors: *Single close quote missing* [0680]

though [*for* thought] [1030]

2,031 words 258 (12.7%) quotes 1 symbol

- -

N17. Richard S. Prather, "The Bawdy Beautiful," *Cavalier*, 11: 94 (April, 1961), 64 - 65.

Used by permission of Richard S. Prather. 0010-1770

2,011 words 920 (45.7%) quotes 7 symbols

- -

N18. Peter Bains, "With Women...Education Pays Off," *Monsieur*, 4: 2 (February, 1961), 17, 77 - 78.

Used by permission of Monsieur. 0010-1580

1,998 words 430 [21.5%) quotes

- -

N19. David Jackson, "The English Gardens," *Partisan Review*, 28: 2 (March - April, 1961), 216 - 221.

N19, continued.

Used by permission of *Partisan Review* & David Jackson. 0010-1760

Typographical Error: with her hand poem again [1640]

2,055 words 389 (18.9%) quotes

- -

N20. T. C. McClary, "The Flooded Desert," *Argosy*, 352: 4 (April, 1961) 27, 104 - 106.

Used by permission of *Argosy*. 0010-1720

2,016 words 327 (16.2%) quotes

- -

N21. C. T. Sommers, "The Beautiful Mankillers of Eromonga," *Cavalcade* (October, 1961), 60, 62.

Used by permission of *Cavalcade*. 0010-1740

Typographical Error: *Period missing* [1400]

2,019 words 573 (28.4%) quotes

- -

N22. Gordon Johnson, "A Matter of Curiosity," *The Yale Review*, L: 4 (June, 1961), 556 - 560.

Used by permission of *The Yale Review*. 0010-1670

2,006 words 195 (9.7%) quotes 2 symbols

- -

N23. Wheeler Hall, "Always Shoot to Kill," *Bluebook for Men*, 100: 7 (October, 1961), 34 - 35, 52 - 53.

Used by permission of *Bluebook*. 0010-1700

Arbitrary No Hyphen: tableland [0510] Hyphen: hand-holding [1140]

N23, continued.

Typographical Errors: bicep [1090] WACS [*for* WACs *or* WAC's] [1110]

2,016 words 223 (11.1%) quotes 5 symbols

- -

N24. T. K. Brown III, "The Fifteenth Station," *Playboy*, 8: 7 (July, 1961), 36 - 38. 0010-1750

Copyright © 1961 by HMH Publishing Co., Inc. Used by permission

2,005 words 963 (48.0%) quotes 3 symbols

- -

N25. Wesley Newton, "Aid and Comfort to the Enemy," *The University of Kansas City Review*, 27: 3 (March, 1961), 210 - 213.

Used by permission of *The University of Kansas City Review*.

Arbitrary Hyphens: flame-throwers [0360] 0010-1780
vine-crisscrossed [0490]

Typographical Error: packet [*for* jacket] [1710]

2,066 words 66 (3.2%) quotes

- -

N26. Paul Brock, "Toughest Lawman in the Old West," *Rage Magazine*, 1: 4 (March, 1961), 41 - 43, 60.

Used by permission of *Rage Magazine*. 0010-1780

Typographical Errors: collosal [0430] flng [*for* fling] [1490]

2,033 words 356 (17.5%) quotes

- -

N27. James Hines and James Morris, "Just Any Girl," *Swank*, 8: 6 (January, 1961), 37, 66 - 68.

N27, continued.

Used by permission of *Swank*. 0010-1720

Arbitrary Hyphens: middle-aged [0540] low-heeled [0960]

Typographical Errors: litle [0510] it [*for* is] [1630]

coud [1080]

2,027 words 377 (18.6%) quotes

- -

N28. Ralph Grimshaw, "Mrs. Hacksaw: New Orleans' Society Killer," *Sir!*, 18: 1 (September, 1961), 56 - 58.

Used by permission of *Sir!* 0010-1800

Typographical Errors: for and calinda [0110] verict [1600]

period missing [0940]

2,017 words 429 (21.3%) quotes

- -

N29. Harlan Ellison, "Riding the Dark Train Out," *Rogue*, 6: 5 (May, 1961), 14, 30.

Used by permission of *Rogue*. 0010-1820

Arbitrary Hyphens: freight-bums [0620] ever-lovin' [1080]

2,009 words 445 (22.2%) quotes

- -

FICTION: ROMANCE

P01. Octavia Waldo, *A Cup of the Sun*.

New York: Harcourt, Brace & World, Inc., 1961. Pp. 8 - 14.

Copyright © 1961 by Octavia Waldo. Used by permission of Harcourt, Brace & World, Inc. 0010-1700

P01, continued.

2,034 words 116 (5.7%) quotes

- -

P02. Ann Ritner, *Seize a Nettle*.

Philadelphia: J. B. Lippincott Co., 1961. Pp. 158 - 162.

Used by permission of Fred B. Ritner. 0010-1710

Note: west [1030] West [1050]

Typographical Errors: at [*for* as] [1470] than [*for* then] [1590]

2,028 words 610 (30.1%) quotes

- -

P03. Clark McMeekin, *The Fairbrothers*.

New York: G. P. Putnam's Sons, 1961. Pp. 258 - 264.

Used by permission. 0010-1770

Note: "She would never be unable to resist" [0380]

Typographical Error: musn't [0870]

2,007 words 510 (25.4%) quotes

- -

P04. B. J. Chute, *The Moon and the Thorn*.

New York: E. P. Dutton & Co., 1961. Pp. 34 - 41.

Copyright © 1961 by B. J. Chute. Used by permission of E. P. Dutton & Co., Inc. 0010-1880

2,141 words 322 (15.0%) quotes

- -

P05. Allan R. Bosworth, *The Crows of Edwina Hill*.

New York: Harper & Brothers, 1961. Pp. 26 - 31.

P05, continued.

Used by permission of Allan R. Bosworth. 0010-1740

2,008 words 118 (5.9%) quotes

- -

P06. Richard Tiernan, "Land of the Silver Dollar," *The Quixote Anthology*, edited by Jean Rikhoff, Kam and Richard Tiernan. New York: Grosset's Universal Library, 1961. Pp. 36 - 40. Used by permission of Grosset & Dunlap, Inc. 0010-1840

Typographical Error: Forebearing [0490]

2,052 words 859 (41.9%) quotes 2 symbols

- -

P07. Vina Delmar, *The Big Family*. New York: Harcourt, Brace & Co., 1961. Pp. 206 - 211. Used by permission of Vina Delmar. 0010-1780

2,007 words 728 (36.3%) quotes

- -

P08. R. Leslie Gourse, *With Gall and Honey*. Garden City, New York: Doubleday & Company, Inc., 1961. Pp. 272 - 276. Used by permission of R. Leslie Gourse. 0010-1620

Typographical Error: a *missing* [1040]

2,001 words 918 (45.9%) quotes

- -

P09. Jesse Hill Ford, *Mountains of Gilead*. Boston: Little, Brown & Company, 1961. Pp. 128 - 133. Used by permission of Jesse Hill Ford. 0010-1530

P09, continued.

1,991 words 74 (3.7%) quotes

- -

P10. Jay Williams, *The Forger.*

New York: Atheneum, 1961. Pp. 4 - 8.

Used by permission of Jay Williams. 0010-1710

2,022 words 722 (35.7%) quotes

- -

P11. Bessie Breuer, *Take Care of My Roses.*

New York: Atheneum, 1961. Pp. 168 - 176.

Used by permission of Bessie Breuer. 0010-1660

2,025 words 253 (12.5%) quotes

- -

P12. Morley Callaghan, *A Passion in Rome.*

New York: Coward-McCann, Inc., 1961. Pp. 124 - 129.

Used by permission of Coward, McCann, Inc. 0010-1670

2,010 words 492 (24.5%) quotes

- -

P13. Frank Borden Hanes, *The Fleet Rabble.*

New York: L. C. Page Co., 1961. Pp. 40 - 44.

Used by permission of Farrar, Straus & Cudahy, Inc. 0010-1690

Copyright © 1961 by Frank Borden Hanes.

2,030 words 293 (14.4%) quotes

- -

P14. Livingston Biddle, Jr., *Sam Bentley's Island.*

P14, continued.

New York: Doubleday & Co., Inc., 1961. Pp. 70 - 75.

Used by permission of Livingston Biddle, Jr. 0010-1750

Arbitrary Hyphen: pinch-hit [1580] No Hyphen: cheekbones [0620]

2,023 words 584 (28.9%) quotes

- -

P15. Loretta Burrough, "The Open Door," *Good Housekeeping*, 152: 5 (May, 1961), 117 - 118. Used by permission of *Good Housekeeping* and Loretta Burrough. 0010-1760

Note: Gregg [0260] Greg [0340]

2,004 words 462 (23.1%) quotes

- -

P16. Margery Finn Brown, "A Secret Between Friends," *Redbook*, 116: 4 (February, 1961), 104 - 110.

Used by permission of *Redbook*. 0010-1790

Typographical Error: shouders [0630]

2,001 words 639 (31.9%) quotes 3 symbols

- -

P17. Al Hine, "The Huntress," *Saturday Evening Post*, February 4, 1961, 29, 84 - 85.

Used by permission of Al Hine. 0010-1720

2,009 words 233 (11.6%) quotes

- -

P18. [Anonymous,] "No Room in My Heart to Forgive," *Modern Romances*, 56: 11 (November, 1961), 76 - 78.

P18, continued.

Used by permission of *Modern Romances.* 0010-1710

Arbitrary No Hyphen: cheekbones [0620]

Typographical Errors: televison [0820] come [*for* came] [1600]

2,010 words 654 (32.5%) quotes

- -

P19. [Anonymous,] "This Cancer Victim May Ruin My Life," *Medical Story,* 1: 1 (September, 1961), 18 - 21, 36.

Used by permission of *Medical Story.* 0010-1730

2,005 words 455 (22.7%) quotes 1 symbol

- -

P20. Spencer Norris, "Dirty Dog Inn," *The Dude*, 6: 1 (September, 1961) 9 - 10, 28 - 30.

Used by permission of *The Dude.* 0010-1660

2,003 words 191 (9.5%) quotes 1 symbol

- -

P21. Elizabeth Spencer, "The White Azalea," *The Texas Quarterly,* 4: 4 (Winter, 1961), 112 - 115.

Used by permission of *The Texas Quarterly.* 0010-1860

Arbitrary No Hyphen: lamplight [0200]

Typographical Error: real [*for* read] [1750]

2,160 words 271 (12.5%) quotes 2 symbols

- -

P22. [Anonymous,] "A Husband Stealer from Way Back," *True Love*, 76: 3 (October, 1961), 6 - 7, 12.

P22, continued.

Used by permission of *True Love*. 0010-1690

Typographical Error: 1 [*for* I] [0840]

2,031 words 243 (12.0%) quotes

- -

P23. Barbara Robinson, "Something Very Much in Common," *McCall's*, 88: 11 (August, 1961), 172 - 174.

Used by permission of Barbara Robinson. 0010-1800

2,043 words 463 (22.7%) quotes

- -

P24. Samuel Elkin, "The Ball Player," *Nugget*, 6: 5 (October, 1961) 25 - 26, 31.

Used by permission of *Nugget*. 0010-1830

Typographical Errors: quitely [*for* quietly] [0560]

want [*for* wants] [1510]

2,004 words 642 (32.0%) quotes

- -

P25. William Butler, "The Pool at Ryusenji," *Harper's Bazaar*, 94th year, no. 2990 (January, 1961), 146 - 147.

Used by permission of *Harper's Bazaar*. 0010-1710

Arbitrary Hyphen: by-ways [0020] No Hyphen : today [0740]

2,021 words 287 (14.2%) quotes

- -

P26. Ervin D. Krause, "The Snake," *Prize Stories 1963: The O. Henry Awards*. New York: Doubleday & Company, 1963. First published in *Prairie Schooner*, Summer, 1961.

P26, continued.

Used by permission of Ervin D. Krause. 0010-1590

Arbitrary Hyphen: jet-black [0340] No Hyphen: plowshares [0660]

2,017 words 177 (8.8%) quotes

- -

P27. Lee McGiffin, "Measure of a Man," *Ladies' Home Journal*, 78: 6 (June, 1961), 103 - 104.

Used by permission of *Ladies' Home Journal*. 0010-1810

2,008 words 766 (38.1%) quotes 3 symbols

- -

P28. Carol Hoover, "The Shorts on the Bedroom Floor," *Story*, XXXIV: 133 (February, 1961), 38 - 42.

Used by permission of *Story*. 0010-1700

2,027 words 65 (3.2%) quotes

- -

P29. Robert Carson, *My Hero*.

New York: McGraw-Hill Book Company, 1961. Pp. 170 - 174.

Used by permission of McGraw-Hill Book Company. 0010-1910

2,001 words 926 (46.3%) quotes 12 symbols

- -

HUMOR

R01. Anita Loos, *No Mother to Guide Her*.

New York: McGraw-Hill Book Company, 1961. Pp. 108 - 115.

Used by permission of Anita Loos. 0010-1750

Typographical Error: quibs [*for* quips] [0780]

R01, continued.

2,016 words 110 (5.5%) quotes

- -

R02. Jean Mercier, *Whatever You Do, Don't Panic.*

New York: Doubleday & Company, Inc., 1961. Pp. 28 - 35.

Used by permission of Doubleday & Company, Inc. 0010-1780

2,020 words 101 (5.0%) quotes 2 symbols

- -

R03. Patrick Dennis, *Little Me.*

New York: E. P. Dutton & Co., Inc., 1961.

Copyright © 1961 by Lancelot Leopard, Inc. Used by permission of E. P. Dutton & Co., Inc. 0010-1920

Typographical Errors: *quotation marks at end reversed* [0320]

governmen [0520]

2,152 words 248 (11.5%) quotes 4 symbols

- -

R04. Edward Streeter, *The Chairman of the Bored.*

New York: Harper & Brothers, 1961. Pp. 220 - 226.

Used by permission of Edward Streeter. 0010-1670

Note: babbiting [0640]

2,006 words 225 (11.2%) quotes 1 symbol

- -

R05. Evan Esar, *Humorous English; a guide to comic usage, jocular speech and writing,and witty grammar.*

New York: Horizon Press, 1961. Pp. 141 - 148.

R05, continued.

Used by permission of Evan Esar. 0010-1850

Arbitrary Hyphen: girl-friend [0230] No Hyphen: standby [0500]

2,024 words 839 (41.5%) quotes 1 formula

- -

R06. James Thurber, "The Future, If Any, of Comedy," *Harper's Magazine* 223: 1339 (December, 1961), 40 - 43.

Used by permission of Mrs. James Thurber. 0010-1780

2,015 words 1,646 (81.7%) quotes

- -

R07. John Hazard Wildman, "Take It Off," *The Arizona Quarterly*, 17: 3, (Autumn, 1961), 246 - 252.

Used by permission of *The Arizona Quarterly*. 0010-1770

2,028 words 356 (17.6%) quotes

- -

R08. Leo Lemon, "Catch Up With" and "Something to Talk About," *Mademoiselle*, July, 1961, 8, 15, 17, 47 - 49.

Used by permission of *Mademoiselle*. 0010-1910

Arbitrary Hyphens: tongue-twister [0380] biri-pitknoumen [0390]

Note: F-major [0860] N minor [0870]

Typographical Error: unwaivering [1810]

2,027 words 118 (5.8%) quotes 5 symbols

- -

R09. S. J. Perelman, *The Rising Gorge*. New York: Simon and Schuster, 1961. Used by permission of S. J. Perelman. Pp. 201 - 207.

2,004 words 47 (2.3%) quotes 1 symbol 0010-1740

TABLE OF CONTENTS

A01	Atlanta Constitution	Political Reportage	17
A02	Dallas Morning News	Political Reportage	17
	Chicago Tribune	Political Reportage	18
A03	Chicago Tribune	Political Reportage	18
A04	Christian Science Monitor	Political Reportage	18
A05	Providence Journal	Political Reportage	19
A06	Newark Evening News	Political Reportage	19
A07	New York Times	Political Reportage	20
A08	Times-Picayune, New Orleans	Political Reportage	20
A09	Philadelphia Inquirer	Political Reportage	21
	Chicago Tribune	Political Reportage	21
A10	Oregonian, Portland	Political Reportage	21
A11	Sun, Baltimore	Sports Reportage.	22
A12	Dallas Morning News	Sports Reportage.	22
A13	Rocky Mountain News	Sports Reportage.	23
	Dallas Morning News	Sports Reportage.	23
A14	New York Times	Sports Reportage.	23
A15	St. Louis Post-Dispatch	Sports Reportage.	24
A16	Chicago Tribune	Society Reportage	24
A17	Rocky Mountain News	Society Reportage	25
	Dallas Morning News	Society Reportage	25
A18	Philadelphia Inquirer	Society Reportage	25
	Times-Picayune, New Orleans	Society Reportage	26
A19	Sun, Baltimore	Spot News	26
A20	Chicago Tribune	Spot News	27
A21	Detroit News	Spot News	27
A22	Atlanta Constitution	Spot News	28
A23	Oregonian, Portland	Spot News	28
A24	Providence Journal	Spot News	29
A25	San Francisco Chronicle	Spot News	30
	Chicago Tribune	Spot News	30
A26	Dallas Morning News	Financial Reportage	30
A27	Los Angeles Times	Financial Reportage	31
	Philadelphia Inquirer	Financial Reportage	31
A28	Wall Street Journal	Financial Reportage	31
A29	Dallas Morning News	Cultural Reportage.	32
A30	Los Angeles Times	Cultural Reportage.	32
	Sun, Baltimore	Cultural Reportage.	32
A31	Miami Herald	Cultural Reportage.	33
A32	San Francisco Chronicle	Cultural Reportage.	33
A33	Washington Post	Cultural Reportage.	34
A34	New York Times	News of the Week in Review.	34
A35	James J. Maguire	A Family Affair	35
A36	William Gomberg	Unions and the Anti-Trust Laws.	35
A37	Time	National Affairs.	35
A38	Sports Illustrated	A Duel Golfers Will Never Forget	35

TABLE OF CONTENTS

A39	Newsweek	Sports	35
A40	Time	People, Art & Education. . .	36
A41	Robert Wallace	This Is The Way It Came About.	36
A42	Newsweek	National Affairs	36
A43A	U. S. News & World Report	Better Times for Turnpikes .	36
A43B	U. S. News & World Report	A Plan to Free U. S. Gold Supply	36
A44A	John Tebbel	Books Go Co-operative. . . .	37
A44B	Gilbert Chapman	Reading and the Free Society	37
B01	Atlanta Constitution	Editorials	37
	Washington Post	Editorials	37
B02	Christian Science Monitor	Editorials	37
B03	Detroit News	Editorials	38
	Chicago Daily Tribune	Editorials	38
B04	Miami Herald	Editorials	38
	Los Angeles Times	Editorials	38
B05	Newark Evening News	Editorials	38
B06	St. Louis Post-Dispatch	Editorials	39
B07	New York Times	Editorials	39
B08	Atlanta Constitution	Columns.	39
B09	Christian Science Monitor	Columns.	40
B10	Sun, Baltimore	Columns.	40
B11	Los Angeles Times	Columns.	40
B12	Newark Evening News	Columns.	41
B13	Times-Picayune, New Orleans	Columns.	41
B14	Atlanta Constitution	Columns.	41
B15	Providence Journal	Letters to the Editor. . . .	42
B16	Chicago Tribune	Voice of the People.	42
B17	Newark Evening News	What Readers Have to Say . .	43
	Washington Post	Letters to the Editor. . . .	43
B18	New York Times	Letters to the Times	43
	Detroit News	The Public Letter Box. . . .	43
B19	Philadelphia Inquirer	The Voice of the People. . .	44
	Detroit News	The Public Letter Box. . . .	44
B20	Nation	Editorials	44
B21A	Gerald W. Johnson	The Cult of the Motor Car. .	44
B21B	James Deakin	How Much Fallout Can We Take	44
B22	Commonweal	Week by Week	44
B23A	William F. Buckley, Jr.	We Shall Return.	45
B23B	James Burnham	Tangle in Katanga.	45
B24	Time	Reviews.	45
B25A	Alexander Werth	Walkout in Moscow.	45
B25B	Peter Solsich, Jr.	The Armed Superpatriots. . .	45
B26	National Review	To the Editor.	46
B27	Saturday Review	Letters to the Editor. . . .	46

TABLE OF CONTENTS

C01 Chicago Daily Tribune Reviews 46
New York Times Reviews 47
C02 Christian Science Monitor Reviews 47
C03 New York Times Reviews 47
C04 Providence Journal Reviews 48
C05 Christian Science Monitor Reviews 48
C06 Wall Street Journal Reviews 49
New York Times Reviews 49
C07 New York Times Reviews 49
C08 Providence Journal Reviews 50
C09 New York Times Reviews 50
C10 Providence Journal Reviews 51
C11 New York Times Reviews 51
C12 Christian Science Monitor Reviews 52
C13 Wall Street Journal Reviews 52
New York Times Reviews 52
C14 New York Times Reviews 52
C15 Life Reviews 53
C16 Saturday Review Reviews 53
C17 Time Reviews 53

D01 William Pollard Physicist and Christian 54
D02 Schubert Ogden Christ Without Myth 54
D03 Edward E. Kelly Christian Unity in England. . . 54
D04 Jaroslav Pelikan The Shape of Death. 54
D05 Perry Miller Theodore Parker: Apostasy Within Liberalism 55
D06A Howard Kelly Out of Doubt into Faith 55
D06B Shirley Schuyler Not as the World Giveth 55
D06C Nathanael Olson Are You in Orbit? 55
D07 Peter Eldersveld Faith Amid Fear 55
D08 Schuyler Cammann The Magic Square of Three . . . 55
D09 Eugene E. Golay Organizing the Local Church . . 56
D10 Huston Smith Interfaith Communication: The Contemporary Scene. 56
D11 Paul Ramsey War & the Christian Conscience. 56
D12 Kenneth Underwood and Elden Jacobson Probing the Ethics of Realtors. 56
D13A Donald H. Andrews The New Science & the New Faith 57
D13B George B. Longstreet The Seeming Impossible. 57
D14 Kenneth S. Latourette Christianity in a Revolutionary Age 57
D15 Ernest Becker Zen: A Rational Critique. . . . 57
D16A Anonymous What the Holy Catholic Bible Teaches 57
D16B Harold Brenneman Notice You May Do As You Please 58
D17A Anonymous Guideposts: 15th Anniversary Issue 58
D17B J. I. Rivero The Night Our Paper Died. . . . 58

TABLE OF CONTENTS

E01A	Ben Weider	Henri de Courcy: Jr. Mr. Canada	58
E01B	Joe Weider	The Mark of the Champion	58
E02A	Dorothy Schroeder	Plant a Carpet of Bloom.	59
E02B	Anonymous	Avocado is Something Special	59
E03	D. F. Martin	Will Aircraft or Missiles Win Wars?.	59
E04A	Harris Goldsmith	The Schnabel Pro Arte *Trout*.	59
E04B	Robert C. Marsh	The True Sound of a Solid Second	59
E04C	R.D.D.	Review of Adam, *Giselle*	59
E05A	Paul Nigro	The Younger Generation	59
E05B	Patricia Barney	Use of Common Sense Makes Dogs Acceptable	60
E05C	Anonymous	The Malady Lingers On.	60
E06	Joseph E. Choate	The American Boating Scene	60
E07	Paul Larson and Gordon Odegard	How to Design Your Interlocking Frame.	60
E08	Don Francisco	Formulas and Math Every Hot Rodder Should Know	60
E09A	Don McMahan	The Week at Ben White Raceway.	61
E09B	Edith Shaw	The Picture at Del Mar	61
E10	Larry Koller	The New Guns of 61	61
E11	Idwal Jones	Santa Cruz Run	61
E12	Julia Newman	Travel and Camera USA.	62
E13	Robert Deardorff	Step by Step through Istanbul.	62
E14	Ann Carnahan	Nick Manero's Cook-out Barbecue Book	62
E15A	Anonymous	Pottery from Old Molds	62
E15B	Anonymous	Knitting Knacks.	62
E16	Hal Kelly	Build *Hotei*	62
E17A	Anonymous	This is the Vacation Cottage You Can Build.	63
E17B	Patrick K. Snook	Care and Basic Use of the Drill Press.	63
E18A	Lura W. Watkins	The Bridge Over the Merrimac	63
E18B	Boyd B. Stutler	Veteran Philippi Bridge.	63
E19	Booth Hemingway and Stuart H. Brown	How to Own a Pool and Like It.	63
E20	Anonymous	What You Should Know About Air Conditioning	64
E21	Richard McCosh	Recreation Site Selection.	64
E22A	Roy Harris	Roy Harris Salutes Serge Prokofieff	64
E22B	Helen Havener	A 30 Years War	64
E23	Norman Kent	The Watercolor Art of Roy M. Mason.	64
E24	Bonnie Prudden	The Dancer & the Gymnast.	65
E25	Walter H. Buchsbaum	Advances in Medical Electronics	65
E26	Bern Dibner	Oersted & the Discovery of Electromagnetism	65

TABLE OF CONTENTS

E27A	Mike Bay	What Can Additives Do for Ruminants?	65
E27B	James S. Boyd	Which Feed Bunk for You	65
E28	John R. Sargent	Where to Aim Your Planning	66
E29	Edward A. Walton	On Education for the Interior Designer	66
E30	Anonymous	The Attack on Employee Services	66
E31A	Jim Dee	Expanding Horizons	67
E31B	George Laycock	The Challenge.	67
E32	E. J. Tangerman	Which Way Up..Technical or Management?	67
E33A	Robert Gray	Fifty Houses, One Tank	67
E33B	Chet Cunningham	Truck Talk	67
E34	Anonymous	The New Look in Signs.	68
E35	Anonymous	The Industrial Revolution in Housing	68
E36	Ethel Norling	Renting a Car in Europe.	68
F01	Rosemary Blackmon	How Much Do You Tell When You Talk?.	68
F02	Glenn Infield	America's Secret Poison Gas Tragedy.	69
F03	Nathan Rapport	I've Been Here Before.	69
F04	Ruth F. Rosevear	North Country School Cares for the Whole Child.	69
F05	Richard S. Allen	When Fogg Flew the Mail.	69
F06A	Alice H. Austin	Let's Discuss Retirement	70
F06B	Harold P. Winchester	What It Means to be Creative	70
F07A	Marvin Sentnor and Stephen Hult	How to Have a Successful Honeymoon	70
F07B	H. Walter Yoder	Attitudes Toward Nudity.	70
F08	Philip Reaves	Who Rules the Marriage Bed?	70
F09A	David Martinson	Fantastic Life & Death of the Golden Prostitute.	70
F09B	Isel D. Rugget	When It Comes to Carpets	70
F10	Jack Kaplan	Therapy by Witchcraft.	71
F11	Lillian Pompian	Tooth-Straightening Today.	71
F12	Marian Nester	New Methods of Parapsychology.	71
F13	Orlin J. Scoville	Part-time Farming.	72
F14	Harold Rosenberg	The Trial and Eichmann	72
F15	John A. O'Brien	Let's Take Birth Control Out of Politics	72
F16	James Boylan	Mutiny	72
F17	John Harnsberger and Robert P. Wilkins	Transportation on the Northern Plains	73
F18	Bell I. Wiley	Home Letters of Johnny Reb & Billy Yank	73
F19	Tristram P. Coffin	Folklore in the American Twentieth Century.	73

TABLE OF CONTENTS

F20	Kenneth Allsop	The Bootleggers and Their Era	74
F21A	Joseph Bernstein	Giant Waves	74
F21B	L. Don Leet	Introduction	74
F21C	L. Don Leet	The Restless Earth and Its Interior	74
F22	Booton Herndon	From Custer to Korea, the 7th Cavalry	74
F23	Barry Goldwater	A Foreign Policy for America	75
F24	Peter J. White	Report on Laos	75
F25	David Boroff	Jewish Teen-Age Culture	75
F26	Amy Lathrop	Pioneer Remedies from Western Kansas	75
F27	Creighton Churchill	A Notebook for the Wines of France	76
F28	Frank O. Gatell	Doctor Palfrey Frees His Slaves	
F29	Douglass Cater	The Kennedy Look in the Arts	76
F30	Frederic A. Birmingham	The Ivy League Today	76
F31	Edward D. Radin	Lizzie Borden: The Untold Story	76
F32	Florence M. Read	The Story of Spelman College	77
F33	James B. Conant	Slums and Suburbs	77
F34	Frederic R. Senti and W. Dayton Maclay	Age-Old Uses of Seeds and Some New Ones	77
F35	Ramon F. Adams	The Old-time Cowhand	77
F36	Robert Easton and Mackenzie Brown	Lord of Beasts	78
F37	Samuel M. Cavert	On the Road to Christian Unity	78
F38	Robert Smith	Baseball in America	78
F39	Clark E. Vincent	Unmarried Mothers	78
F40	William Greenleaf	Monopoly on Wheels	79
F41	George W. Oakes	Turn Right at the Fountain	79
F42	James Baldwin	Nobody Knows My Name	79
F43	Frank Getlein and Harold C. Gardiner	Movies, Morals, and Art	79
F44	Gibson Winter	The Suburban Captivity of the Churches	80
F45	Paul C. Phillips	The Fur Trade	80
F46	Russell Baker	An American in Washington	80
F47	Clara L. Simerville	Home Visits Abroad	80
F48	Paul Ramsey	Christian Ethics & the Sit-In	81
G01	Edward P. Lawton	Northern Liberals & Southern Bourbons	81
G02	Arthur S. Miller	Toward a Concept of National Responsibility	81
G03	Peter Wyden	The Chances of Accidental War	82
G04	Eugene Burdick	The Invisible Aborigine	82
G05	Terence O'Donnell	Evenings at the Bridge	82
G06A	Ruth Berges	William Steinberg, Pittsburgh's Dynamic Conductor	82

TABLE OF CONTENTS

G06B	Henry W. Koller	German Youth Looks to the Future	82
G07	Richard B. Morris	Seven Who Set Our Destiny. . . .	83
G08	Frank Murphy	New Southern Fiction: Urban or Agrarian?.	83
G09	Selma J. Cohen	Avant-Garde Choreography	83
G10	Clarence Streit	How the Civil War Kept You Sovereign.	84
G11	Frank Oppenheimer	Science and Fear	84
G12	Tom F. Driver	Beckett by the Madeleine	84
G13	Charles Glicksberg	Sex in Contemporary Literature .	85
G14	Helen H. Santmeyer	There Were Fences.	85
G15	Howard Nemerov	Themes and Methods: Early Stories of Thomas Mann	85
G16	John F. Hayward	Mimesis & Symbol in the Arts . .	85
G17	Randall Stewart	A Little History, a Little Honesty	86
G18	Charles W. Stork	Verner von Heidenstam.	86
G19	R. F. Shaw	The Private Eye.	86
G20	Dan McLachlan, Jr.	Communication Networks & Monitoring	86
G21	Brainard Cheney	Christianity & the Tragic Vision	
G22	Kenneth Reiner	Coping with Runaway Technology .	87
G23	William C. Smith	Why Fear Ideas	87
G24	Sanchia Thayer	Personality & Moral Leadership .	87
G25	Stanley Parry	The Restoration of Tradition . .	88
G26	Selma Fraiberg	Two Modern Incest Heroes	88
G27	Matthew Josephson	Jean Hélion: The Return from Abstract Art	88
G28	Arlin Turner	William Faulkner, Southern Novelist	88
G29	Anonymous	References for the Good Society.	89
G30	Norwood R. Hanson	Copernican & Keplerian Astronomy	89
G31	Irving Fineman	Woman of Valor: Life of Henrietta Szold 1860-1945	89
G32	Finis Farr	Frank Lloyd Wright	89
G33	Virgilia Peterson	A Matter of Life and Death . . .	90
G34	Harry Golden	Carl Sandburg.	90
G35	Dwight D. Eisenhower	Peace With Justice	90
G36	DeWitt Copp & Marshall Peck	Betrayal at the UN	90
G37	Gordon L. Hall	Golden Boats from Burma.	91
G38	Bertrand A. Goldgar	The Curse of Party	91
G39	Edward Jablonski	Harold Arlen Happy with the Blues	91
G40	Gene Fowler	Skyline: A Reporter's Reminiscences of the 1920s.	92
G41	Lillian R. Parks and Frances S. Leighton	My Thirty Years Backstairs at the White House.	92
G42	Harold D. Lasswell	Epilogue	92
G43	Robert E. Lane	The Liberties of Wit	92
G44	Newton Stallknecht	Ideas and Literature	93
G45	W. A. Swanberg	Citizen Hearst. Biography of W. R. Hearst.	93

TABLE OF CONTENTS

G46	Henry R. Winkler	George Macaulay Trevelyan .	93
G47	Garry Davis	The World Is My Country . .	94
G48	Francis F. McKinney	Education in Violence . . .	94
G49	Paul van K. Thomson	Francis Thompson, a Critical Biography	94
G50	Curtis C. Davis	The King's Chevalier. . . .	94
G51	Ilka Chase	The Carthaginian Rose . . .	95
G52	Robert L. Duncan	Reluctant General	95
G53	Bertram Lippincott	Indians, Privateers, and High Society	95
G54	Mabel W. Wheaton & LeGette Blythe	Thomas Wolfe & His Family .	95
G55	Ralph E. Flanders	Senator from Vermont. . . .	96
G56	Keith F. McKean	The Moral Measure of Literature.	96
G57	Robin M. Williams, Jr.	Values & Modern Education in the United States	96
G58	North Callahan	Daniel Morgan	96
G59	Esther R. Clifford	A Knight of Great Renown. .	97
G60	Gertrude Berg & Cherney Berg	Molly and Me.	97
G61	Donald A. White	Litus Saxonicum	97
G62	C. H. Cramer	Newton D. Baker	97
G63	George Steiner	The Death of Tragedy. . . .	98
G64	Mark Eccles	Shakespeare in Warwickshire	98
G65	Timothy P. Donovan	Henry Adams & Brooks Adams.	98
G66	Van Wyck Brooks	From the Shadow of the Mountain.	98
G67	Mark Schorer	Sinclair Lewis: An American Life.	99
G68	Harris F. Fletcher	The Intellectual Development of John Milton.	99
G69	Mark R. Hillegas	Dystopian Science Fiction .	99
G70	Joseph W. Krutch	If You Don't Mind My Saying So.	100
G71	Joseph Frank	André Malraux: The Image of Man	100
G72	J. W. Fulbright	For a Concert of Free . . .	100
G73	Carolyn See	The Jazz Musician as Patchen's Hero.	100
G74	John McCormick	The Confessions of Jean Jacques Krim.	101
G75	George Garrett	A Wreath for Garibaldi. . .	101
H01	U. S. Dep't of Commerce	Handbook of Federal Aids to Communities	101
H02	U. S. Dep't of State	An Act for International Development	101
H03	U. S. 87th Congress	House Document No. 247 . .	102
H04	R. I. Legislative Council	State Automobiles & Travel Allowances.	102

TABLE OF CONTENTS

H05	R. I. Legislative Council	Taxing of Movable Tangible Property	102
H06	R. I. Development Council	Annual Report, 1960	102
H07	R. I. Legislative Council	Uniform Fiscal Year for Municipalities	102
H08	John A. Notte, Jr.	R. I. Governor's Proclamations	103
H09	U. S. 87th Congress	Public Laws 295, 300, 347.	103
H10	U. S. Dep't of Defense	Medicine in National Defense	103
H11	U. S. Dep't of Commerce	1961 Research Highlights, Nat'l Bureau of Standards	104
H12	U. S. 87th Congress	Legislation on Foreign Rels.	104
H13	U. S. 87th Congress	Congressional Record: Extension of Remarks, May 2, 1961	104
H14	U. S. Dep't of Health, Education & Welfare	Grants-in-Aid and Other Financial Assistance Programs	105
H15	U. S. Office of Civil and Defence Mobilization	The Family Fallout Shelter	105
H16	U. S. Reports	Cases Adjudged in the Supreme Court, October Term 1960	105
H17	U. S. Reports	Cases Adjudged in the Supreme Court, October Term 1959-60.	105
H18	Dean Rusk	The Department of State.	105
H19	Peace Corps	Fact Book.	106
H20	U. S. Dep't of Agriculture	Development Program for the National Forests	106
H21	Dwight D. Eisenhower	Public Papers, 1960-61	106
H22	U. S. Dep't of State	U. S. Treaties and Other International Agreements.	106
H23	U. S. Federal Communications Commission	Federal Communications Commission Reports.	107
H24	U. S. Treasury Dep't	Your Federal Income Tax.	107
H25	Guggenheim Foundation	Report of the Secretary Gen'l	107
H26	Anonymous	A Brief Background of Brown & Sharpe	107
H27A	Robert Leeson	Leesona Corporation President's Report	108
H27B	Leesona Corporation	More Efficient Production for Expanding Textile Markets.	108
H28	Carleton College	Carleton College Bulletin.	108
H29	Sprague Electric Company	Sprague Log.	108
H30	Carnegie Foundation	Annual Report of Year Ending June 30, 1961.	108
J01	Cornell H. Mayer	Radio Emission of the Moon and Planets.	109
J02	R. C. Binder et al.	1961 Heat Transfer & Fluid Mechanics Institute.	109
J03	Harry H. Hull	Normal Forces & Their Thermodynamic Significance	109
J04	James A. Ibers et al.	Proton Magnetic Resonance Study	110

TABLE OF CONTENTS

J05	John R. Van Wazer, ed.	Phosphorus and Its Compounds	110
J06	Francis J. Johnston & John E. Willard	Exchange Reaction Between Cl_2 and CCl_4	110
J07	J. F. Vedder	Micrometeorites	111
J08	LeRoy Fothergill	Biological Warfare	111
J09	M. Yokoyama et al.	Chemical & Serological Characteristics	111
J10	B. J. D. Meeuse	The Story of Pollination	111
J11	Clifford H. Pope	The Giant Snakes	112
J12	Richard F. McLaughlin et al.	A Study of the Subgross Pulmonary Anatomy	112
J13	S. Idell Pyle et al.	Onsets, Completions & Spans.	112
J14	Jacob Robbins et al.	The Thyroid-Stimulating Hormone	113
J15	J. W. C. Hagstrom et al.	Debilitating Muscular Weakness	113
J16	A. N. Nagaraj & L. M. Black	Localization of Wound-Tumor Virus Antigen	113
J17	E. Gellhorn	Prolegomena to a Theory of the Emotions	113
J18	Kenneth Hoffman & Ray Kunze	Linear Algebra	114
J19	Frederick Mosteller et al.	Probability with Statistical Applications	114
J20	R. P. Jerrard	Inscribed Squares in Plane Curves	114
J21	C. R. Wylie, Jr.	Line Involutions in S3	115
J22	Max F. Millikan & Donald L. Blackmer, editors	The Emerging Nations	115
J23	Joyce O. Hertzler	American Social Institutions	115
J24	Howard J. Parad	Preventive Casework: Problems & Implications	115
J25	Sister Claire M. Sawyer	Some Aspects of Fertility of a Tri-Racial Isolate	116
J26	Frank Lorimer	Demographic Information on Tropical Africa	116
J27	Dale L. Womble	Functional Marriage Course for the Already Married.	116
J28	William H. Ittelson & Samuel B. Kutash, editors	Perceptual Changes in Psychopathology	116
J29	Jesse W. Grimes & Wesley Allinsmith	Compulsivity, Anxiety & School Achievement	117
J30	Raymond J. Corsini	Roleplaying in Business & Industry	117
J31	Harold Searles	Schizophrenic Communication.	117
J32	Hugh Kelly & Ted Ziehe	Glossary Lookup Made Easy.	118
J33	Ralph B. Long	The Sentence & Its Parts	118
J34	H. A. Gleason	Review of *African Language Studies 1*	118
J35	A. L. Kroeber	Semantic Contribution of Lexicostatistics	119

TABLE OF CONTENTS

J36	D. F. Fleming	The Cold War & Its Origins	119
J37	Douglas Ashford	Elections in Morocco: Progress or Confusion	119
J38	Committee for Economic Development	Distressed Areas in a Growing Economy	119
J39	William O'Connor	Stocks, Wheat & Pharaohs	120
J40	James J. O'Leary	The Outlook for Interest Rates in 1961	120
J41	Allan J. Braff & Roger F. Miller	Wage-Price Policies Under Public Pressure	120
J42	Morton A. Kaplan & Nicholas Katzenbach	The Political Foundation of International Law	120
J43	Wallace Mendelson	Justices Black & Frankfurter	121
J44	J. Mitchell Reese, Jr.	Reorganization Transfers	121
J45	Albert Schreiber et al.	Defense Procurement & Small Business	121
J46	Irving Perluss	Agricultural Labor Disputes in California 1960	122
J47	William B. Ragan	Teaching America's Children	122
J48	Paul Cooke	Desegregated Education in the Middle-South Region	122
J49	Robert J. Havighurst	Social-Class Influences on American Education	122
J50	James C. Bonbright	Principles of Public Utility Rates	122
J51	Irving L. Horowitz	Philosophy, Science & the Sociology of Knowledge	123
J52	Brand Blanshard	The Emotive Theory	123
J53	William S. Haymond	Is Distance an Original Factor in Vision?	123
J54	Chester G. Starr	The Origins of Greek Civilization 1100-650 B. C.	123
J55	Jim B. Pearson	The Maxwell Land Grant	124
J56	Edwin L. Bigelow & Nancy H. Otis	Manchester, Vermont, A Pleasant Land	124
J57	J. H. Hexter	Thomas More: On the Margins of Modernity	124
J58	John M. Ray	Rhode Island's Reactions to John Brown's Raid	125
J59	Clement Greenberg	Collage	125
J60	Robert A. Futterman	The Future of Our Cities	125
J61	Allyn Cox	Completing & Restoring the Capitol Frescos	125
J62	Jimmy Ernst	A Letter to Artists of the Soviet Union	125
J63	John H. Schaar	Escape from Authority, Perspectives of Erich Fromm	126
J64	Katherine G. McDonald	Figures of Rebellion	126
J65	Samuel Hynes	The Pattern of Hardy's Poetry	126

TABLE OF CONTENTS

J66 Kenneth Rexroth — Disengagement: The Art of the Beat Generation 126
J67 William Whallon — The Diction of *Beowulf*. . . . 126
J68 Charles R. Forker — The Language of Hands in *Great Expectations*. 127
J69 I. B. M. Corporation — IBM 7070, Autocoder Reference Manual. 127
J70 Ross E. McKinney & Howard Edde — Aerated Lagoon for Suburban Sewage Disposal 127
J71 Thomas D. McGrath — Submarine Defense 128
J72 Mellon Institute — Annual Report, 1960, Independent Research 128
J73 Nat'l Research Council — Directory of Continuing Numerical Data Projects . . . 128
J74 Harlan W. Nelson — Food Preservation by Ionizing Radiation 128
J75 W. K. Asbeck — Forces in Coatings Removal by Knife Cutting Method. . . . 129
J76 Joel Frados, editor — Survey of Foamed Plastics . . 129
J77 William D. Appel, editor — 1961 Technical Manual of American Ass'n of Textile Chemists & Colorists. . . . 129
J78 Paul J. Dolon & Wilfrid F. Niklas — Gain & Resolution of Fiber Optic Intensifier 130
J79 Rutherford Aris — The Optimal Design of Chemical Reactors. 130
J80 C. J. Savant Jr. & R. C. Howard — Principles of Inertial Navigation. 130

K01 Christopher Davis — First Family. 131
K02 Clayton C. Barbeau — The Ikon. 131
K03 Tristram Coffin — Not to the Swift. 131
K04 W. E. B. Du Bois — Worlds of Color 131
K05 David Stacton — The Judges of the Secret Court 131
K06 Louis Zara — Dark Rider. 132
K07 Francis Pollini — Night 132
K08 Guy Endore — Voltaire! Voltaire! 132
K09 Howard Fast — April Morning 132
K10 Gladys H. Barr — The Master of Geneva. 132
K11 Robert Penn Warren — Wilderness. 133
K12 Gerald Green — The Heartless Light 133
K13 William Maxwell — The Chateau 133
K14 Irving Stone — The Agony & the Ecstasy . . . 133
K15 Ann Hebson — The Lattimer Legend 133
K16 Stephen Longstreet — Eagles Where I Walk 134
K17 Leon Uris — Mila 8. 134
K18 John Dos Passos — Midcentury. 134
K19 Robert L. Duncan — The Voice of Strangers. 134
K20 Guy Bolton — The Olympians 135
K21 Bruce Palmer — My Brother's Keeper 135

TABLE OF CONTENTS

K22	John Cheever	The Brigadier & the Golf Widow	135
K23	Frieda Arkin	The Light of the Sea	135
K24	W. H. Gass	The Pedersen Kid	136
K25	Arthur Miller	The Prophecy	136
K26	Jane G. Rushing	Against the Moon	136
K27	E. Lucas Myers	The Vindication of Dr. Nestor	136
K28	Sallie Bingham	Moving Day	137
K29	Marvin Schiller	The Sheep's in the Meadow	137
L01	Winfred Van Atta	Shock Treatment	137
L02	A. A. Fair	Bachelors Get Lonely	137
L03	Amber Dean	Encounter With Evil	138
L04	David Alexander	Bloodstain	138
L05	Brett Halliday	The Careless Corpse	138
L06	Thomas B. Dewey	Hunter at Large	138
L07	Genevieve Holden	Deadlier Than the Male	138
L08	Dell Shannon	The Ace of Spades	139
L09	Mignon G. Eberhart	The Cup, the Blade or the Sword	139
L10	Harry Olesker	Impact	139
L11	Hampton Stone	The Man Who Looked Death in the Eye	139
L12	Whit Masterson	Evil Come, Evil Go	140
L13	Dolores Hitchens	Footsteps in the Night	140
L14	Frances & Richard Lockridge	Murder Has Its Points	140
L15	Doris M. Disney	Mrs. Meeker's Money	140
L16	Alex Gordon	The Cipher	141
L17	Breni James	Night of the Kill	141
L18	George H. Coxe	Error of Judgment	141
L19	Brad Williams	Make a Killing	141
L20	Ed Lacy	Death by the Numbers	141
L21	Helen McCloy	The Black Disk	142
L22	S. L. M. Barlow	Monologue of Murder	142
L23	J. W. Rose	Try My Sample Murders	142
L24	Fredric Brown	The Murderers	142
M01	Robert Heinlein	Stranger in a Strange Land	143
M02	Philip J. Farmer	The Lovers	143
M03	James Blish	The Star Dwellers	143
M04	Jim Harmon	The Planet with No Nightmare	143
M05	Anne McCaffrey	The Ship Who Sang	143
M06	Cordwainer Smith	A Planet Named Shayol	144
N01	Wayne D. Overholser	The Killer Marshall	144
N02	Clifford Irving	The Valley	144
N03	Cliff Farrell	The Trail of the Tattered Star	145
N04	James D. Horan	The Shadow Catcher	145
N05	Richard Ferber	Bitter Valley	145
N06	Thomas Anderson	Here Comes Pete Now	145
N07	Todhunter Ballard	The Night Riders	145

TABLE OF CONTENTS

N08	Mary Savage	Just for Tonight	146
N09	Jim Thompson	The Transgressors	146
N10	Joseph Chadwick	No Land Is Free	146
N11	Gene Caesar	Rifle for Rent	146
N12	Edwin Booth	Outlaw Town	147
N13	Martha F. McKeown	Mountains Ahead	147
N14	Peter Field	Rattlesnake Ridge	147
N15	Donald J. Plantz	Sweeney Squadron	147
N16	Ralph J. Salisbury	On the Old Sante Fe Trail to Siberia	148
N17	Richard S. Prather	The Bawdy Beautiful	148
N18	Peter Bains	With Women...Education Pays Off	148
N19	David Jackson	The English Gardens	148
N20	T. C. McClary	The Flooded Desert	149
N21	C. T. Sommers	The Beautiful Mankillers of Eromonga	149
N22	Gordon Johnson	A Matter of Curiosity	149
N23	Wheeler Hall	Always Shoot to Kill	149
N24	T. K. Brown III	The Fifteenth Station	150
N25	Wesley Newton	Aid & Comfort to the Enemy	150
N26	Paul Brock	Toughest Lawman in the Old West	150
N27	James Hines & James Morris	Just Any Girl	150
N28	Ralph Grimshaw	Mrs. Hacksaw, New Orleans Society Killer	151
N29	Harlan Ellison	Riding the Dark Train Out	151
P01	Octavia Waldo	A Cup of the Sun	151
P02	Ann Ritner	Seize a Nettle	152
P03	Clark McMeekin	The Fairbrothers	152
P04	B. J. Chute	The Moon & the Thorn	152
P05	Allan R. Bosworth	The Crows of Edwina Hill	152
P06	Richard Tiernan	Land of the Silver Dollar	153
P07	Vina Delmar	The Big Family	153
P08	R. Leslie Gourse	With Gall & Honey	153
P09	Jesse Hill Ford	Mountains of Gilead	153
P10	Jay Williams	The Forger	154
P11	Bessie Breuer	Take Care of My Roses	154
P12	Morley Callaghan	A Passion in Rome	154
P13	Frank B. Hanes	The Fleet Rabble	154
P14	Livingston Biddle, Jr.	Sam Bentley's Island	154
P15	Loretta Burrough	The Open Door	155
P16	Margery F. Brown	A Secret Between Friends	155
P17	Al Hine	The Huntress	155
P18	Anonymous	No Room in My Heart to Forgive	155
P19	Anonymous	This Cancer Victim May Ruin My Life	156
P20	Spencer Norris	Dirty Dog Inn	156

TABLE OF CONTENTS

P21	Elizabeth Spencer	The White Azalea	156
P22	Anonymous	A Husband Stealer from Way Back	156
P23	Barbara Robinson	Something Very Much in Common.	157
P24	Samuel Elkin	The Ball Player.	157
P25	William Butler	The Pool at Ryusenji	157
P26	Ervin D. Krause	The Snake.	157
P27	Lee McGiffin	Measure of a Man	158
P28	Carol Hoover	The Shorts on the Bedroom Floor	158
P29	Robert Carson	My Hero.	158
R01	Anita Loos	No Mother to Guide Her	158
R02	Jean Mercier	Whatever You Do, Don't Panic .	159
R03	Patrick Dennis	Little Me.	159
R04	Edward Streeter	The Chairman of the Bored . . .	159
R05	Evan Esar	Humorous English	159
R06	James Thurber	The Future, If Any, of Comedy.	160
R07	John H. Wildman	Take It Off.	160
R08A	Leo Lemon	Catch Up With.	160
R08B	Leo Lemon	Something to Talk About. . . .	160
R09	S. J. Perelman	The Rising Gorge	160

APPENDIX A : PROGRAMMER'S REPORT

by

Robert Staudte, Jr.

General Description

Research project "English Corpus I" requires several 7070 computer programs to aid the research staff in attaining their goal of making 1,000,000 words of printed English available on magnetic tape. Five hundred samples of approximately 2,000 words each are selected randomly within given fields from works published in 1961. Xeroxed copies of these selections are then keypunched into IBM cards according to a notation system developed by the U. S. Patent Office. These decks in turn are transferred to tape (in card-image records) via an IBM 1401 utility program.

The 7070 programs serve the major operation of mechanically proofreading the cards for possible keypunching errors and the minor operations of blocking the card-image records (so that 1,000,000 words can be placed on a single reel of tape), of making simple corrections to this "CORPUSTP" * if errors are discovered after they have been transferred to tape, and of counting the number of words which finally make their way onto the CORPUSTP.

Several 1401 utility programs are used jointly with the 7070 programs to achieve optimum speed with input-output operations, and an additional 1401 program enables the keypunch operator to label and number in sequence the cards of a given sample deck in one operation.

---

* The mnemonic CORPUSTP -- for "corpus tape" -- and others used in this report correspond to those found in programs L1, L2, L3 and L5.

Appendix A

This report will include a detailed description of each program specifically written for this project. The following flow chart, which traces the course of card manipulation from start to finish, is a useful reference for ascertaining the role of each of the various programs. Each sample deck must pass through this entire process; at any given time decks will be found at nearly every level of the process. Roman numerals in the chart correspond to the operations described in subsequent sections of this report. (Chart: page 188)

I: Labeling a Sample Deck

The raw text is keypunched into the first seventy columns of each card, which are regarded as forming a continuous field with the same seventy columns of adjacent cards, i.e., column 70 of card three is "followed" immediately by column 1 of card four, and so forth. Card columns 71 - 80 are reserved for the location marker which identifies that particular card. The format of the card marker is shown below:

COLUMN	71	Presently left blank
	72 - 74	Card number within this sample
	75	Number for inserted correction cards
	76	Language code
	77	Corpus number
	78 - 80	Code number of sample within this corpus

Each sample deck (approximately 200 cards) is numbered and labeled in one operation with the following 1401 program:

,008015,022076,029033,040047/180,054176,061068,072172M080180A0751754061 0010E1J05. The last five columns contain the corpus and selection codes (in the example, E1J05), of the sample deck which is to be labeled. The keypuncher prepares such a program for each sample deck using the model shown above, and discards the program as soon as it has been run.

If the wrong label is accidentally punched into the program card and the mistake is discovered after all or part of the sample deck has been thus labeled, the bad cards may be reproduced, minus their incorrect labels, with the 1401 program "70-70 REPRODUCE." It reproduces the first 70 columns of each card in a new sample deck, which is then labeled in the usual manner, as previously described.

II: Listing a Sample Deck

Once the cards have been labeled and numbered, the 1401 utility program "80-80 LIST" prints the contents of the sample deck in preparation for the visual proofreading. During this operation the machine automatically checks for card column validity errors; if any are found, they are immediately corrected by the operator.

III: Building the SAMPLTP

SAMPLTP may be prepared for in advance of or just previous to the mechanical proofreading run described in IV. The 1401 utility program "CARD-IMAGE TO TAPE 1" transfers the eight decks to SAMPLTP. (A card-image tape record is an exact replica of the card; it contains 80 alphameric characters.)

IV: Proofreading Program

This program actually consists of three distinct programs: a segmentation phase, an alphabetization phase, and an exclusion phase. All three parts are stored on one program tape and are run as a single program. Seven tapes are required for a complete run: the program tape is placed on unit 0, the input SAMPLTP on unit 5, and auxiliary tapes on units 1, 2, 3, 4, and 6.

Phase I, requiring approximately two minutes, segments the text from SAMPLTP and stores it on SEGTP, unit 1. Phase II, running time approximately eight minutes, uses work tapes 1 through 6 to sort SEGTP. Phase III beings with a console message asking for the alteration switch setting which defines the exclusion factor. Two more minutes are taken by this process, which reads the alphabetized list from unit 1, 2, 3, or 4 (as the case may be) and stores on ERRORTP, unit 6, those words of frequency within the exclusion factor.

A. Segmentation Phase--Program L1

This program takes the raw text as stored in card-image records on SAMPLTP, divides it into individual words, assigns the proper card marker to each word, and finally stores every word with its associated marker on SEGTP. This segmentation process considers every group of characters set off by blanks as a linguistic unit, (LUNIT), but restricts the maximum number of such characters to forty. A word that exceeds this limit is broken into two LUNITS, and a message to this effect is typed by the console before the program continues.

In keeping with the notation system devised by the U. S. Patent Office, one to sixty-eight consecutive blanks are considered as one blank, while sixty-nine or more consecutive blanks indicate the end of a sample deck. A further rule allows the keypunch operator to quickly insert one or more characters requiring additional correction cards; it says that an asterisk which is immediately followed by a blank must be interpreted as cancelling the asterisk and all spaces which follow it. For example, if the words

. . . walk silently through . . .

were mistakenly keypunched:

. . . WALK SI	0020E1J23
NTLY THROUGH . . .	0030E1J23

the missing letters could be inserted on one correction card as follows:

. . . WALK SI	0020E1J23
LE*	0021E1J23
NTLY THROUGH . . .	0030E1J23

The segmentation process is necessarily governed by the above rules plus the desire to attach to each word the marker of the card on which it began, should it straddle two or more cards. Once these problems were solved, there was no difficulty in keeping a total of the LUNITS found in each sample, and storing the sum on SEGTP in the form of a specially marked linguistic word.

The method of list programming is employed to achieve optimum speed of segmentation while allowing a continuous check for the "cancel-space" symbol. A long list of paired instructions--one pair for each alphameric character of the card text field--brings the card contents, character by character, to an accumulator. A similar list of paired instructions stores the contents of this accumulator, again one character at a time, in adjacent positions of the LUNIT field. Each list has an index word which serves as a "pointer," indicating which of the instruction pairs is to be called next.

The card field and LUNIT pointers, called XUNPACK and XPACK respectively, operate quite independently. The former ranges from the first to the 70th column of card text, whereupon the next card is read into the card field and XUNPACK is reset to its first position. The latter ranges from the first position of LUNIT for as many positions as are needed to store the particular work in the LUNIT field. Thus when a blank signals the end of a word, the LUNIT is stored on SEGTP, this same output area is cleared, and XPACK is reset to position one in preparation for packing the next word.

The second of each pair of instructions in the lists is no more than an indexed branch to location 0000. By loading the respective index word of the list being called with the address of a specific instruction, one may procure or store the next character and then branch to the specified instruction. This feature enables one to "look" at a given character without disturbing the list or its pointer.

The Pittsburgh Tape Handling System (PTHS) makes easier the task of blocking the ten-word records (each containing the LUNIT and its location marker) into groups of twenty such records each. This blocking factor was chosen to expedite the sorting procedure.

B. Alphabetization Phase--SORT90

IBM's flexible SORT90 program quickly sorts SEGTP on the first 40 characters of each record, and writes the alphamerical list on tape, also in blocks of twenty records each. Since the total number of LUNITS for a given sample was stored as a LUNIT itself with the location marker

4

of the last card in its deck, it is also sorted with the others during this process. Because five nines were attached to these totals during the segmentation phase of this program, the sort will bring them to the end of the list:

.	
.	
WHY	0740E1J23
ZOO	1230E1K07
ZOOM	0260E1J23
9999902042	1990E1J23
9999902054	1860E1K07

A three-fold merge achieves optimum sorting speed with the IBM installation at Brown University. It requires six of the seven tape units for work tapes, the extra unit being reserved for the program. Often the input SEGTP is used as a work tape during the sorting procedure since it is no longer needed after the sort.

C. Exclusion Phase--Program L2

The underlying assumption of the mechanical proofreading process is that out of one batch of decks containing some 16,000 words, about 3,000 words (including inconsistent keypunching errors) occur no more than twice. A listing of these words with their identifying card numbers can be quickly scanned for keypunching mistakes. Program L2 reads the sorted SEGTP, excludes all those words occurring more than "x" times, and stores the infrequent ones with their location markers on ERRORTP. Since the specially marked totals described in part B rarely coincide with each other, they make their way to ERRORTP for the final listing.

x (the exclusion factor) may be varied from 1 through 5, and is set in binary code with the first three alteration switches: ALT SW 1

= 1, ALT SW 2 = 2, ALT SW 3 = 4. Again PTHS simplifies tape handling, this time reducing the blocks of twenty to single records as the exclusion is carried out; ERRORTP is then easily printed with the 1401 utility program "TAPE 1 TO PRINTER."

V: Listing the ERRORTP

Although some 3,000 possible errors, on the average, pass the exclusion phase of the proofreading program, the high speed of the 1401 printer makes it feasible to list these for visual examination. Operating at nearly 600 lines per minute under control of the utility program "TAPE 1 TO PRINTER," the machine lists the contents of ERRORTP--each possible error and its one to "x" location markers--in five minutes' time.

VI: Merging the Decks onto CORPUSTP

To make the 1,000,000 word CORPUSTP compatible with as many different computer installations as possible, the card information is transferred to magnetic tape in card-image records. But five hundred sample decks of almost two hundred cards each equals 100,000 distinct tape records, and the wasted 3/4-inch "[illegible]-record" gaps would require three full reels of tape! By blocking these card-image records in groups of twenty, the number of distinct tape records is reduced to 5,000, and one reel of tape easily holds the entire "English Corpus I."

Rather than waiting until all five hundred decks have been carefully prepared for tape and then loading them in order onto the CORPUSTP (running the risk of card damage in the interim), the decks are merged onto tape into their proper alphameric sequence, as governed by their sample codes, as soon as a batch is considered error-free. Actually, two tapes are reserved for this process; they take turns serving as the latest CORPUSTP. The batch is merged onto CORPUSTP as follows: first the decks are read onto SAMPLTP in card-image records via the 1401. Then SAMPLTP and CORPUSTP serve as input to merging program L3 which builds the MERGEDTP. In addition to storing the decks in order, the program checks the sequence numbering within each sample deck and stops the process if a card is out of sequence.

Should the merge prove successful, MERGEDTP becomes the new CORPUSTP. If a label error is discovered by the program, the card (identified by a console message) must be corrected and the entire procedure repeated.

Merging program L3 has two optional runs which permit correction of the CORPUSTP if errors are discovered in its contents. SAMPLTP is not used in these options, and in both cases corrections are made as CORPUSTP is copied onto MERGEDTP.

The first option, signalled by alteration switch 1 on, corrects any number of cards in one pass: if a card in the read hopper has the same location marker as a card-image on CORPUSTP, the contents of the former replace those of the latter as the tape is copied; if a card in the hopper has a location marker lying between two already on the tape, it is inserted between them as CORPUSTP is copied. One major restriction to this type of correction is that all such correction cards must form an ordered, closed block, so that in effect no location marker already on tape can lie between the first and last location markers of the correction deck, unless it is to be replaced.

The second option--alteration switches 1 and 2 on--removes an entire sample from CORPUSTP while the tape is being copied. The label (e.g., E1L01) of the sample to be removed is punched in columns 76 - 80 of a card which follows the program, L3, in the reader.

VII: Altering the Program Tape

Program L4 copies or alters parts of a program tape having roughly the following format:

L1		PART OF SORT 90		SORT 90 CONTROL CARDS		REMAINDER OF SORT 90		L2
A			B				C	

The operator mounts the old tape on unit 0, the new one on unit 1, and loads the program with card read instructions. As the tape is being copied, L4 stops three times, points A, B and C above, allowing the operator the option of replacing L1, the SORT 90 control cards, or L2 through card input, following the program deck. The console typewriter messages are self-explanatory and direct the action to be taken as points A, B and C are reached.

The only restriction on L1 and L2 is that each must lie within storage locations 0325-4999. For purposes of being read onto tape in the above manner, they must be preceded by five-card loading programs and their execute cards must be changed from the usual "B 0325" to "B 0000+X94."

VIII: Counting the Words on CORPUSTP

Program L5 uses the same method of list programming found in program L1 to quickly scan CORPUSTP for the following information:

FORMULAS--number of occurrences of **F--mathematical & chemical formulas

SYMBOLS-- " " " " **J--symbols of any kind

MINORPAR-- " " " " **R--minor paragraphs

MAJORPAR-- " " " " **N--major paragraphs

ELLIPSES-- " " " " **H--ellipses used by the author of the sample

UNREPROD-- " " " " **B--unreproducible material

WORDS-- " " sets of characters bounded by blanks, but excluding **B, **N**P, and **R**T

INQUOTES-- " " words lying between **Q and **U

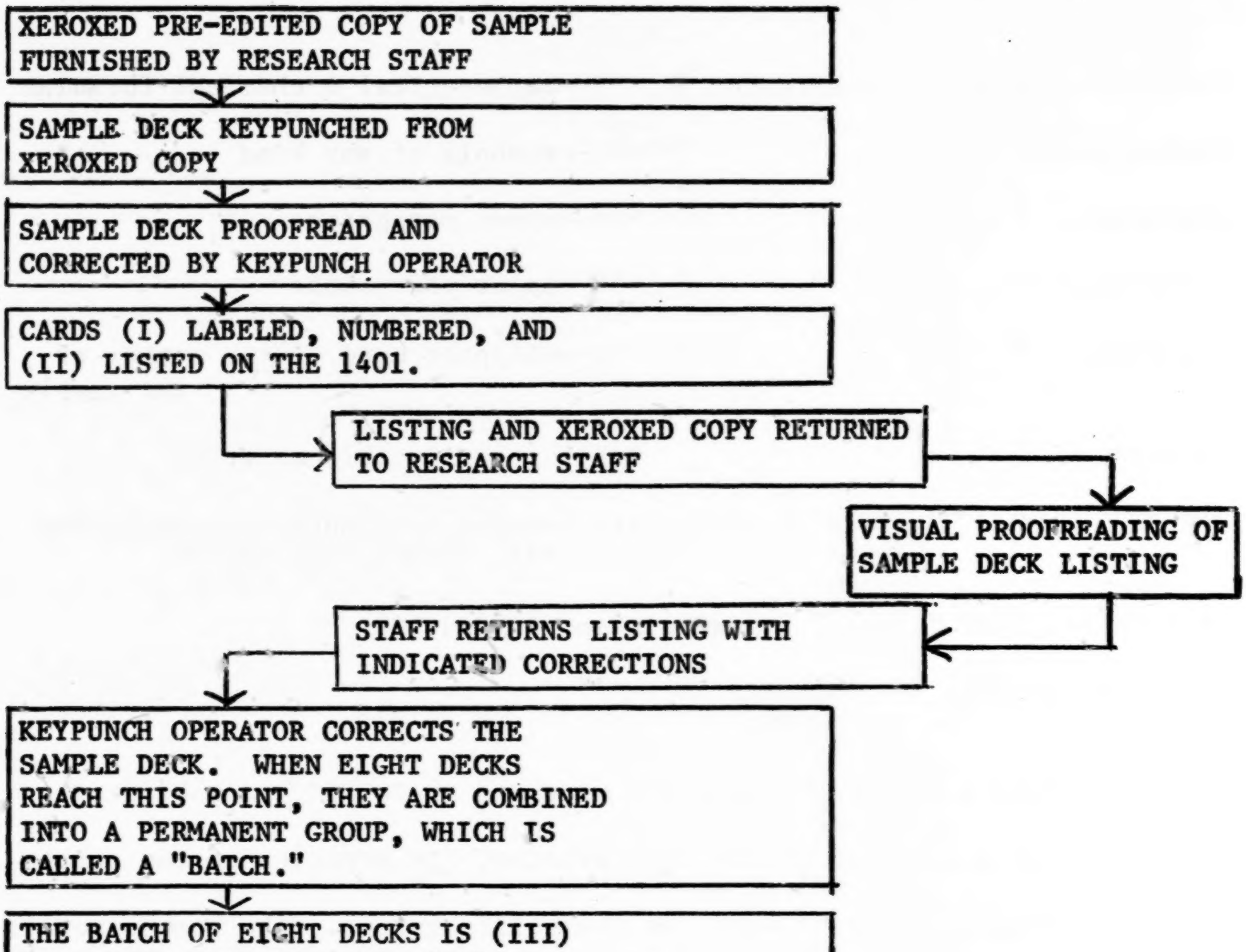
PCT--the quotient: $\frac{\text{INQUOTES}}{\text{WORDS}}$

Totals for each sample are recorded on COUNTTP in unblocked records which are listed by the 1401 printer. In addition to the sample totals, a running count is kept for the entire corpus. The corpus totals, including the number of samples on CORPUSTP, is written as the final record on COUNTTP.

IX: Storing the Sample Decks

As soon as they are merged onto CORPUSTP, the eight decks of a batch are temporarily stored in Room B14 of the Brown University Computing Laboratory. When two or more batches have accumulated there, fourteen or fifteen of the decks (without rubber bands) are transferred to a large card storage box in the card room, B2. Sample decks for"English Corpus I" will be preserved there until the CORPUSTP is considered complete, and has been copied at least once.

FLOW CHART OF CARD MANIPULATION



XEROXED PRE-EDITED COPY OF SAMPLE FURNISHED BY RESEARCH STAFF

SAMPLE DECK KEYPUNCHED FROM XEROXED COPY

SAMPLE DECK PROOFREAD AND CORRECTED BY KEYPUNCH OPERATOR

CARDS (I) LABELED, NUMBERED, AND (II) LISTED ON THE 1401.

LISTING AND XEROXED COPY RETURNED TO RESEARCH STAFF

VISUAL PROOFREADING OF SAMPLE DECK LISTING

STAFF RETURNS LISTING WITH INDICATED CORRECTIONS

KEYPUNCH OPERATOR CORRECTS THE SAMPLE DECK. WHEN EIGHT DECKS REACH THIS POINT, THEY ARE COMBINED INTO A PERMANENT GROUP, WHICH IS CALLED A "BATCH."

THE BATCH OF EIGHT DECKS IS (III) READ ONTO TAPE AND THEN (IV) SCANNED FOR POSSIBLE ERRORS.

POSSIBLE ERRORS ARE (V) LISTED ON THE 1401 PRINTER

THE "ERROR" LISTING IS SENT TO RESEARCH STAFF

VISUAL PROOFREADING OF "ERROR" LISTING

STAFF RETURNS LISTING INDICATING CORRECTIONS

KEYPUNCHER CORRECTS ERRORS FOUND IN THE BATCH

(VI) BATCH IS MERGED ONTO THE CORPUSTP

(IX) CARD DECKS ARE STORED, ALPHAMERICALLY WITHIN BATCH, IN THE CARD ROOM